Poultry Papers, 1999-2001, of S. Robert Powell, Carbondale (Lackawanna County), PA

Organized and Prepared for Microfilming
in April and May 2002 by S. Robert Powell

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Introduction

Poultry Papers, 1999-2001, of S. Robert Powell, Carbondale (Lackawanna County) PA contains 3,952 pages (57 microfiche cards). The page numbers for these three years are as follows: 1999 (pp. 1-724), 2000 (pp. 725-2170), and 2001 (pp. 2171-3952).

These papers represent a continuing involvement on my part with exhibition poultry, a hobby that I became actively involved with in 1988 when I began raising and showing exhibition poultry in Pennsylvania and elsewhere in the northeast. In 1992, I was named a Master Exhibitor (#250) by the American Poultry Association. On July 15, 1998, I became a licensed APA judge (standard and bantam chickens; specialty license #1144; took the exam on June 7, 1998 at the Finger Lakes show under the direction of Paul Kroll; Chuck Oltersdorf phoned me on June 21, 1998 to tell me that I had passed the exam). On November 14, 1998, I was named a Master Breeder and Grand Master Exhibitor of Partridge Plymouth Rocks by the American Poultry Association. For many years, I have been a licensed Poultry Technician for the commonwealth of Pennsylvania.

Over the years, I have written extensively about exhibition poultry and my articles have appeared in the *Yearbooks* of the American Poultry Association, the American Bantam Association, *Poultry Press*, and numerous other periodicals. In 1998, I was one of only two American poultry authorities whose contributions were published in the highly regarded German encyclopedia of bantam poultry of the world, *Handbuch der Zwerghuhnrassen der Welt* (Bottrop: Verlag Wolters, 1998).

The big events that are chronicled in these pages for 1999-2001 are:

1. My election to the post of APA District 2 Director. Lorna Rhodes (APA secretary) phoned me from Salt Lake City (at the APA convention) on March 10, 2000 to tell me that I had been elected. My term of office officially began on April 1, 2000. Several hundred of the e-mail messages that are contained herein relate to my service as APA District 2 Director.

2. The creation, launch, and maintenance of the APA District 2 webpage. The page was launched on March 17, 2000 and was fully operational on the first day of my term as Director.

3. The APA annual meeting and convention in Woodstock, Ontario, Canada on October 21-22, 2000. This was my first meeting as a member of the APA's Board of Directors.

4. My appearance, with Stephen Green-Armytage, on the *Today* show on October 25, 2000, with a selection of my exhibition birds. The television appearance was organized by Harry Abrams, Inc., who published Stephen Green-Armytage's book *Extraordinary Chickens*.

5. My experiences as an APA judge. Judged two shows in 1998, four in 1999, nine in 2000, and seven in 2001.

6. The APA semiannual at Wapakoneta, OH, March 16-18, 2001—at which George Schroeder was presented with an APA honor/lifetime achievement award, and at which the Guinea Fowl project was initiated.

7. The creation of the new APA membership recruitment flyer by the APA Membership Committee (S. R. Powell, chairman)

8. The APA annual at Lincoln, Nebraska, November 2-4, 2001

Also included in these poultry papers for 1999-2001 are (1) a copy of John E. Norris' *Books on Poultry and Cock-Fighting. A Collectors Bibliography.* 1977, and (2) a number of articles from the *Partridge Plymouth Rock Guide Book*, which was published by the American Partridge Plymouth Rock Club (organized on March 2, 1931).

A microfilm copy of these poultry papers for the years 1999-2001 will be presented to the State Library of Pennsylvania (Post Office Box 1601, Harrisburg, PA 17105), the National Poultry Museum and Heritage Center (630 Hall of Fame Drive, Bonners Springs, KS 66012) and the National Agricultural Library (10301 Baltimore Boulevard, Room 1402, Beltsville, MD 20705-2351).

Microfilm copies of all of my poultry papers prior to 1999 were presented to those three libraries in March 1999:

- *Poultry Papers, 1988-1995, of S. Robert Powell, Carbondale (Lackawanna County), PA.* (882 pages, 13 microfiche cards)

- *Poultry Papers, 1996-1997, of S. Robert Powell, Carbondale (Lackawanna County), PA* (1,063 pages, 16 microfiche cards)

- *Poultry Papers, 1998, of S. Robert Powell, Carbondale (Lackawanna County), PA* (567 pages, 9 microfiche cards)

All of these poultry papers, 1988-2001 (6,464 pages, 95 microfiche cards) will, I think, be regarded not only as intrinsically interesting, but also useful by researchers and poultry enthusiasts of the present and future generations who are interested in knowing about exhibition poultry in the United States during the closing years of the twentieth century and the first year of the twenty-first century.

S. Robert Powell
April 1, 2002



1999

[Mike McCarthy
8 Park avenue
Englishtown,
NJ 07726]

1/4/99

Dear Mike,

I was sorry to learn of the death of your father. [George Gillis]

It was always a pleasure to run into him at a show. His enthusiasm, good cheer, and friendly relaxed manner always made seeing and visiting with him a memorable experience. Getting to know people such as your father is one of the great rewards of this hobby that we have.

Sincerely,
S. Robert Powell

[Copies of 12/7/98 and 12/18/98 CPAC Newsletter, enclosed]

7

Robert Powell

From: Robert Powell
To: everyone
Subject: Cock-a-doodle-doo
Date: Thursday, January 07, 1999 10:19AM

Some years ago, I corresponded with Rudiger Wandelt, an energetic young German who was working on a book on exhibition poultry. Of particular interest to Wandelt was my knowledge of the origin, history, and characteristics of the Amerikanischer Zwerg-Kampfer (American Game Bantam), which I raise, and about which I have written quite a lot.

Yesterday, from out of the blue, a copy of Wandelt's recently published and very beautiful "Handbuch der Zwerghuhnrassen der Welt" (Handbook of Bantam Fowl Races of the World) (512 pages, 347 color illustrations) arrived from the publisher (Verlag Wolters, Bottrop, 1998). The contributions to this volume by only two American poultry breeders are acknowledged in Wandelt's "Vorwort," Dr. Edgar Petty and Robert Powell. To my surprise and great pleasure, Wandelt quotes me at length in this critically acclaimed history of bantam chickens from around the world.

This is poultry news that you may not have read in your local newspaper.

E-mails from co-workers at ICS

Robert Powell

From: Sheila Baress
To: Robert Powell
Subject: RE: Cock-a-doodle-doo
Date: Thursday, January 07, 1999 10:21AM

Thank you, Robert and congratulations!

Robert Powell

From: Jackie Honeycutt
To: Robert Powell
Subject: RE: Cock-a-doodle-doo
Date: Thursday, January 07, 1999 11:08AM

Could we possibly see this famous book ???

Robert Powell

From: Sara Shields
To: Robert Powell
Subject: RE: Cock-a-doodle-doo
Date: Thursday, January 07, 1999 10:12AM

Very impressive. Congratulations.

Robert Powell

From: Jim Shemanski
To: Robert Powell
Subject: RE: Cock-a-doodle-doo
Date: Thursday, January 07, 1999 10:32AM

Sehr gut, Robert!
I'm happy for you on the occasion of this latest recognition of your expertise.

Thank you for making me aware of the high level and the extent of interest in exhibition poultry. I had no idea, and I'm genuinely impressed.

Robert Powell

From: Ginger Sosik
To: Robert Powell
Subject: RE: Cock-a-doodle-doo
Date: Thursday, January 07, 1999 10:40AM

Congratulations, Robert. What an honor! How thrilling to have an author hold you in the highest regard as to cite your writings as quotable. Good for you.

Robert Powell

From: Jennifer Dziuba
To: Robert Powell
Subject: RE: Cock-a-doodle-doo
Date: Thursday, January 07, 1999 10:45AM

COOL!
-jennifer

Robert Powell

From: Jeff Hoar
To: Robert Powell
Subject: RE: Cock-a-doodle-doo
Date: Friday, January 08, 1999 7:49AM

Robert:
Congratulations!

I wish I could express my admiration for anyone who has your depth of knowledge for a given subject matter. And the obvious joy in sharing that knowledge and wanting to acquire more.

Thanks for info. I for one certainly appreciate hearing this type of news.

Jeff

Robert Powell

From: Joe Rutledge
To: Robert Powell
Subject: RE: Cock-a-doodle-doo
Date: Thursday, January 07, 1999 10:16AM

Congratulations!!!!

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Cock-a-doodle-doo
Date: Friday, January 08, 1999 8:52AM

Hark, hark! I hear
The strain of strutting chanticleer
Cry, Cock-a-diddle-dow.

--The Tempest, Act 1, Scene 2



Check it out: <http://www.cyborganic.com/People/feathersite/Poultry/BRKPoultryPage.html>

Robert Powell

From: Scott Shemo
To: Robert Powell
Subject: Re: Cock a Doodle
Date: Thursday, January 07, 1999 10:30AM

In addition to making incredibly blatant errors in word usage, moonlighting as a successful authority on game bantams is also prohibited.
Your badge and side arm, PLEASE. Don't make me ask again.

P.S. Just kidding. That's wonderful--you should be very proud.

Rüdiger Wandelt Josef Wolters

HANDBUCH DER ZWERGHUHNRASSEN

die Zwerghuhnrassen der Welt



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die Zwerghuhnrassen der Welt

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Dedicated to Mr S. Robert Powell with a very warm "Thank you" for the most friendly help in informations about one of his favourite breeds, the American Game Bantam.

Bottrop, November 19th, 1998

R. Wandtke

VORWORT

Die erfreuliche Resonanz auf das „Handbuch der Hühnerrassen" hat unsere ohnehin schon gegebene Motivation noch bestärkt, eine vergleichbar umfangreiche internationale Bestandsaufnahme auch über die nicht minder faszinierende Welt der Zwerghuhnzucht entstehen zu lassen. Dabei kann – analog zur seinerzeitigen Betrachtung der Großrassen – wiederum selbstredend kein Anspruch auf Vollständigkeit erhoben werden. Lassen doch im folgenden bereits darstellbare „Entdeckungen" wie z.B. das winzige Seidenfiedrige Zwerg-Nackthalshuhn aus Syrien oder der spanische Zwerg-Nackthalskrüper erahnen, dass es noch manche mitunter ungemein faszinierende Besonderheit in „entlegenen Winkeln" dieser Erde geben dürfte, von der bislang keinerlei Information bis in unsere Gefilde „durchgedrungen" ist.
Andererseits lassen solche Beispiele bereits erkennen, worauf es uns vorrangig ankommt: Das vorliegende Buch will vor allem ein Plädoyer für die ungeheure Vielfalt der weltweiten Zwerghuhnzucht sein. Es wurde vor allem für jene Fachleute und Interessenten zusammengestellt, denen Kreativität und Innovation in der Zwerghuhnzucht echtes Anliegen und nicht nur leere Worthülsen sind. Das kann zu Zeiten, wo bedauerlicherweise auch von maßgeblicher Seite mal wieder gegen angeblich wenig zukunftsträchtige oder die Existenz etablierter Rassen bzw. Farbschläge gefährdende Standardneuaufnahmen zu Felde gezogen wird, nicht deutlich genug betont werden. Anstatt die Entwicklung der Vielfalt in der Rassegeflügelzucht schlicht dem freien Spiel der Kräfte zu überlassen, fühlen sich einige offenbar berufen, in dessen durchaus sinnvollen Gesetzmäßigkeiten mit immer noch höheren Hürden für Neuvorstellungen hineinzudirigieren.
Diese Blockadementalität, die sozusagen selbst konservativster Ausländerpolitik die Schamröte ins Gesicht treiben würde, übersieht jedoch geflissentlich, dass unser Hobby schon immer „multikulturell" war. Und anstatt der Bedenken, ob wir „immer noch neue Rassen" bräuchten, könnte man ebensogut die Frage aufwerfen, ob hunderte von Großschauvertretern in einem Farbschlag einer Moderasse der Weisheit letzter Schluss sind. Zumal unserem Hobby abträglicher Neid und Missgunst offenbar dort am verbreitetsten sind, wo es in Riesenkollektionen um die Suche nach dem „Primus inter pares" („Spitzentier" oder „Spitzenzüchter") geht!
Eine weitere Problematik sind die oft sehr widersprüchlichen Überlieferungen zum Werdegang gerade auch vieler ungemein populär gewordener Rassen. Je mehr „vergilbte" Blätter zur Einsicht zur Verfügung stehen, desto deutlicher wird mitunter, wie gedankenverloren geschichtsverfälschende Missverständnisse, Ungereimtheiten oder Versäumnisse von späteren Autoren übernommen worden sind. Zweifelsohne haben Erhalt und Aufarbeitung aller geschichtlichen Daten zur Entwicklung der Zwerghuhnzucht im Allgemeinen wie der jeweiligen Rassegeschichte im Besonderen nicht nur für das interne Verständnis von Zusammenhängen, sondern auch für eine seriöse Darstellung unseres Hobbys nach außen elementare Bedeutung. Um so bedauerlicher, in welch forscher Weise darin gar nicht so selten Wahrheit und Authentizität auf den Kopf gestellt wurden!
Das Dilemma aus heutigem Blickwinkel dabei: Auch bei allerbestem Willen ist bei mehreren Versionen über manchmal etliche Jahrzehnte zurückliegende Vorgänge oft einfach nicht mehr zweifelsfrei „auseinanderzudröseln", was der Wahrheit entspricht

bzw. ins Reich der Fabeln verwiesen werden müsste. Insofern bitten wir um Verständnis dafür, wenn auch hier im einen oder anderen Falle falschen oder unvollständigen Vorgaben „auf den Leim gegangen" wurde, und bitten insbesondere noch lebende Zeitzeugen herzlich um unterstützende Korrekturen, damit Verfälschungen in spät:ren Auflagen nicht weiterhin auf die Nachwelt „losgelassen" werden!
Wer im Übrigen das möglichst detaillierte „Nachbeten" der in diesem Lande abgesegneten Standards erwartet, wird sicherlich enttäuscht. Vielmehr wurde ganz bewusst auch Wert auf Fakten und Daten aus dem „Umfeld" jeder Rasse gelegt, die man eben nicht im je :eiligen „Gesetzestext" oder auch in den gängigen Rassebeschreibungen findet. Dabei setzt der pro Rasse zur Verfügung stehende Platz natürlich Grenzen, die oft schweren Herzens berücksichtigt werden mussten, um das „Handbuch" nicht aus allen vorgegebenen Nähten platzen zu lassen.
Eine einleitende Gesamtbetrachtung wäre sicherlich unvollständig ohne die dankbare Erwähnung jener nationalen wie internationalen Informanten, ohne deren Unterstützung manche Darstellung weit bruchstückhafter geblieben wäre. Neben den hiesigen Zuchtfreunden F. Bilzer, P. Bochmann, G. Ernst, H. Falk, H. Heidenreich, R. de Koster, S. Neumann und M. Weber seien daher u.a. die „Auslandskorrespondenten" Bill Plant + (Australien), Børge Strøh (Dänemark), Tetsushi Mori (Japan), Aad Rijs (Niederlande), Galina Schyrjowa und Sergei Ryschow (Rußland), Dr. Michael Romanov (Ukraine) sowie Dr. Edgar Petty und Robert Powell (USA) hervorgehoben.
Darin einzuschließen sind nicht zuletzt unser Lektor Walter Schwarz für ebenso prompte wie routinierte Überarbeitung, Heidi und Angelina Wandelt für überaus geduldigen Verzicht auf nahezu ein halbes Jahr auch nur halbwegs geregelten Familienlebens und Edeltraut Piller, ohne deren nimmermüden schwiegermütterlichen Einsatz die eigentlich wahnwitzige Konstellation aus Druckterminen, Säuglingsbetreuung, Wohnungs- und Zuchtanlagenwechsel sicherlich im Chaos geendet hätte!

August 1998
Rüdiger Wandelt, Engelthal
Josef Wolters, Bottrop

Amerikanischer Zwerg-Kämpfer *(American Game Bantam):* Obwohl schon 1930 im Staate Jersey aus dem tatsächlichen Amerikanischen Kämpfer (American Pit Game) und dem Bankivahuhn (!) herausgezüchtet, ist die nur bedingte Zwergform des bis heute nicht im US-Standard akzeptierten Arenakämpfers bislang eine absolute Seltenh:t geblieben. Wie aber sollte dieses von Anfang an reine Schau- bzw. Liebhaberhuhnchen auch populär werden, wenn ihm für Ausstellungszüchter der „Stallgeruch" der „blutrünstigen" Großrasse anhing, während deren Anhänger mit einem nicht für die Arena geeigneten „Schaulöwen" prinzipiell nichts anfangen konnten?
Da kann es kaum noch verwundern, dass auch das Zwergformat bis heute noch nicht in den „Standard of Perfection" aufgenommen wurde. Zumal die Aufnahme in den illustren Kreis der Standardrassen offenbar weit schwieriger als beispielsweise bei uns ist und als man dies im „Land der unbegrenzten Möglichkeiten" erwarten würde. So scheint ein Zusammenhang mit der bisherigen Ablehnung der „American Game", also der Ausstellungskämpfer im Großformat (nicht zu verwechseln mit dem umstrittenen „American Pit Game", dem Arenakämpfer!), und der Zulassung des Zwergformates durch den Dachverband „American Poultry Association" zu bestehen. So lange das Großformat nicht akzeptiert wurde, kann auch das inzwischen fast 70 (!) Jahre existente Zwergformat anscheinend nicht zugelassen werden. In welchen Zeitdimensionen dabei offenbar gedacht werden muss, berichtet La Maar (1991), wonach sein Standardentwurf für die Großrasse nur deshalb fünf Jahre beim Dachverband geschlummert habe, weil er zweierlei Lauffärbung (Hell und Dunkel) vorgeschlagen habe – bei etlichen anderen Kämpferrassen im Übrigen ein ganz normaler Zustand!

Dass Amerikanische Zwerg-Kämpfer auch ohne Zulassung durch den Amerikanischen Geflügelzuchtverband dennoch seit etlichen Jahren ohne Beeinträchtigung, wenn auch äußerst selten, ausgestellt werden können, hat eine nach unseren Gepflogenheiten noch seltsamere Bewandtnis: Der Zwerghuhnzüchterverband („American Bantam Association"), der anscheinend keine Rücksicht auf das Schicksal der Großrasse nehmen muss, hat die Rasse seinerseits und damit sozusagen im Alleingang schon etliche Jahre zugelassen. Dieser Verband führt auch einen eigenen Standard, so dass auch Amerikanische Zwerg-Kämpfer offenbar problemlos bei Schauen bewertet werden dürfen.
Nach dieser Musterbeschreibung sollen Alt- und Junghahn 850 bzw. 765 g sowie Alt- und Junghenne 765 bzw. 680 g wiegen. Dabei bringt der Amerikanische Zwerg-Kämpfer ein gutes Stück mehr als der ihm zumindest optisch recht nahe stehende Altenglische Zwerg-Kämpfer auf die Waage. Als weiteres Abgrenzungskriterium zum britischen „Muskelball" führt Powell (1992) den etwas steileren Schwanzwinkel an (50 Grad über der Horizontalen bei beiden Geschlechtern statt nur 45 Grad beim Altenglischen). Sodann werden Altenglische und Amerikanische Junghähne im natürlich nicht von einem Kupierverbot deutscher Strickart (dank „gütiger" BDRG-Mithilfe...) belasteten amerikanischen Ausstellungswesen recht unterschiedlich behandelt, was den Zeitpunkt des Kupierens angeht. Denn während Altenglische Kämpfer noch bis zum 1. November ihres Geburtsjahres unkupiert ausgestellt werden dürfen, werden Amerikanische auch schon vor diesem Stichtag nur kupiert akzeptiert.
Obwohl besagter Standard des Zwerghuhnzüchterverbandes ein Dutzend Farbschläge aufführt, befindet sich die Rasse nur in ganz wenigen Züchterhänden. So kann Robert Powell, Carbondale/Pennsylvania, der in diesem Jahrzehnt immer wieder beispielhaft die Werbetrommel für diese Rarität rührte, noch 1992 nur je einen weiteren Mitzüchter in seinem Bundesstaat sowie im Staat New York nennen. Dennoch kommt er seinerzeit zum Fazit, dass die Rasse mehr und mehr Aufmerksamkeit erregen würde, und zeigte sich optimistisch, was einen weiteren Aufwärtstrend anbelangt. Allerdings nicht ohne die realistische Einschätzung, dass Amerikanische Zwerg-Kämpfer wohl niemals den Popularitätsgrad der altenglischen Verwandtschaft oder der Zwerg-Cochin bzw. Zwerg-Wyandotten erreichen würden.
Die Farbschlagskala umfasst Birkenfarbige, Schwarze, Goldhalsige, Blaue, Blau-Goldhalsige, Messingrückige, Orangebrüstige, Silberhalsige mit Orangerücken, Rotgesattelte, Silberhalsige, Weizenfarbige und Weiße. Populärster Farbschlag scheint dabei mit Abstand der goldhalsige zu sein.
Großer Wert wird offenbar auf das „Gefälle" der Rückenlinie gelegt. Es soll beim Hahn nämlich exakt 30 Grad unter der Horizontalen betragen, um in abruptem Winkel in den Schwanz überzugehen. Dasjenige der Henne ist hingegen lediglich mit 20 Grad angegeben. Analog zum Altenglischen muss der Amerikanische Zwerg-Kämpfer sich in Preisrichterhand ausgesprochen hart anfühlen. Powell spricht in diesem Zusammenhang von „starker Kontraktion von Flügeln und Schenkeln". Das Gefieder soll am gesamten Körper straff anliegen, um die charakteristische Federhärte zu demonstrieren.
Im Gesamteindruck soll der Hahn vor allem „majestätisch, anmutig und wachsam" sein, seine Partnerin hingegen „wachsam, anmutig und gelassen". Weitere wichtige Merkmale sind reiche Hals- und Sattelbefiederung sowie hartes, strapazierfähiges, glattes und glänzendes Gefieder in beiden Geschlechtern. Zu den besonderen Tugenden rechnet Powell die in der Regel 90 oder mehr Prozent betragende Schlupfrate dieser unwahrscheinlichen Energiebündel und die exzellenten Mutterinstinkte der Henne.



Rüdiger Wandelt

(Autor Rassenbeschreibungen)

Jahrgang 1957; aktiver Rassegeflügelzüchter seit 1966; 4 Jahre Volontariat zum Fachpresseredakteur; maßgeblicher Initiator von Sondervereinsgründungen (Redcaps 1987 und Krüper 1989); Wiedererzüchter ausgestorbener Raritäten (gesperberte und gelbe Krüper ab 1976 bzw. 1993) bzw. Herauszüchter diverser Spielarten (porzellanfarbige rosenkämmige Italiener ab 1990; silberhalsige, weiße und schwarz-weißgescheckte Zwerg-Krüper ab 1992, blau-gesäumte Zwerg-Krüper ab 1996); Preisrichter und Fachfotograf bei Rassegeflügelschauen, regelmäßiger Mitarbeiter der Fachpresse u.a. im Bereich Großschau-Berichterstattung.

Veröffentlichungen: Illustration von Fachbüchern und –zeitschriften, zahlreiche Beiträge über Rassen und Organisatorisches in der Fachpresse sowie Autor der Rassenbeschreibungen im „Handbuch der Hühnerrassen" (1996).



Josef Wolters

(Autor Zucht- und Bildteil)

Jahrgang 1940; seit 1948 aktiver Rasse- und Ziergeflügelzüchter. Fachfotograf auf Kleintierschauen des In- und Auslandes sowie Preisrichter im BDRG. Durch diese Kontakte gilt er als Kenner der Internationalen Rassegeflügelzucht. Beruf: Ausbildung zum Maler und Tierwirt.

Veröffentlichungen: Verfasser zweier Monografien des Altdeutschen Kröpfers und der Edelfasane sowie verschiedenster Fachbeiträge über Geflügel- und Rassetaubenzucht in den Fachzeitschriften des In- und Auslandes. Illustrationen verschiedener nationaler und internationaler Fasanen-, Hühner, Kaninchen- und Taubenbücher.

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81

From: "BART PALS" <APA@NETINS.NET>
Return-path: <APA@NETINS.NET>
To: <srobertpowell@juno.com>
Date: Fri, 1 Jan 1999 22:47:51 -0600
Subject: missing members
Message-ID: <199901020456.WAA20771@ins6.netins.net>
X-Status: Read
X-Mailer: Microsoft Internet Mail 4.70.1155

S. Robert; Happy New year!! We are getting some weather tonight and tomorrow. Oh well, we have been lucky until now.

I understand people are really starting to complain about the membership thing. They are finally starting to realize they are not members and have lost their points. IMAGINE THAT!!!! Sam Brush has been scrambling as several members are ready to string him up over the deal. I have received calls from several people. One person in New York plus a club in New York.
This person has a membership card from Lorna saying he is a member until 2002, but she is saying it is not on the computer. Our local club is not on
the computer and they have the canceled check. IMAGINE THAT!!!!!

I have contacted Rico, and I am sending out a letter to the Directors BEGGING them to please realize that fact that I am not being a sore loser BUT THEY NEED TO ADDRESS THIS ISSUE. We are really starting to piss people
off!! We can not afford to do that.It will be interesting to see how this thing progresses. Maybe, just maybe, it will come back to haunt the people
that caused (and tried to cover up) this mess.

I just wanted to let you know of what is happening.

Talk to you later,

Bart

From: srobertpowell
Full-Name: S. R. Powell
To: apa@netins.net
Fcc: Sent
Date: Tue, 5 Jan 1999 10:12:57 -0500
Subject: Chickens
Message-ID: <19990105.101258.3542.2.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.49

Thanks for the New Year's Day e-mail. What a nice way to begin the new year!

The APA membership-list problem is going to haunt Lorna and the APA in-crowd until they publicly admit that there is a problem and then take steps to correct the problem. The problem is not going to go away because they want it to go away. Sooner or later, those members who have been devoured by the virus that wrought havoc to the list will discover that they don't exist (from the APA's perspective) and that, understandably, will make them very angry.

Lorna, of course, knows that there is a problem. She all but admitted it (unbeknownst to her) in her column in POULTRY PRESS a couple of months ago when she said "if you haven't received your "News and Views" and think that you should have, contact the APA office and we'll make sure that you get it" (or words to that effect).

The APA is not alone, I see, with membership problems. On page 17 of the ABA Quarterly, Winter 1998, Eleanor Vinhage reports: "A slight decline in membership has occurred in 1998."

In your right-on-target article in the January 1999 issue of POULTRY PRESS, you speak of "responsibility." Lorna and Pat and their circle, it seems, have a distorted understanding of the concept of responsibility. Their conduct suggests that they see themselves as responsible only to themselves. They fail to understand (and seem reluctant to recognize) that they have responsibilities to us, the members, of the APA.

Speaking of Sam Brush, my impression is that he was acting very wierd at Columbus in November. He used to be friendly, easy-going, and open. No longer. On two occasions, he didn't even respond when I said hello to him as we passed in the show room. Perhaps he has decided that I am too unimportant to speak to any longer? Perhaps he is very pro-Pat Malone and regards me as a member of the opposition? Whatever the case, he has a lot to learn, poor Sam! Most of all, of course, he has to learn that there's never any excuse for bad manners.

I enjoyed reading the Columbus special edition of POULTRY PRESS. I especially enjoyed the articles in which several of the judges spoke of their judging experiences at Columbus. Those are the kinds of comments and observations that all judges should make at all shows when the class and show champions are announced.

Recently I had to opportunity to read the section on judging Old English Game bantams in "Old English Game Bantams as Bred and Shown in the United States" by F. P. Jeffrey and William Richardson. Very informative and very helpful.

This below zero weather and all the ice are something else. Recently, as

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I was carrying two pails of water up to the barn at 5 A.M., I slipped on some ice and fell on top of my water pails and not only knocked the wind out of myself but also fractured several ribs. I've always heard that fractured ribs can be very painful. Now I know, first hand, the pain of fractured ribs.

22

From: "Paul F. Kroll" <pfkroll@worldnet.att.net>
Return-path: <pfkroll@worldnet.att.net>
To: "S. Robert Powell" <srobertpowell@juno.com>
Date: Mon, 4 Jan 1999 13:47:25 -0500
Subject: Central PA newsletter, etc.
Message-ID: <002c01be3812$bd660860$5ed14f0c@paulk>
X-Status: Read
X-Mailer: Microsoft Outlook Express 4.72.3110.1

This is a multi-part message in MIME format.

------=_NextPart_000_0025_01BE37E8.C2D175C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dear Robert,

Happy new year! I am grateful to have received the CPAC newsletter. =
I will be happy to join the club and/or subscribe in order to continue =
to do so. As with all your endeavors, you do a terrific job! =20

You asked about Marcus Davidson's address. I visited him just once =
shortly before he died. His farm was in Bath, Pennsylvania. I went =
there with Charlie Burmaster, Alex Duffy, Harold McKone and John Kriner.
=
We looked around and saw some wonderful chickens, although at that time
=
there was not much left. You'll be amused to know that most of his best
=
buff chickens (of all breeds) ran in fields of marijuana! Please don't =
quote me on that, but it is true. Hemp....is what they called it then, =
I think. HA! Perhaps we should.... no, forget it!

Hope all is well with you and your livestock. I'm enjoying a snow day =
from school today. It was to have been our first back after the =
holiday.

I sure hope that our paths will cross more often this year. Any chance =
we could get together for a real visit some time?

As always,

Paul

From: srobertpowell
Full-Name: S. R. Powell
To: pfkroll@worldnet.att.net
Fcc: Sent
Date: Tue, 5 Jan 1999 16:18:45 -0500
Subject: Good to hear from you.
Message-ID: <19990105.161846.3542.3.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.49

Dear Paul,

Glad you enjoyed the Central Pennsylvania Avian Club NEWSLETTERS. I thought it important that you see the December 18, 1998 issue since I mentioned your name therein in connection with the issues of "Plume" that I am borrowing from you.

I've never heard of Bath, PA. Thanks for the clarification. I wonder if there is some connection between the excellent buff color that Marcus Davidson's birds are said to have had and the fields of hemp in which they roamed?

A couple of weeks ago I got phone call from a young man from California (I can't recall his name) who was visiting around in upstate New York. He seems to know everyone and to have visited extensively in this part of the country. I believe he said that he had visited with you. He was supposed to arrive at my place at 11 A.M. on December 27th. I rescheduled a couple of activities and waited for him to arrive. He never showed up and he never phoned to say that he wasn't coming.

All is well with my livestock, but I am a bit battered from a recent fall on some ice. I begin my day at 5 A.M. The other day, in the dark, as I was carrying two pails of water up to the barn, I slipped on some ice and fell onto one of the pails and not only knocked the wind out of myself but also fractured a few ribs. I have heard that fractured ribs are very painful, and I now know for sure that they are. Maybe I should have stayed with stamp collecting and not gotten involved with poultry and cattle?

I have begun to study for the APA waterfowl and the turkey exams, which I hope to take in the spring.

The hatching season is in full swing here. I've got about 40 Black Orpingtons and Campines out so far and about 80 eggs under incubation (under setting hens and in an incubator). My Narragansetts have been laying like production Leghorns for the past month or so and I have shipped out quite a number of eggs to interested turkey breeders in Illinois and Missouri. One of my Narragansetts is also setting. When I learned from the recent turkey census that there are so few of them left, I decided to make a concerted effort this year to spread them around as much as I can.

It's only early January and already I'm getting anxious to go to a poultry show, but I really can't go anywhere in January and February. March will be here soon enough. I was pleased to learn that the 1999 ABA semiannual meet will be held in conjunction with the B&WNY show at Hamburg, NY on May 15-16. I showed some birds at Hamburg a few years ago and was lucky enough to have Champion American on a Partridge Rock hen. When the show was over, I cooped out and headed south. After being on the

24

road for an hour or so, I suddenly realized that I had failed to pack up my Partridge Rock from champions' row! The trip back to Hamburg for the Partridge Rock seemed endless!

Happy New Year.

Robert

January 8, 1999

[She phoned on 1/12/99 to say that she received my letter.]

Ms. Lorna F. Rhodes
133 Millville Street
Mendon, MA 01756

Dear Lorna:

Here is an article that I wrote titled "Fostering Broodiness." You may want to include it in the 1999 APA YEARBOOK.

Also enclosed is the copy for a full-page ad in the 1999 APA YEARBOOK, and my check for $70, payable to the American Poultry Association.

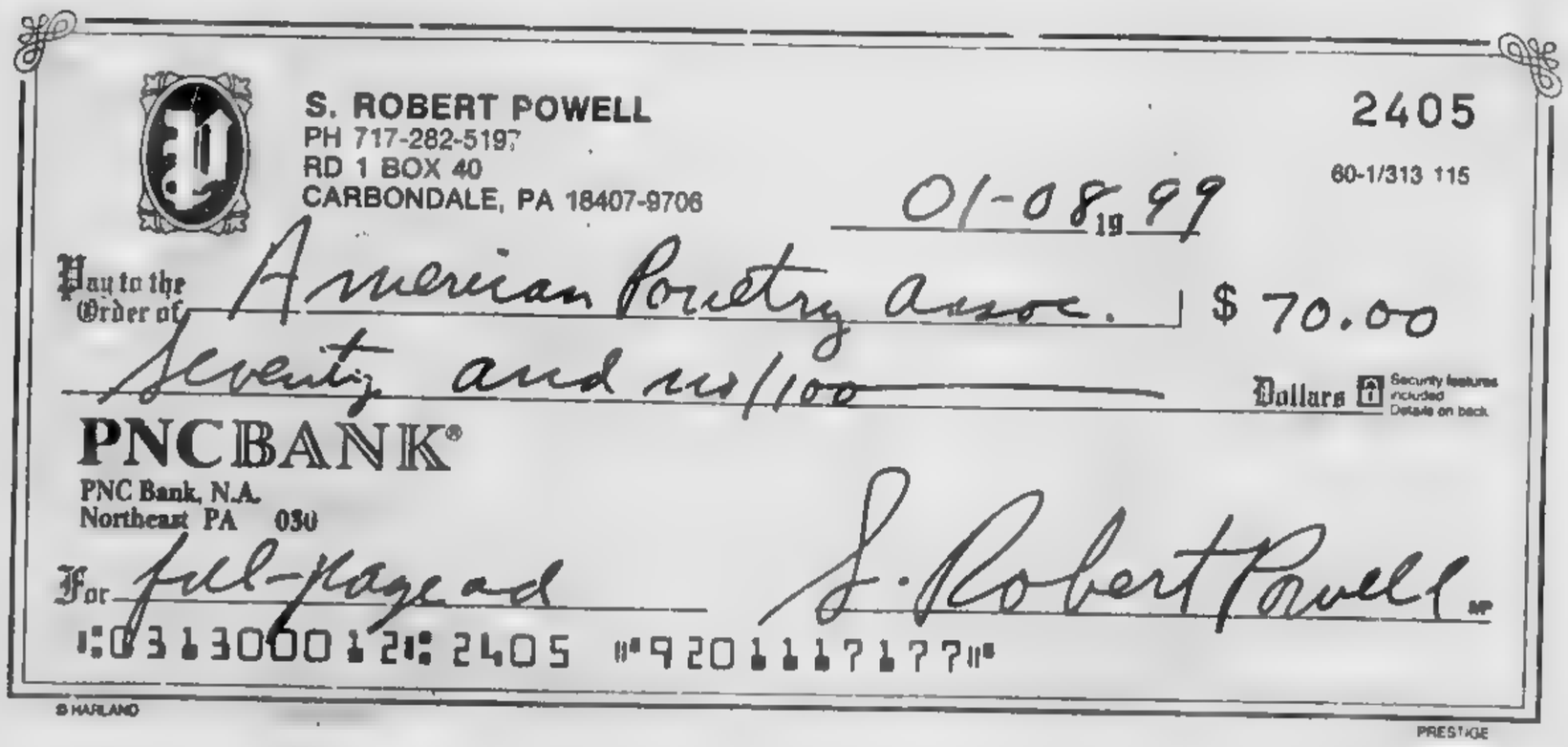
I can send you and electronic copy of this article and ad if it will be better for you.

Given the mailing problems that took place last year when I sent in an article and an ad for the YEARBOOK, perhaps you could let me know that you have received this letter and its contents.

Best wishes for a happy and healthy new year.

Sincerely,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706


S. ROBERT POWELL
PH 717-282-5197
RD 1 BOX 40
CARBONDALE, PA 18407-9706

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S HARLAND

PRESTIGE

Fostering Broodiness

By S. Robert Powell

From January through March, I sometimes have as many as 15 setting hens at work—hatching and raising chicks. Most of my setters are Plymouth Rocks, Rhode Island Reds, Orpingtons, and American Games.

I never have a problem getting hens to set. Some breeds are very easy to get to set. Others, especially those which are generally characterized as nonsetters, can be more of a challenge. Over the years, however, I have had such breeds as bantam and standard Modern Games, Sebrights, and Golden Campines set, hatch, and successfully raise broods of young.

I sometimes hear people say that their birds won't set. In many cases, I don't think its the birds' fault. Birds, even if they are generally classed as *setters,* will not set if the conditions under which they are housed are not such as to foster broodiness in them.

What, then, can you do to encourage hens to set? With some birds, I don't think there's anything that can be done. The maternal instinct may well have been bred out of them. I've never been able to get a White Leghorn or a Minorca to set, for example. But most birds will set if you provide appropriate conditions to foster broodiness.

LOCATION OF NESTS. Most importantly, you must provide suitable nests. Given a choice, most chickens will choose to lay in a nest that's up off the floor and closed on all sides except the front.

Muscovy ducks, it seems, also prefer elevated nests. My Muscovies come into the barn and fly up into the chickens' nests. The sight of a female Muscovy flying onto the landing board at the front of a nest is not something that many chickens, especially pullets, regard as normal. And frequently, terrified pullets are sent squawking by the arrival of the ducks. In time, however, things settle down and the chickens are not troubled by the sight of ducks in the nesting area.

Instinct tells most birds that it's safer to nest in an elevated nest than at floor or ground level. And if the nest is open only at the front, it's easier for the

setter to prevent other hens from entering the nest. In the wild, a nest that was open only at the front could, if necessary, be defended against predators easier and more effectively than one that was open on all sides. In nests open only at the front, in addition, the possibility for a surprise attack, so to speak, is minimized.

With breeds such as Plymouth Rocks, the next boxes should be a couple of feet from the floor. Just high enough so that the hens can fly directly up to them from the floor. With breeds that can fly quite easily, the nest boxes can be four or five feet from the floor.

Hens also prefer nests that are somewhat dark and private. Don't put a nest box in the front of a pen in an exposed position. Turn it sideways and put it in a rear corner.

SIZE OF NESTS. How big should the boxes be? With birds such as Plymouth Rocks, a next box that is 15 inches square and about that high is ideal. With bantams, of course, the nests should be smaller. The ideal situation is one in which the hen comfortably fills the box. You don't want a box that is enormous, and you don't want one in which the hen can not stand up and turn around in easily.

NEST MATERIALS. Nesting material is very important. Chickens and turkeys—like most ducks and geese—like nests that have a generous quantity of hay or straw in them. Hens will set in nests that have only wood shavings in them, but they prefer hay or straw. Don't go overboard and overfill the boxes, or the hens won't be able to get in. I always arrange the nesting material so that some of it is visible from the floor. The hens will see it and will be attracted to the nest.

Before you put hay or straw in the nests, it's a good idea to first spray the inside of the boxes with some kind of lice spray or apply a product to discourage lice. I also think it's a good idea to work the hay into a reasonable nest shape with your hands when you put hay in the boxes. The nest should be sufficiently deep to incline the eggs slightly toward the middle and flat enough to avoid crowding or piling the eggs.

INCENTIVES. Nest eggs are extremely important in encouraging hens to set. I use about a half dozen golf balls. Remove any fresh eggs from the nest of a prospective setter at least once a day and store them appropriately for hatching. Always leave t[illegible]est eggs. If you don't use nest eggs and if you take away the fresh egg[illegible]aily, the hen will very probably come to the conclusion that the nest in question is not a good place to lay her eggs—because the eggs always disappear—and she will start to lay in another location.

After a hen has set and has been on the nest around the clock for a couple of days, it's time to give her a setting of eggs. Before you do so, however, you must decide if you will allow her to set where she is or to move her. It's probably best to leave her where she is if, and only if, she will not be disturbed by other hens during the incubation period. If a second hen tries to push her way into a nest box in which a hen is brooding a setting of eggs, it's very likely that some of the eggs will get broken.

If you decide to leave the hen where she is, it's a good idea to attach a piece of wire to the front of the nest to make sure that no other hens disturb the hen that is setting. Every day, at more or less the same time, you must then remove the setting hen from her nest to allow her to eat and drink and to empty her bowels. The hen can then be allowed to return to her nest.

If you decide to move the hen to a pen of her own, it's best to do so at night. Most broody hens, especially those with quiet dispositions, can usually be moved. Some hens, however, can not be moved and will only set in the original site where they first set.

If, after moving, the hen settles down at once on the nest and turns the eggs with the motion of her body and wings, moving has been successful. If she is restless, shut her in the nest and do not disturb her until morning. If the hen takes quietly to the nest and eggs, as she is apt to during the night, let her remain undisturbed during the day until an hour before sundown, then permit her to come from the nest for food and water. If she refuses to sit during the night and day, she had best be returned to the flock.

If you have moved a hen to a pen or to a small coop where she will not be disturbed by other hens and where she will be safe from predators, you have

nothing more to do than to give her a setting of eggs—and then put feed and water in her pen and allow her to come off her nest whenever she wants. She'll take care of herself and her nest. Even in such a private situation, it's a good idea to check on the eggs every few days to make sure that none of the eggs has been broken by the hen. If at any time during the incubation period you discover that an egg has been broken in a nest, clean the eggs at once and remove the soiled hay/straw from the nest and replace it with fresh nest material.

THE EGGS. When you set a hen, make sure that you don't give her too many eggs, or she won't be able to incubate them properly. A setting of eggs for standard chickens is generally considered to be an odd number of eggs, usually 13. Most bantam hens can cover seven of their own eggs without difficulty. The eggs, in any event, should all be uniform in size.

The possibilities are many, however, when it comes to giving hens eggs to hatch. I have given Old English Game bantam hens settings that consisted of two standard Orpington eggs. A standard Orpington, on the other hand, can cover as many as 19 Guinea eggs or 9 Muscovy duck eggs. A couple of years ago, I gave a Narragansett turkey 21 chicken eggs. Turkeys, I should add, are about the best setters you can get. In spite of their large size, they are very gentle setters. Rarely, in my experience, do they break an egg during the incubation process. I have even hatched bantam chickens under turkeys which, by the way, are fond of setting behind a bale of hay on the floor in a corner of a coop.

The purpose of this article is not to suggest that if you do what I describe here you will have an unlimited supply of setting hens. What I say here is based on my own experience of many years with using setting hens to hatch and raise chicks. What works for me may not work for you.

I can tell you one thing for certain, however. If you have never used a setting hen to hatch and raise chicks, you are missing out on one of the great pleasures associated with the rearing of exhibition poultry.

* * * * * * * * * * *

S. Robert Powell

R. D. 1, Box 40, Carbondale, PA 18407-9706. 570-282-5197

APA Judge: Standard and Bantam Chickens

APA Master Breeder and Grand Master Exhibitor
Standard Partridge Plymouth Rocks

York County Poultry Fanciers' Show, October 27/28, 1990
Champion American: Partridge Plymouth Rock cockerel

Eastern New York State Poultry Fanciers' Show, September 29, 1991
Reserve Champion Standard: Partridge Plymouth Rock hen

Rochester Poultry Fanciers' Show, October 6, 1991
Reserve Champion Standard: Partridge Plymouth Rock cockerel

Pennsylvania Farm Show, January 8/13, 1994
Reserve Champion Standard: Partridge Plymouth Rock pullet

Twin Tier Poultry Club Show, September 11, 1994
Champion Standard: Partridge Plymouth Rock hen

Sussex County Poultry Fanciers' Show, April 22/23, 1995
Champion Standard: Partridge Plymouth Rock hen

New York State Fair, August 24—September 4, 1995
Reserve Champion Standard: Partridge Plymouth Rock hen

Dutchess County Poultry Fanciers' Show, June 16, 1996
Champion Standard: Partridge Plymouth Rock hen

New York State Fair, August 21—September 1, 1997
Champion American: Partridge Plymouth Rock hen

Eastern New York Poultry Fanciers' Show, September 28, 1997
Grand Champion of the Show: Partridge Plymouth Rock pullet

Rochester Poultry Fanciers' Show, October 5, 1997
Reserve Champion Standard: Partridge Plymouth Rock pullet

Twin Tier Poultry Club Show, September 13, 1998
Champion Standard: Partridge Rock pullet

January 8, 1999

Ms. Eleanor Vinhage
Post Office Box 127
Augusta, NJ 07822

Dear Eleanor:

Here is an article that I wrote titled "Short-Term Incubator Problems."

You may want to include this article in the 1999 ABA YEARBOOK. Whether you decide to use it or not, please let me know (srobertpowell@juno.com) that you have received it.

I can send you an electronic copy of this article if it will be better for you.

Best wishes to you and Gus for a happy and healthy new year.

Sincerely,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

srobertpowell@juno.com

Short-Term Incubator Problems

By S. Robert Powell

You insulate your coops. You feed your breeders an enriched diet. You fuss around with lights, in the middle of winter, to stimulate the production of fertile eggs with strong embryos. You carefully gather, mark, and store the eggs for incubation. You follow the incubator's instructions to the letter. You fill the incubator with the freshest eggs possible. You sit back and—even though you know you shouldn't—you start counting your chicks before they're hatched. And then it happens. You wake up in the middle of the night or you come home from work one day only to discover that you have an incubator full of cold eggs. "All that work, and now this!" you say to yourself.

Incubator problems! Most of us who raise exhibition poultry have had incubator problems at one time or another. So, what do you do at such times? What are your options? In most cases, there's more than one viable option open to you. In a great many cases, a hatch can be saved in spite of short-term incubator problems. That's because chicks, not only *after* but also *before* they're hatched, are tough.

The two most common incubator problems are probably power failure and equipment malfunction. In either case, don't immediately open the incubator. If you have a forced-air incubator, close the air vent. Whatever heat remains inside the incubator must be retained as long as possible.

If it's an equipment malfunction, try to determine the specific nature of the problem without cooling the eggs any more than they already are. If you have to remove the eggs from the incubator to make a repair, put them directly into Styrofoam egg cartons with no holes in the lids. That way, whatever heat remains in the eggs will be contained by the closed egg cartons. In addition, you'll be less likely to inadvertently crack one of the eggs. Make sure that the pointed end of the eggs is facing down, with the air sac at the top. Be careful not to be rough in handling the eggs. Remember, they contain living (hopefully) embryos.

The variety of things that people have done to keep eggs warm after they have been removed, for one reason or another, from an incubator that is not working is truly amazing—hot water bottles on top of the eggs, eggs in pans in a warm oven, eggs near hot radiators or wood-burning stoves, eggs in front of car heaters, heating pads under the eggs, and so on.

Whatever you decide to do, it's better to keep the eggs, on a short-term basis, at a temperature below the optimum temperature for hatching eggs than at a temperature above the optimum temperature. If the eggs are kept at 90 degrees, say, for a few hours, at least the embryos won't die. If the eggs are kept for very long at 110 degrees, on the other hand, the embryos will be killed by the excessive heat. Be very careful, therefore, not to overheat the eggs.

If you can determine the nature of the problem and if you have on hand, or can easily obtain, a replacement part, install it as quickly as you can, and you're back in business. Maybe your incubator's wick or wafer is the problem? Maybe the microswitch or an electrical cord is not working properly? As soon as things are back to normal, it might not be a bad idea to order and to have on hand some spare parts for your incubator (a new wafer, a new microswitch, and so on).

If your electrical service has been interrupted, leave the eggs in the closed incubator and cover the incubator with a blanket or some other covering that will help keep the remaining heat in the incubator until the power comes back on. If the eggs are well along in the incubation cycle, the animal heat given off by the developing embryos will provide a fair amount of protective heat for the eggs.

If your incubator is located in a cool room, your might also consider moving it into a warmer location. If your incubator is small enough, you might be able to move it to a location nearby where the power is not off. Maybe you can locate a gas-powered generator? I once put an incubator into the car and drove 25 miles, in the middle of the night in a snow storm, to my office, where the power was not off. And there the incubator remained—to the amused delight of my colleagues—until the chicks hatched.

If none of those options seems workable to you, and you decide to remove the eggs from the incubator because the power has been off for an extended period of time, give it your best to maintain the eggs at the correct incubation temperature.

The best solution, of course, is to put the eggs, as soon as possible, into a functioning incubator or under setting hens. Perhaps a friend has room in an incubator for your eggs or has some setting hens that you can use? Perhaps you can quickly buy a new incubator?

Our purpose here is not to recommend one emergency solution over another. What you must do, by whatever means you choose, and without driving yourself crazy, is maintain the eggs at more or less the correct temperature until you can get them into a normal incubation situation.

If your power is off for only a few hours, or if you can repair your malfunctioning incubator within a few hours, chances are that your hatch will not be seriously affected. If your incubator is off for a longer period of time and no viable option seems available to you, you may have to declare the hatch a loss.

At what point do you declare a hatch a loss? As a general rule, I don't give up very easily. I think it's probably a good idea not to declare a hatch a loss—even if the eggs have been cooled down to room temperature for an entire day—until you have been able to get the eggs back into a "normal" incubation situation for a day or two. At that point, candle the appropriately-warm eggs and determine if the embryos are alive nor not. You may be very pleasantly surprised to discover that the embryos are still alive.

In talking with "seasoned" poultry breeders, I have learned that there are two days, above all, in the 21-day incubation period for chicken eggs on which the correct incubation temperature for the eggs must be carefully maintained. If something goes wrong on one of those two days, serious problems (deformities, death) can arise. Those two days are day 3 and day 19.

Why those two days? On day 3, the nose, legs, and wings begin to form. At this point the heart of the developing embryo has already begun to beat, and the embryo can be seen, as a very small red spot, through the shell—especially with white-shelled eggs. On day 19, the remaining portion of the yolk that has not been absorbed by the embryo during the third week of incubation is absorbed into the chick's abdomen. (During the first two weeks of incubation, the developing embryo is nourished by the white of the egg.)

That does not mean, to be sure, that you can disregard the temperature on the other days in the incubation cycle. Certainly not. Every effort must be made to maintain the correct temperature and humidity in the incubator throughout the entire incubation cycle. But it does mean that days 3 and 19, so I have been told, are especially important days in the cycle.

Most of the time, I use setting hens to hatch chicks. And you never have power problems or equipment malfunctions when you use setting hens. This past winter, however, my supply of setting hens was not adequate to take care of all the eggs I wanted to hatch. So I used a couple of incubators that I have used with great success in the past.

During one three-week period, with both incubators filled to capacity, I had two power failures and one equipment malfunction! None of those problems occurred on days 3 or 19. I was lucky, I guess. In one instance, the power was off for about 6 hours; in another, it was off for about 4 hours. In another instance, the incubator was off for about 7 hours, due to a defective extension cord.

In all three incubator emergencies, I immediately closed the air vent and covered the incubators with a blanket. I didn't touch the eggs. The power eventually came back on. The defective cord was replaced. The eggs were re-warmed to the proper temperature. On the day following the return to normalcy, in each instance, I candled the eggs and was very pleased to discover that the embryos were all alive and well. On days 21 and 22, very successful hatches took place.

Some people over-react, I think. I have heard of breeders who have discarded an entire incubator full of eggs just because the temperature was

off by one or two degrees for a couple hours, or because a setting hen was off her nest for what seemed like too long a period of time or because a thunderstorm took place, and so on.

The well-known poultry breeder and exhibitor, Cecil E. Rose of Montrose, PA, always used to say: "If the temperature won't kill the chicks when they're out of the shells, it won't kill them when they're still in the shells." On one occasion, I remember Cecil Rose's saying that he never had a better hatch than one time after the power had been off for over 24 hours.

Chicks (hatched or unhatched), in other words, are tough. This past hatching season I had a setting hen who seemed to be off the nest more than she was on it. I was not optimistic about her chances for a good hatch, but I allowed her to do as she pleased. Most of the eggs hatched. Setting hens, of course, are the world's best incubators.

Most of us have probably heard hard-to-believe-but-true stories about eggs that have hatched under difficult conditions: power off for 2 days and yet 70% of the eggs still hatched, hen abandoned nest on day 20 and the eggs hatched without her, and so on. Every such case is interesting and informative. The variables are always different. A collection of such stories—especially if the particulars about the nature of the incubation problem and what was done to solve the problem—would, in fact, be very interesting to read. At the same time, such stories would be very useful to other breeders when in the throes of incubator emergencies.

What works for me or for another breeder may not work for you. The purpose of this article is *not* to tell you, specifically, what to do when an incubator problem develops at your house. The purpose of this article is to remind you that in most cases you have, at such times, more than one workable option open to you. More often than not, it seems, a hatch can be saved in spite of short-term incubator problems.

* * * * * * *

CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

January 12, 1999

S. Robert Powell, Editor (R. D 1, Box 40, Carbondale. PA 18407-9706. 570-282-5197)

SPRING AUCTION

It's not too late, by any means, to schedule a 1999 spring poultry auction at Bloomsburg. If enough people make a firm commitment to help out—before, during, and after the auction—the club will hold a spring auction. If you're willing and able to help out, contact Carl Harris at 717-433-3719 before the next CPAC meeting on February 14, 1999 at the Harris' place in Montoursville.

NEXT MEETING

The next meeting of the CPAC will take place at Carl and Betty Harris' place in Montoursville on Sunday, February 14, 1999, beginning at noon. If you need directions, call Carl and Betty at 717-433-3719.

****

ELECTION RESULTS

At the January 10, 1999 meeting of the CPAC, it was regularly moved (Dick Laabs) and seconded (Chuck Campfield) that the nominations for the officers and directors of the CPAC for 1999 be closed. The motion carried. The president then instructed the secretary to cast one vote in favor of the slate of candidates as published in the CPAC NEWSLETTER of December 18, 1998.

Here, then, are the officers and directors of the Central Pennsylvania Avian Club for 1999:

President, Carl Harris
Vice-President, Craig Russell
Secretary/Treasurer, S. Robert Powell
Board of Directors: Leon Keeler, Wally Casazza

President Carl Harris has made the following appointments for 1999:

Auction Secretary, Nancy Messinger
Poultry Show Secretary, Karen Porr
Pigeon Show Secretaries, Jim Decker, S. Robert Powell
Cage Bird Show Secretary, Nancy Messinger

Food Stand Committee: Phil Malencore, Terry Arbogast, Nancy Messinger

****

FALL CLEAN UP

The total cost of cleaning the poultry building on the Bloomsburg Fairgrounds following our 1998 Fall Show was $288.15. The club members who cleaned the building were paid $7.50 per hour by the club.

Here is the breakdown on the expenses: Carl Harris (7 hours.. + $6.90 for plastic bags = $59.40), Betty Harris (7 hours = $52.50); Seth Harris (5 hours = $37.50); Nancy Messinger (4 ½ hours = $33.75); Joshua Messinger (4 ½ hours = $33.75), Phil Malencore (6 ½ hours = $48.75); S. Robert Powell (2 ½ hours = $18.75), Craig Russell (1/2 hour = $3.75).

All club members and friends who are willing to help clean the poultry building after CPAC shows and auctions are encouraged to do so. In order to be paid for your services, it is important that you let Carl Harris know, at the beginning of the clean-up session, that you are willing to help out.

It took eight club members a total of 37.5 hours to clean the building this fall. If we had 20 members at a clean-up session, the building could be completely cleaned in less than two hours! It would be great if we could get 20 people to stay for 2 hours after the 1999 Spring Show and help clean the building. Stay for two hours and help out, and the club will pay you $15 (which ought to buy you enough gas to get home).

Given the fact that the Spring Show will be a two-day show, coop-out will probably be before 1 P.M. on Sunday. If 20 of us stay until 3 P.M., the job will be done. Help out, and that goal will become a reality!

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RENEW NOW

If you have not paid your CPAC dues for 1999 by the end of January, your name will be deleted from the membership list.

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Minutes of 01-10-99 CPAC Meeting

The meeting took place at Bob Anke's place in Hawley around the table in the center of Bob's nicely appointed and very comfortable clubhouse. Given the very cold weather, the heat provided by the woodburning stove in the clubhouse felt great. Gracious host that he is, Bob served the group mouth watering refreshments, including kielbasa (½ venison and ½ pork), pizza, and chocolate cake.

Reports from Carl Harris, Jim Decker, and Robert Powell were presented.

From Carl Harris:

- Members who would like to suggest possible judges for the club's 2-day spring show, May 1-2 are asked to contact Carl with those names and he will convey those names to show secretary Karen Porr for consideration.
- Mrs. Paul Slusser has sent the club a thank you note for the memorial donation that the CPAC made in memory of the late Paul Slusser.
- Members who would like to place an individual ad on the club's full-page ads in the APA and ABA YEARBOOKS are asked to contact the CPAC secretary with those ads before the end of February.



Carl Harris (president of the CPAC) and **Todd Lehman** (poultry superintendent at the Bloomsburg Fair) at the CPAC's 1998 fall show. Photo by S. R. Powell



The president, the chairman of the board, and the chief executive officer (not necessarily in that order) of the Harris poultry corporation. In their private lives, they are known as **Seth, Betty, and Carl Harris**. Photo by S. R. Powell.

CPAC NEWSLETTER, 01-12-1999, p. 3

From Jim Decker:

- Jim has suggested that the CPAC sell seamless bands for poultry as a fund raiser. Jim has been in contact with band companies and will make a complete report on this proposal at the next CPAC meeting.
- Jim has some Old English Game bantams, in several colors, for sale. His number is 717-836-57877.

From Robert Powell:

- Robert suggested that the club clean the poultry building at the conclusion of the Spring Show. It takes about 40 man-hours to clean the building. If 20 people stayed for two hours at the conclusion of the show and helped clean the building, the job would be done. (See the report in this issue of the NEWSLETTER on the cleanup of the building after last fall's auction and show).
- Robert showed the group the recently published Handbuch der Zwerg-huhnrassen by Wandelt and Wolters (see article in this NEWSLETER).
- Robert gave a report on the 1998 Ohio National and his trip there.

Very interesting and far-reaching poultry conversation took place in the course of the afternoon. The secretary noted that

- George Gillis (long time friend of many CPAC members) died recently; his obituary, from Danny Tiindall, was published in the January issue of POULTRY PRESS.
- Bob Anke said that there used to be five commercial poultry hatcheries in Wayne County: George Hocker in Milanville, Al Robinson in Seelyville, Harry Ward in Lake Ariel, Mike Kurek in Lakeville, and Bob Anke in Hawley.
- Dick Laabs reported that the legendary poultry breeder Marcus Davidson lived in Bath, PA, which is now called Scotia. Davidson had excellent birds in many breeds and varieties, including Rouen ducks and Black Rosecombs ("the best in he East; Bob Anke has that bloodline"). Dick had beautiful standard buff Orpingtons, Leghorns, and Cochins from Marcus Davidson; also Buff Cochin bantams.
- After a highly successful tenure as president of the Wayne County Fair, George Schroeder has stepped down; he is now serving as the president of the Honesale Rotary Club.
- Chuck Campfield, Bob Anke, and Robert Powell have a large quantiy of eggs now under incubation, as well as quite a number of chicks already out and about.
- Carl Harris recently lost seven standard Light Brahmas and a Blue Muscovy drake to a predator, probably a racoon, in one night.

Bob Anke gave a tour of his poultry set up, which is nicely designed and very spacious. Breeding pens all set up, birds in full production, lots of this year's show champions in brooders and growing pens.

The February meeting of the club will take place at Carl Harris' in Montoursville on February 14th at noon.

S. Robert Powell
Secretary

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Dixie Ranck and **Leon Keeler** discuss some of the finer points of exhibition poultry at the CPAC's 1998 fall show. Photo by S. R. Powell



At the end of the 1998 fall show, **Phil Malencore** decided that he would stick around and get started on the clean up of the building. He is shown here, in this photo by S. R. Powell, at the front of the poultry building at Bloomsburg.

TREASURER'S REPORT

Mark Burns

As of 12-17-98, $3,689.07 in the CPAC bank account.

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NAMES IN THE NEWS

The January 1999 issue of POULTRY PRESS is loaded with things about CPAC members.

There are, first of all, six articles by club members:

1. "Who's Responsibility Is It" by Bart Pals (pp. 18-19)
2. "Protesting a Placing" by Bart Pals (p. 39)
3. "New Breed Club" by Mark Whitebread (p. 40) (The Muscovy Breeders' Association was formed at Columbus in November. Dues are $10. Contact Brian Paul Witt, P. O. Box 153, Cassatt, NC 29032; telephone 803-432-1067, or e-mail at bpwitt@rocsoft.net)
4. "What Are Big Cochins Good For?" by Elton Minnich (p. 45)
5. "Forward March" by S. Robert Powell (pp. 58-59)
6. "What a Show!" by S. Robert Powell (p. 85)

And then there are the photos of birds in the Ohio National (November 13-15, 1998) belonging to CPAC members:

- Speckled Sussex pullet (out of trio), Reserve Champion English, shown by Gary Overton (p. 53)
- Salmon Faverolles pullet, Champion Bantam Faverolles; Salmon Faverolles cockerel, Reserve Champion Bantam Faverolles; both shown by Norman Hughes (p. 60)
- Black Sumatra hen, Champion Sumatra Bantam, shown by Tom Kernan
- Single Comb Light Brown Leghorn pullet, Champion Large Fowl Brown Leghorn, Champion Brown Leghorn, and Reserve Champion Large Fowl Leghorn, shown by Don Schrider (pp. 64, 75), who also had Champion Display of Large Fowl Leghorns
- Gray Call young drake, Champion Junior Duck, Champion Junior Waterfowl, Reserve of Variety Gray Call, shown by Sean Kane (p. 58)

Winning birds at Columbus that are not pictured in POULTRY PRESS:

- Champion Standard Modern Game, Red Pyle cock shown by Tom and Briget Kane

Some of the big winners at the Virginia Poultry Breeders' 35th annual show on November 21-22, 1998:

- Tom Kernan: Champion AOSB on a Black Sumatra hen
- Carl Harris: Best Standard Cornish on a Dark Cornish hen
- Seth Harris: Reserve Champion Junior Bantam on a Birchen Modern Game bantam pullet
- Don Schrider: Champion Mediterranean and Reserve Champion Standard on a Single Comb Light Brown Leghorn cockerel; also Reserve Mediterranean on a S. C. Light Brown Leghorn pullet
- Ben Bensinger: Champion Old English Game bantam and Reserve Champion Bantam on a Blue Old English hen; also Reserve Old English on a Black cockerel
- Dick Stevens: Reserve Continental on a Silver Spangled Hamburg

pullet; also Reserve Featherlegged on a Buff Brahma pullet; Dick is the superintendent of the Junior Division of the Richmond shows

- Tom Kernan: Champion AOSB on a Black Sumatra hen

In addition, there is a photo of Bart Pals who, together with Dennis Thompson, John Thomforde, Donald Krahe, and Walt Leonard, judged the Minnesota State Poultry Association's 112th annual show at Hutchinson, MN on October 24-25, 1998 (p. 35)

In this same issue of POULTRY PRESS, there is a display ad from the Maryland State Poultry Association's show (p. 17). In that ad, there is an individual ad from S. Robert Powell, who judged the standard chickens and turkeys at Frederick on November 7-8, 1998. An individual ad from SRP also is given (p. 68) in the several pages of display ads for the Ohio National, November 13-15, 1998.

you had a big win at a recent show and ot listed here, drop me a note and e about your win(s) and I'll publish in the next issue of this WSLETTER.

In addition, there's an obituary (p. 3) of George Gillis, Eltingville, Staten Island, NY, who was a good friend of many CPAC members and a regular exhibitor at our shows. George died recently, at the age of 62. The obituary was sent in to POULTRY PRESS by Danny Tindall. One of George Gillis' two sons is Mike McCarthy, 8 Park Avenue, Englishtown, NJ 07726.

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KANES' FEATHERED FRIENDS

Briget and Tom Kane's phone number is 304-788-5555

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NARRAGANSETT POULTS FOR SALE

With any luck, Robert Powell will have some Narragansett poults for sale ($5 each) on February 7th. If interested, contact Robert now at 570-282-5197.

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HANDBUCH DER ZWERGHUHNRASSEN

Some years ago, Robert Powell corresponded with Rüdiger Wandelt, an energetic young German who was working on a book on exhibition poultry. Of particular interest to Wandelt was Powell's knowledge of the origin, history, and characteristics of the Amerikanischer Zwerg-Kämpfer (American Game bantam), which he raises, and about which he has written quite a lot.

On 01-06-99, from out of the blue, an autographed copy of the recently published and very beautiful *Handbuch der Zwerghuhnrassen der Welt* (Handbook of Bantam Fowl Races of the World) (512 pages, 347 color illustrations) by Rüdiger Wandelt and Josef Wolters arrived at Powell's from the publisher (Verlag Wolters, Bottrop, 1998).

The contributions to this volume by only two American poultry breeders are acknowledged in the book's "Vorwort," Dr. Edgar Petty and Robert Powell.

To Powell's surprise and great pleasure, Wandelt quotes him at length, in German, in this critically acclaimed

history of bantam chickens from around the world.

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FROM RALPH BIRTT

We received a nice letter from Ralph Britt in mid-December. In his letter he enclosed a copy of the article "Green eggs: How county firm fulfilled Martha Stewart's search" (pp. A-1, 10) from the December 4, 1998 issue of the *Lancaster New Era.*

The staff of *Martha Stewart Living,* so we learn from the article. needed some Araucana eggs in a hurry for a photo shoot and initiated a search for some by contacting the American Egg Board, who contacted R. W. Sauder of Lititz (Lancaster county's premier egg company), who contacted Kay Jones of Hershey, who supplied 8 Araucana eggs for the *Martha Stewart Living* photo shoot in New York.

Martha Stewart's Araucanas are not laying at present, which is why this search took place.

If this search had been initiated in the exhibition poutry world, and not in the commerical egg production industry (as Ralph points out in his letter), the eggs could have been located much easier and more quickly.

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Fall Auction, 1998, the **Reverend Roland Romig** at the microphone. It was a beautiful day, and the decision was made to hold the auction outside. For many, the CPAC auctions are the highlight of the club's annual activities. Photo by S. R. Powell

FORWARD MARCH

By S. Robert Powell

It's hard not to experience a physical and emotional down when a wonderful three-day poultry show like the 1998 Ohio National is all over. Like the little kid at the circus, you want the show to go on forever. But it can't, of course. And when it comes to an end, you have to regroup. So what do you do? What's the next step?

One thing for certain, everyone who was there was surely energized by the experience. And the important thing now is to do something positive, constructive, and useful with that energy. Don't let it just fizzle away to nothing.

If you were fortunate enough to have a big show win—or even if you didn't—you should be all fired up with enthusiasm about your breeding program for the coming year. If you need to get new blood into your line of birds, or if you want to purchase eggs or chicks from a leading breeder, make the contacts now. Don't wait until next April.

If you purchased a new variety or breed of birds at this year's show, make sure that you provide the necessary housing and follow appropriate management practices to make it possible for those birds to perform their best for you.

If you had a sales area at the show and sold out very early in the show, then you know you have to hatch more chicks or raise more birds to be ready for next year's show.

If you're interested in getting involved with a local poultry club or a breed club, initiate some kind of action right now. Contact the current officers of the club and let them know that you want to become an active member.

If you have any open time available in your schedule, become a volunteer. Help set up or tear down at your club's next show. Volunteer to lead a membership recruitment effort for a local poultry club, a breed club, or a national poultry organization. There are lots of people who raise poultry who don't even know, for example, that your local poultry club, the APA, the ABA, and the IWBA exist.

If there's no poultry club in your area, maybe you should think about starting one. A good way to find out who else raises and shows birds in your area is to contact the poultry superintendents at local fairs and ask them for a list of the poultry exhibitors at last year's

fair. Or put up notices in local feed stores and make it known that you're interested in forming a local poultry club.

If you want your kids to participate in next year's junior showmanship competition, take the necessary steps now to get them started with birds and showmanship. Become an active member of your local poultry club. Or start a 4-H poultry club. Contact your local poultry club's officers or show secretary and tell them that you want to have a junior show and/or a junior showmanship competition at your next show.

If you want to set up a sales table at a poultry show, contact the president or show secretary of that club well in advance of the show and find out how you go about it. Don't just show up with your wares on the day of the show and expect to have a sales table waiting for you.

If you have an interesting poultry experience to share or if you can provide useful information to others on some aspect of raising and exhibiting poultry, write an article for your local club's newsletter or for a national poultry publication or yearbook. Share your knowledge and experiences.

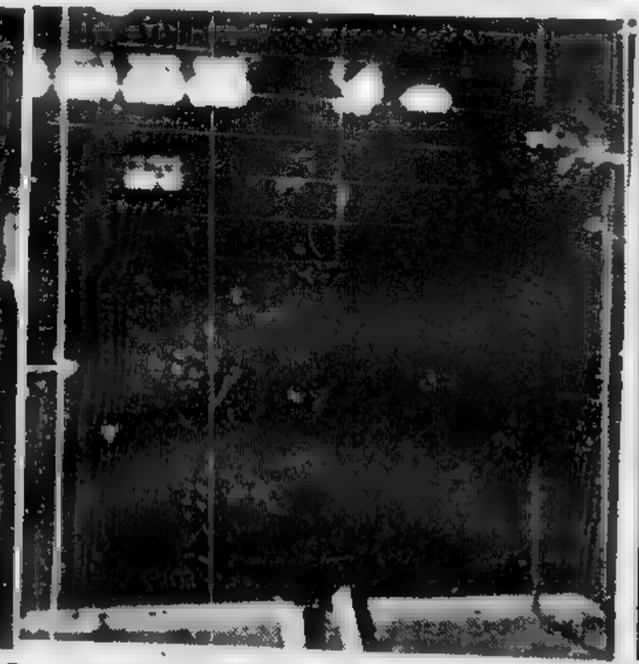
If you believe you have the qualifications to be a poultry judge, contact the APA or the ABA and find out how to become a member of the judges' apprenticeship program.

with the enthusiasm and energy generated in most of us by shows like the 1998 Ohio National. Whatever you do, be positive, be constructive, and be useful. The more you give of yourself, the more you will receive in return. And the greater your involvement with the breeding and exhibiting of poultry, the more you will enjoy the hobby.

The exhibition poultry hobby is 150 years old. Let's all do our share to make sure that the hobby is alive and well 150 years from now.









NEW YORK STATE FAIR – (1) GRAND CHAMPION BANTAM, A GOLD NECK D'UCCLE COCK AND RESERVE GRAND CHAMPION BANTAM, A MILLE FLEUR D'UCCLE HEN BY DICK AND THOLA WALDAU (2) SOME EXHIBITORS AT THE STATE FAIR, ART SCHALLENBERG (SITTING) AND STANDING JOHN PIERCE, ROGER DAVIS AND PAUL JONES (3) RESERVE CHAMPION ENGLISH, A SPECKLED SUSSEX BY JOHN REBHAHN (4) TOM KANE, PAUL KROLL AND DON NELSON JUDGED THE SHOW (NEW YORK STATE FAIR PHOTOS)

NEW YORK STATE FAIR
By Fair Staff

The New York State Fair poultry show was held at Syracuse, New York from August 27 to September 7, 1998. We started and finished with a lot of excitement. On the second day we had to close the building early because of the food stand fire next to the building. The grease and propane tank provided flames to the roof. No damage or anyone hurt. The fair was terminated one day short due to the devastating storm that lifted roof sections off buildings and blew parts of rides out of sight. Now almost 3 weeks later, the area is far from being cleaned up. No damage to the poultry building or any of the 4,000 occupants.

Judges Tom Kane, Don Nelson and Paul Kroll spent 2 full days putting all the awards in order. Here are some of the highlights: Champion Large Male was a New Hampshire cockerel by Dick Kuehnle, Champion Large Female was a S.C. Light Brown Leghorn hen by Whitney Bros, Champion Bantam Male was a Golden Hackle d'Uccle cock by Dick and Thola Waldau, Champion Bantam Female was a Bearded Mille Fleur hen by Dick and Thola Waldau, Champion Waterfowl and overall Grand Champion of the Show was a Black East Indie drake by Larry Dishaw.

In the large fowl classes, Champion American was a New Hampshire cockerel by Dick Kuehnle. Reserve American was a New Hampshire pullet by Dick Kuehnle. Champion Asiatic was a Black Langshan pullet by Whitney Bros. Reserve Asiatic was a Black Langshan cockerel by Whitney Bros. Champion Mediterranean w. a S.C. Light Brown Leghorn pullet by Whitney Bros. Reserve Mediterranean was a White Faced Blue Spanish cockerel John Hayes.

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SRP→ Champion English was a Black Orpington cockerel by S. Robert Powell. Reserve English was a Speckled Sussex pullet by John Rebhahn. Champion Continental was a White Crested Black Polish pullet by Andy Szewezyk. Reserve Continental was a Silver Spangled Hamburg hen by John Pierce. Champion AOSB was a Golden Phoenix cock by Fay Forward. Reserve AOSB was a Frizzle pullet by Fay Forward. Best Large Fowl Trio was on S.C. Black Minorcas by Fay Forward. Best Large Fowl Breeder pen was on Black Orpingtons by S. Robert Powell. Best Guinea was a Lavender cock by Fay Forward.

SRP→ Champion Duck was a Black East Indie by Larry Dishaw. Reserve Bantam Duck was a Gray Call drake by Molly Storrer. Champion Heavy Duck was an Aylesbury by John Hayes. Reserve Heavy Duck was a Rouen by John Hayes. Champion Medium Duck was a Cayuga drake by Allen Bitter. Reserve Medium Duck was a Buff Drake by John Hayes. Champion Light Duck was a White Runner drake by Fay Forward. Reserve Light Duck was a Kaiki Campbell by Lee DeLong. Champion Heavy Goose was an African gander by Shayne Cullin. Reserve Heavy Goose was a Toulouse by Fay Forward. Champion Medium Goose was a Sebastopol by Fay Forward. Reserve Medium Goose was a Pilgrim gander by Fay Forward. Champion Light Goose was a Canada by Paul Brown. Reserve Light Goose was a Brown China gander by John Hayes.

Champion Pheasant was a Red Golden cock by Larry Dishaw. Champion Turkey was a Royal Palm tom by Barry Sharkey.

In bantams, Champion RCCL was a Partridge Wyandotte hen by John Hayes. Reserve RCCL was a Partridge Wyandotte cockerel by John Hayes. Champion Featherleg was a Golden Hackle d'Uccle cock by Dick and Thola Waldau. Reserve Featherleg was a Bearded Mille Fleur hen by Dick and Thola Waldau. Champion SCCL was a S.C. Rhode Island Red cockerel by John Pierce. Reserve SCCL was a S.C. White Leghorn pullet by Doug Wright. Champion Old English was a White cock by John Pierce. Reserve Old English was a Brown Red pullet by Allen Bitter. Champion AOCCL was a Blue Polish pullet by Andy Szewezyk. Reserve AOCCL was a Blue Polish cockerel by Andy Szewczyk. Best Bantam Trio was Mille Fleurs by Dick and Thola Waldau. Best Bantam Breeder Pen was Silver Sebrights by Fred Herrick.

No crowing contest champions this year. Thanks to everyone who participated and worked. We hope to have the same and better next year.

POULTRY PRESS
NOW HAS A
FAX MACHINE
THE NUMBER IS
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24 Hour Fax Line



NEW YORK STATE FAIR – DICK KUEHNLE AND LARRY DISHAW WERE SOME HAPPY WINNERS (NEW YORK STATE FAIR PHOTOS)

ABA-APA
JOINT NATIONAL

THE OHIO NATIONAL

Columbus, Ohio
November 13-14-15, 1998

ABA-APA
JOINT NATIONAL

S. Robert Powell

APA Grand Master Exhibitor: Partridge Rocks
APA Judge: Standard and Bantam Chickens

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SRP

MARYLAND STATE POULTRY ASSOCIATION
FREDERICK, MARYLAND
NOVEMBER 7-8, 1998

1/99, p.17

Porr's Polish Bantams
Champion AOCCL
Reserve Champion Bantam
WC Black Polish Hen
BV Bearded White
RV Bearded White
BV WC Black
RV WC Black

Congratulations Maryland State Poultry Fanciers on a wonderful show. It was an honor and a pleasure to judge the Standard Chickens and Turkeys. I appreciate your confidence in me. What a great way to officially begin my career as an APA Judge!

S. ROBERT POWELL

Great show!
Champion Junior Bantam
WC Black Polish
Thanks Mr. Porr
Reserve Champion Junior Bantam
SC White Leghorn
Thanks Mr. Wabeck
Reserve Champion
Junior Large Fowl
SC Rhode Island Red
Thanks Mr. Nelson
The Barczewski's
Smyrna, Delaware



Reserve Champion
Modern Game
Modern Game
Modern Game
District Meet of the
Modern Game Club
Red Pyle Pullet
ormsbys' bantams
Suffolk, Virginia

Grand Champion Large Fowl
White Rock Pullet
Champion SCCL on White
Rock pullet
Champion RCCL on White
Wyandotte cockerel
Reserve Champion
Mediterranean on SC White
Leghorn cockerel
Twin Cedar Farm
Shelby and Eddie Harrington

4th Best Old English
of the Show
Crele cockerel
Thanks to Glenn See
for the start in Creles
Blue Brassy Back CE
1RV-2K, 1BV-2-3-4P
Creles and Blue
Brassy Backs for sale
G. L. and Louderback
963 River Bend Road
Stanley, VA 22851
1-540-652-6516

Petra Hayden
Reserve Champion Old English
on a Blue cockerel
Reserve of Variety on a Blue hen
(Thanks Ben Bensinger)
BV – RV Blue Red – cockerels

Don Wisnewski
Reserve of Breed Dutch Light Brown pullet
Reserve of Variety Dutch Light Brown pullet
BV – RV Blue Wheaten Old English – pullet & hen
BV – RV Red Pyle Old English – pullet & cock
BV – RV Wheaten Old English – cockerel & pullet

Reserve Champion Large Fowl
SC Light Brown
Leghorn Pullet
Hope my luck holds!
Enjoyed a great show!
Don T. Schrider

Wonderful Show!
Large SC Dark
Brown Leghorns
1-2-3K 1-5P BV
Warren Miller
3345 Florence Road
Woodbine MD
21797
1-410-489-0182

Mike –
Thanks for the
good time!
Anonymous

Good Show
Good People
Champion Goose
Champion Waterfowl
Brown African
Old Male
William Sandoe
Smyrna, Delaware

Nice Show
Enjoyed it very much
William Knott
Virginia

1/99 - p. 85

WHAT A SHOW!

By S. Robert Powell

The 1998 Columbus show and weekend were everything that one could have hoped for—and more. What an unforgettable experience!

One of the most remarkable aspects of the experience for me was to be in the presence of thousands of people who raise and show poultry, to be surrounded for three days by people who regard animal husbandry as not only interesting and pleasurable but also normal and natural.

I say that because most of us live in worlds in which our neighbors, co-workers, and friends regard us, to a greater or lesser extent, as more or less crazy because of our interest in exhibition poultry. They, on the other hand, have more mainstream interests and hobbies (amateur and professional sports, antiques, shopping, travel, you name it) and are surrounded, day in and day out, by people with the same interests and hobbies.

For those of us who raise and show birds, the pleasure of feeling ourselves to be a part of a dominant group of people with the same interest (the feeling that one might experience as a spectator when attending in person a major league sports event) doesn't happen very often. That feeling, the exhilarating high of focused participation and professional camaraderie, was very much in the air at Columbus. And it felt great to be a part of it all.

Another wonderful part of the weekend was the opportunity to renew and to strengthen friendships—and to make the acquaintance of new people in this grand hobby of ours.

And of course there were the birds: 12,294 of them (3,366 standard chickens, 7,044 bantam chickens, and 1,884 waterfowl), shown by 780 exhibitors. As someone who is primarily concerned with standard chickens, it was an extraordinary experience for me to see that many standard chickens in one show—almost half as many as there were bantams. (In most shows that I attend, there are usually five or six times as many bantams as standards.)

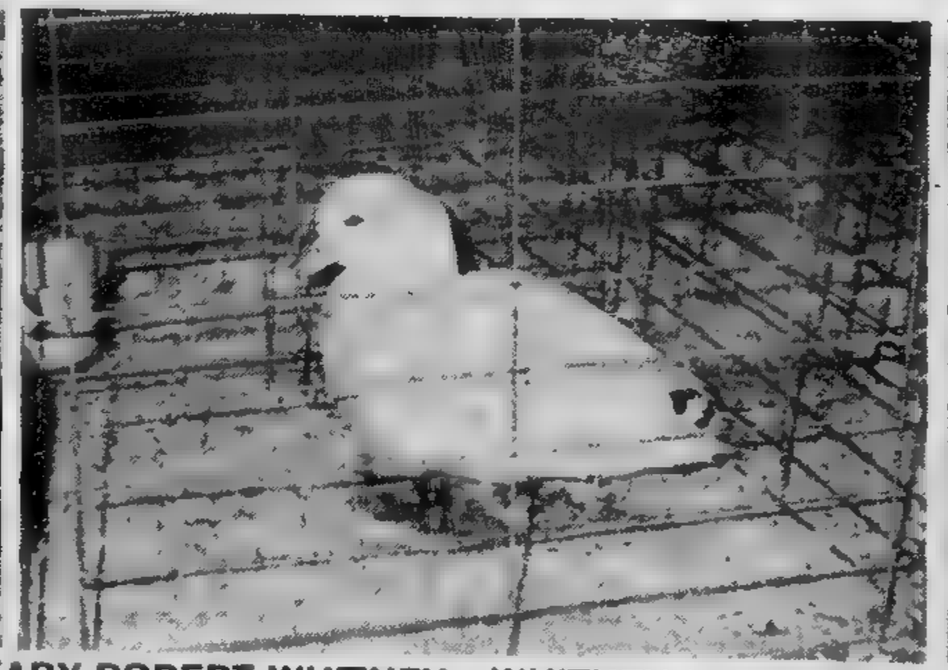
And such beautiful birds—and not just one or two of a given variety, but rows and rows of them. Truly extraordinary.

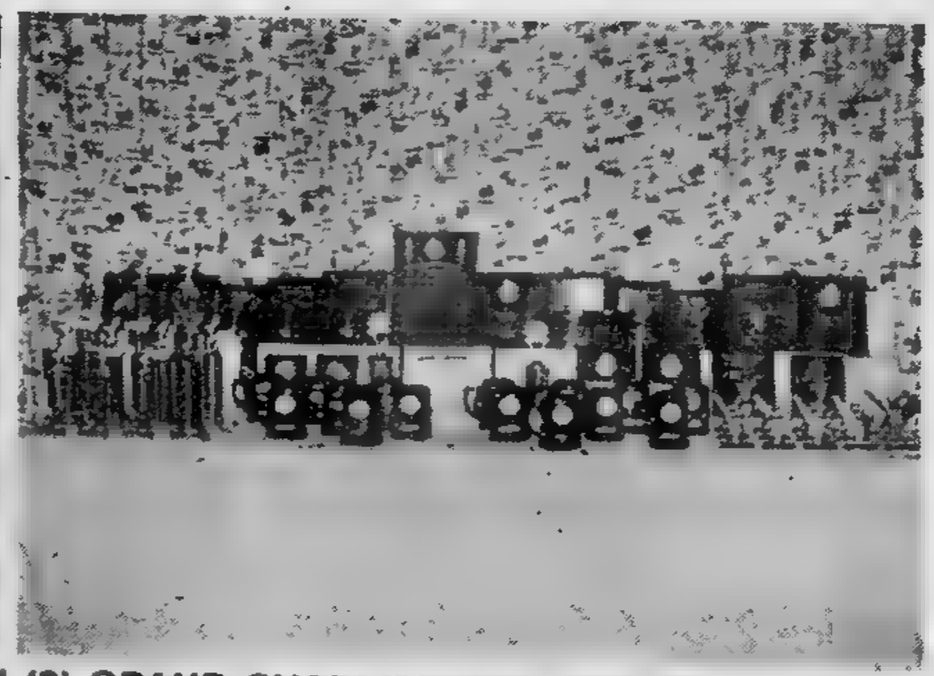
The breed club and the national poultry organization meetings were also very interesting experiences. We should all, it seems to me, be actively involved in at least one poultry club or organization. Don't just sit back and expect others to do everything. Get involved. The greater your involvement in the hobby, the more meaningful will be your experience of raising and showing birds.

As soon as the next APA/ABA joint national is announced, make plans to attend. You'll be glad you did.

POULTRY PRESS







TWIN TIER POULTRY CLUB – (1) SHOW SECRETARY ROBERT WHITNEY PRESENTING BEN BENSINGER THE SUPER GRAND CHAMPION OF SHOW AWARD ALONG WITH ASSISTANT SHOW SECRETARY BILL WHITNEY LOOKING ON (2) GRAND CHAMPION WATERFOWL, A WHITE CALL OLD MALE BY EVY AVERY (3) THIS IS THE AWARDS TABLE (TWIN TIER POULTRY CLUB PHOTOS)

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SRP →

LARGEST YET FOR TWIN TIER

By Robert Whitney

Twin Tier Poultry Club held its 16th Annual Show on Sunday, September 13, 1998. This years show was our largest yet; with over 1000 birds being exhibited. Jerry Yeaw, Rick Porr, Troy Laroche, Paul Kroll and Robert Powell had the difficult task of placing the birds. Helping to keep things straight were clerks Beth Adams, William Post, Richard Anderson, Steve Wojtkowiak and Bob Anke. We appreciate the outstanding job done by all.

Our Junior show, which we have them compete not only among other Juniors, but are also competing against their elders, continues to grow. This year 33 young exhibitors with many outstanding birds came to conquer their share of prizes. Laura Adams-Durgin had Champion Large Fowl with an Australorp pullet. A Black Giant pullet shown by Katie Schie had Reserve. Champion Bantam was a White Wyandotte pullet exhibited by Eleanor Zaepfel; Reserve went to Sarah Weinheimer with her White Silkie hen. Champion Waterfowl by a Junior was a Snowy Call young drake shown by Emily Zaepfel with Kameko Overs having Reserve with a Khaki Campbell young drake. Alice Lee once again did a great job in organizing and directing our Junior showmanship contest. They were able to compete in one of three divisions; Novice, Junior, or Senior, with experience not ages being the main requirement. Helping Alice to determine the best of each group were Jamie Matts, John Pierce and Emma Wightman. Top winners in the Senior division were Sarah Lee, Angela Albano, followed by Katie Schie. Chuck Maynard won the Junior division with Brendon McHugh taking second and Cortney Colern finishing third. In the Novice division Kameko Overs took first with Sean and Kevin McLaughlin taking second, and third. After meeting and watching some of these young exhibitors, the future of exhibition poultry looks very promising.

Our open show winners were Robert Powell who had Best and Reserve American with a pair of Partridge Rock pullets. Bob and Sue Myers had the Best Asiatic with a Black Langshan pullet; Reserve Asiatic was a Light Brahma hen by Art Lundgren. A pair of Australorp pullets was Best and Reserve English, Laura Adams-Durgin had the Best while Stacy Spitz had Reserve. Top Mediterranean went to Bob Anke with a Light Brown Leghorn pullet Terry Strobel had Reserve with a hen in the same color and breed. Mark Langerman took Best Continental with a Silver Spangled Hamburg pullet Reserve went to Karyn Dudley and Chuck Riggs with a White Crested Black Polish pullet. A Silver Phoenix shown by Rick Hare took Best AOSB with John Rebhahn taking Reserve on Brown Red Old English Game pullet. Robert Powell with his Partridge Rock pullet won champion Large Fowl. Reserve Large Fowl was the Black Langshan pullet shown by Bob and Sue Myers.

In the Bantam classes George Beyers had the Best SCCL with a White Leghorn pullet, while Paul Kroll had Reserve on a Black Tailed White Japanese pullet. A White Wyandotte cockerel shown by Art Lundgren was the Best RCCL; Rick Hare took Reserve with a Black Rosecomb pullet. Duff Wehle had the Best Featherleg with a Black Cochin pullet, Reserve went to Steve Wojtkowiak with a Buff Brahma pullet. In the AOCCL class, a Sumatra hen shown by Don Krahe took Best with Don Flory JR's Dark Cornish hen taking Reserve. Ben Bensinger had both Best and Reserve Old English Game with a Black pullet and a Blue hen. Birchen Modern Game pullets shown by Bennett Bantams were Best and Reserve Moderns. Champion Bantam went to the Black Old English pullet exhibited by Ben Bensinger, with Reserve going to George Beyers with his White Leghorn.

The Waterfowl Champion was Evy Avery's White Call old drake with a Brown China gander shown by Curtis Oakes taking Reserve Champion. Nancy Caughel had both Champion and Reserve Champion Turkey with a pair of Royal Palm young toms. This year as in the past 2 years, we have a Super Champion of show award. Congratulations to Ben Bensinger with his Black Old English Game, on winning this years award. George Beyer with his White Leghorns won our Bantam Trio classic and Dick and Thola Waldau taking Reserve with their Mille Fleur d'uccles. We want to thank the judges, clerks and exhibitors for making our show very enjoyable and successful. We try to continue to improve to make each years show better. We hope to see you and some new friends back here with us in September of 1999.

↑

SW

TWIN TIER POULTRY CLUB
BATH, NEW YORK
SEPTEMBER 13, 1998

Ben's Black and Blue Diamonds
Ben Bensinger
2077 Kenbrook Road
Lebanon, PA 17046
Blue OE
1RB-BV-2-3H,
1RV-2-3K, 1-2-3P
Black OE
1RV-2K, 1BB-BV-2-3P
Super Grand Champion
Black Old English
The Blacks are Back!

Won some...
...lost even more
The Whitneys
From Bath, New York

RV on BB Red pullet
RV on Brown Red hen
2nd on BB Red cock
1-2-3-5 BB Red pullet

Carl A. Rozzelle
Russell, Pennsylvania

Sarah Lee
Best Mediterranean by a Junior
Black Minorca pullet
Old English Game Bantams
1 cock – Mottled
4 pullet – Silver Duckwing

Champion English Open
Junior Champion
Large Fowl
Australorp Pullet
BB-RB Std Buff Cochin
BV Brown Red Bantam Cochin
Laura and Beth Adams
1-607-538-1356
bethadams@compuserve.com

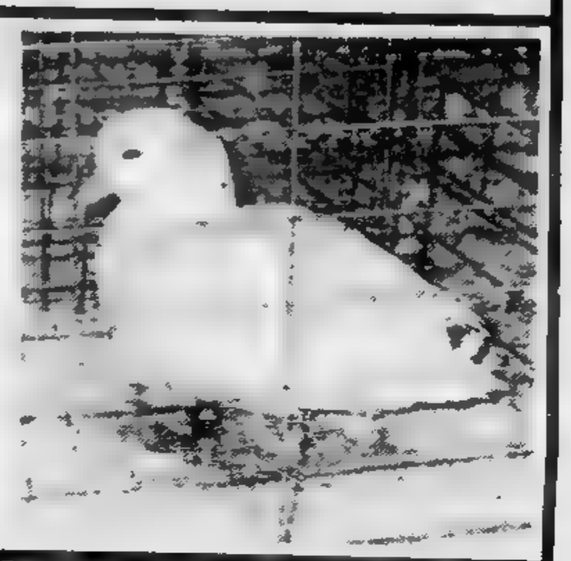
Nice Show
RB-RV on a SC
White Leghorn Pullet
Doug Wright

Showmanship
Novice
Kameko Overs
Sean McLaughlin
Kevin McLaughlin
Junior
Chuck Maynard
Brendon McHugh
Cortney Colern
Senior
Sarah Lee
Angela Albano
Katie Schie

Beautiful Day –
Wonderful Show
Nice Job Twin Tier
Reserve Champion
Bantam on a SC White
Leghorn Pullet
Champion Trio on SC
White Leghorn Bantams
George Beyer
1-916-652-9688

Champion Waterfowl
on White Call Old Male
White Calls
2-OM, 1-3-OF,
1RV-2-3YF
Gray Calls
1-OM, 2-YM

Evy Avery



Thanks to
Showmanship Judges
Emma Wightman
John Pierce
Jamie Matts

We want to thank the judges, clerks and exhibitors for making our 16th show a success
Twin Tier
Poultry Club

Judges
Rick Porr
Jerry Yeaw
Paul Kroll
Troy Laroche
Great People
Great Fun
Wonderful Birds

POULTRY PRESS
Says
Thank You
Twin Tier
Poultry Club

PARTRIDGE ROCK PULLET
Champion Standard
S. ROBERT POWELL

SRP ↑

54





TWIN TIER POULTRY CLUB – (1) CLERK STEVE WOJTKOWIAK AND JUDGE PAUL KROLL WHO IS WORKING ON THE LARGE FOWL (2) CLERK BETH ADAMS AND JUDGE JERRY YEAW COMPARING THE CALL DUCKS (3) JUDGES TROY LAROCHE, RICK PORR AND JERRY YEAW





PICKING THE CHAMPIONS (4) ALICE LEE (RIGHT) ANNOUNCING THE NOVICE SHOWMANSHIP WINNER KAMEKO OVERS (TWIN TIER POULTRY CLUB PHOTOS)

56

AMERICAN BANTAM ASSOCIATION

Feb
2000

Founded 1914

P.O. Box 127
Augusta, NJ
07822

This is to Certify

S. Robert Powell

IS A MEMBER IN GOOD STANDING AND ENTITLED TO ALL PRIVILEGES AS GRANTED BY THE CONSTITUTION AND BY-LAWS OF SAID ASSOCIATION UNTIL THE DATE SPECIFIED ABOVE.

Larry L Peterson PRESIDENT

Eleanor Vintage SECRETARY

THIS CERTIFIES THAT THE FLOCK OF:

ROBERT S POWELL
RD1 BOX 40
CARBONDALE PA 18407

Is Officially Classified as Pennsylvania Pullorum-Typhoid Free

Phillip C DeBolt

Inspector's Signature

Commonwealth of Pennsylvania
DEPARTMENT OF AGRICULTURE
Bureau of Animal Industry
Harrisburg, PA 17120

U S
PULLORUM-TYPHOID
CLEAN STATE

NPIP

PENNSYLVANIA

6/28/98

Card Valid Until

57

National Pigeon Association, Inc.

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PAT AVERY
SECRETARY - TREASURER
P.O. BOX 439, NEWALLA, OK 74857-0439
(405) 386-6884 FAX (405) 386-5541

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3 SEQUOIA PL.
WOODLAND, CA 95695

October 21, 1998

Dear Affiliate Club Secretary:

It is again time to renew your club's dues to the National Pigeon Association.

Affiliate Club Dues are $20.00 per year. #1159 1/27 1999 $20

Name of Club CENTRAL PENNSYLVANIA AVIAN CLUB.

Name of Secretary S. ROBERT POWELL.

Address: RD #1, BOX 40
CARBONDALE
PA 18407-9706

Phone: (570) 282-5197

E-Mail Address: SROBERT POWELL @ JUNO.COM

Best of Luck in the show season.

James F. and Pat Avery, Secretaries
NPA

58

American Poultry Association, Inc.

133 Millville Street
Mendon, MA 01756
Tel/Fax (508) 473-8769

December 29, 1998

Dear Friends:

This is a reminder that your **associate** membership in the American Poultry Association, Inc. expires January 31, 1999.

To renew your membership just fill out the information below and mail the form with a check or money order for the appropriate amount to: ***American Poultry Association, Inc., 133 Millville Street, Mendon, MA 01756.*** Please make your check payable to the American Poultry Association , Inc and remit in US FUNDS.

Unpaid membership will be considered lapsed on April 30, 1999 and exhibitors will be unable to earn Master Exhibitor points.

If you have recently sent payment, thank you.

Membership #1157 Ann. 11/27/99

Associate Members for Fairs, Clubs , Shows and Associations 1 year, $20.00
each additional meet per dues year $5.00

Show Dates MAY 1-2, 1999

PLEASE PRINT

Membership Name: CENTRAL PENNSYLVANIA AVIAN CLUB

Show Name (if different)_____

Address R. D. 1, Box 40

City CARBONDALE Phone # (570) 282-5197

State PA Zip/Postal Code 18407-9706

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Secretary - Treasurer

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4803 Brazoswood Circle
Arlington, TX 76017

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910 N. Parsons Ave.
Brandon, FL 33510-3108

DIRECTOR AT LARGE
VI HALBACH
305 S. Third Street
Waterford, WI 53185

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AMERICAN BANTAM ASSOCIATION
P.O. BOX 127, AUGUSTA, NJ 07822-0127
973-383-6944 FAX 973-383-8633

DUES RENEWAL NOTICE

Your club/associate membership in the American Bantam Association will expire on **February 1, 1999.**

In order to host ABA sanctioned shows your membership must be current.

Please send in your renewal.

Amount enclosed: $20.00 per year ✓ #1158 11/27/99 $20

CLUB/ASSOCIATION CENTRAL PENNSYLVANIA AVIAN CLUB

SECRETARY S. ROBERT POWELL

ADDRESS R.D. #1, Box 40

CITY CARBONDALE STATE PA ZIP CODE 18407-9706

TELEPHONE 570-282-5197

Please list your show dates for the coming year, so that we can send you sanction information with your membership.

MAY 1-2, 1999

Check here if you have already received your show papers
[ ]

Thank you for your immediate attention in this matter.

If you have sent your dues recently, please disregard this notice.

January 26, 1999

Dear Karen:

I think it's wonderful that you have agreed to be the CPAC poultry show secretary.

Enclosed is a complete set of CPAC membership labels for your use in mailing out show catalogues for the 2-Jay 1999 Spring Show, May 1-2.

If you would like, I can send you enough of the 1999 CPAC 6" X 9" mailing envelopes to mail out the show catalogues. My own feeling is that show catalogues travel better through the postal system when they are mailed in envelopes. Every time that I get a show catalogue in the mail that has been stapled together or scotch taped together, it seems to have been mutilated by the postal service. An 8-page (4 sheets, two-sided) catalogue can be mailed in a CPAC envelope for the price of a first-class stamp; 16 pages (8 sheets, two-sided) can be mailed for 55 cents (or whatever the current rate is).

I will send out a form to all members in the February NEWSLETTER and request "specials." Do you have a target date in mind for mailing out the catalogues?

I can have coop cards printed up. If there's anything special that you would like to see on the coop cards, let me know.

Enclosed is a check for $300 to cover your expenses. If you need more, let me know.

As I see it, the only really important deadline that we are working with so far is February 10—at which time I will send Bill Wulff an electronic copy of the space ad about the show that we will want in the March and April issues of POULTRY PRESS. Very important information for that ad will be the names of the judges for the show.

Electronically, I can be reached at:

srobertpowell@juno.com

By surface mail: R. D. 1, Box 40, Carbondale, PA 18407-9706

By phone: 570-282-5197 (after about 7 P.M.)

Sincerely,

From: "BART PALS" <APA@NETINS.NET>
Return-path: <APA@NETINS.NET>
To: "S. R. Powell" <srobertpowell@juno.com>
Date: Wed, 20 Jan 1999 20:33:11 -0600
Subject: Re: CPAC Newsletter
Message-ID: <199901210242.UAA12181@ins6.netins.net>
X-Status: Read
X-Mailer: Microsoft Internet Mail 4.70.1155

Robert; I have never heard of this Harms fellow, but I do know they get BIG
money selling those black birds to the Asians, and a couple of others, too.
I, also know, that market is pretty spastic, it can go down as fast as it when up.

Our weather started to straighten up but that changed fast. We have three fronts heading our way for tomorrow thru Sunday. Oh Boy!! We cann't wait!!

I am ready for spring, too.

Bart

> From: S. R. Powell <srobertpowell@juno.com>
> To: apa@netins.net
> Subject: CPAC Newsletter
> Date: Wednesday, January 20, 1999 10:29 AM
>
> Thank you for the positive comments on the NEWSLETTER.
>
> Ernie Harms from Des Moines has phoned me twice in the last three days.
> He wants me to supply him with thousands of Black Orpingtons! He doesn't
> really care what quality they are. His primary concern is that they be
> big black chickens. His interest is in selling them as market birds to
> the Asian communities in Iowa and Minnesota. Apparently the Asian
> communities will only buy black chickens. Harms says he is now raising
> 15,000 Black Silkies for the same markets.
>
> I have been a member of the United Orpington Club for many years. That's
> probably how he got my name and phone number.
>
> I've told him that I can't get involved with his project because of the
> small number of Black Orpingtons that I have (about 20 adult birds) and
> because of the extremely limited amount of time that I might have
> available for such a project.
>
> He makes me nervous: said he would drive here, from Des Moines, to pick
> up any extra cockerels that I might have; said he would drive here once
> month or whenever I had any Orpington chicks for him.
>
> When he first phoned, he gave me the impression that he was interested in
> raising Black Orpingtons to show. Now that he has put all his cards on
> the table, he makes me very nervous. He seems so eager to get some

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Black
> Orpingtons that I think I should post an armed guard at the barn door.
>
> I have started to study, systematically and regularly, for the APA
> waterfowl and turkey exams. My plan, at present, is to take the exams
> this spring or summer. It all depends on how much time I can devote to
> studying and memorizing.
>
> We are really getting a full dose of winter these days. Everything in
> northeastern Pennsylvania is currently enveloped in about three inches
of
> ice. It's amazing that we still have power. I have two incubators full
of
> eggs at present and this ice makes me very nervous. That's one of the
> reasons why I like to use setting hens to hatch and raise chicks. Last
> night, I set a Narragansett hen on 21 of her own eggs; also set two
> Orpingtons on 30 standard chicken eggs (Partridge Rock, Campine, Modern
> Game).
>
> I'm ready for spring.
>
> Robert
>
> _____
> You don't need to buy Internet access to use free Internet e-mail.
> Get completely free e-mail from Juno at
http://www.juno.com/getjuno.html
> or call Juno at (800) 654-JUNO [654-5866]

From: "BART PALS" <APA@NETINS.NET>
Return-path: <APA@NETINS.NET>
To: <srobertpowell@juno.com>
Date: Tue, 19 Jan 1999 18:51:53 -0600
Message-ID. <199901200101.TAA03595@ins8.netins.net>
X-Status: Read
X-Mailer: Microsoft Internet Mail 4.70.1155

Robert; Just a note to let you know I received the newsletter, what great pictures (good quality). You still have the best newsletter around.

Bart

63

American Poultry Association, Inc.

133 Millville Street
Mendon, MA 01756
Tel/Fax (508) 473-8769

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Secretary - Treasurer

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4803 Brazoswood Circle
Arlington, TX 76017

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Brandon, FL 33510-3108

DIRECTOR AT LARGE
VI HALBACH
305 S. Third Street
Waterford, WI 5318

December 26, 1998

Mr. S. Robert Powell
RD 1 Box 40
Carbondale, PA 18407-9706

Dear Mr. Powell;

Mr. Oltersdorf has forwarded your check for $37.50 for the Waterfowl and Turkey examination.

The fee for the Waterfowl and Turkey examination is $75.00. The $37.50 is the fee for a retake. Since you have not yet taken the Waterfowl and Turkey examination you must pay the full amount of $75.00.

Yours truly,

Lorna F. Rhodes

Secretary/Treasurer

1/20/99
#2414, 1/20/99
Dear Lorna,
Enclosed is the #37.50 that I owe for the turkey and waterfowl exam.
Sincerely,
S. Robert Powell

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January 20, 1999

515-288-2988

Mr. Ernie Harms
1501 Ohio Street
Des Moines, IA 50314

Dear Mr. Harms:

Given the fact that I have so few birds and not a great deal of time to devote to them, I would never be able to even begin to supply you with the quantity of eggs and/or day-old chicks that you are interested in acquiring.

I appreciate your interest in Black Orpingtons. I wish I could help/get involved in your project, but my limited resources and time will make it impossible for me to do so.

Sincerely,

S. Robert Powell
Central Pennsylvania Avian Club
Bloomsburg, PA

NARRAGNASETT REPORT

Seven Narragansett poults hatched in the incubator over the weekend of February 6-7, 1999. This is good news.

Received a check from John A. Welch (1527 East German Valley Road, Baileyville, IL 61007. 815-362-6017) for the Narragansett poults that hatched from the eggs that I shipped him on December 21, 1998. He paid for the postage ($25.40) plus $2 for each egg that hatched. He hatched ten and lost two the first day. $25.40 + $20.00 = $45.40 (check 624, 02-04-99). Since the eggs were not delivered within 24 hours, as promised by the U. S. Postal Service Express Mail guarantee, the post office refunded me the cost of the postage, $25.40. So, for the 21 Narragansett eggs that I shipped Welch, I received $45.40 + $25.40 = $70.80.

I shipped two dozen Narragansett eggs to Merl Simrell (Route 1, Box 233, Walker, MO 64790-9643. 417-465-2342) in Walker, MO on December 14, 1998 for $25.40. The eggs were delivered at 1:54 P.M. on December 15th. Simrell hatched 8 young @ $2 each = $16. $25.40 + $16.00 = $41.40. Merl reimbursed me for the postage by sending me a check for $30 on December 15th; he sent me another check for $16 on January 27th, at total of $46.00.

$70.80 + $46.00 = $116.80. The best part of it all is that there are 16 of my Narragnasetts in Missouri (Simrell) and Illinois (Welch).

There are about 35 fertile Narragansett eggs under hens up at the barn. I have about 8 eggs to put under incubation. It should be a good year for Narragansetts.

Brad Myers (Rt. 2, Pequot Lakes, MN 56472. 218-568-5680) advertises Narragnasetts for sale in *Poultry Press* at these prices: eggs, $2; poults, $6; April—July. Breeders at farm. My two customers got a real bargain.

66

Link Martin Jr.
5218 Crestwood Dr
Harrisburg, PA 17109

1/14/99

Dear Mr. Powell,

I took your name from an old copy of the Cntral PA Avian Club Newsletter, please let me know how we can join the Club.

Thanks,

Link Martin
5218 Crestwood Dr.
Harrisburg, PA 17109

copy of 1/12/99 newsletter membership form sent 1/20/99

1/20/99 67

Dear Larry,

Here is the CPAC envelope copy for 1999. Green ink on a white envelope would be very nice; we'll need 1,000 envelopes for the year.

Thank you for doing this for the Club. It is very generous of you. Do you object to my saying, in the February newsletter, that the 1999 CPAC envelopes were printed and donated to the Club by an anonymous donor?

I wonder if you can recommend a company that can do some library-style bookbinding for me? I'm also trying to locate a company that can produce microfiche cards for me.

Glad to hear that your poultry are the source of so much pleasure. Chickens are great. I can't imagine not having poultry in my life.

Best regards,

Robert

CENTRAL PENNSYLVANIA AVIAN CLUB 1999

Show/Auction: 1st weekend in May, 3rd weekend in October

President: Carl Harris
Vice-President: Craig Russell
Board of Directors: Leon Keeler, Wally Casazza
Auction Secretary: Nancy Messinger
Poultry Show Secretary: Karen Porr
Pigeon Show Secretaries: Jim Decker, S. Robert Powell
Cage Bird Show Secretary: Nancy Messinger
Secretary/Treasurer: S. Robert Powell,
R. D. 1, Box 40, Carbondale, PA 18407-9706



BLUE VISOR.

70

ALL BANDS
20 CENTS
EACH

OFFICIAL NPA ORDER BLANK

ALUMINUM SEAMLESS BANDS

NOTE: MINIMUM ORDER 10 BANDS PER SIZE (Lots of 5 Thereafter)

SIZE	BREED OF PIGEONS	NUMBER OF BANDS
A	Archangels, Fantails, Helmets, Nuremberg Larks, Mookees, Chinese Owls, Short Face Tumblers, German Owls, Brunner Pouters, Starlings, Suabians, Tipplers, Parlor Tumblers, High Fliers, Tumblers, Clean Legged Toys, Laughers, Valencian Figuritas, Zitterbals and Pheasants, Domestic Flights	10
B	(Racing Homers) Only	10
C	Clean Legged Ancients, Cumulets, Flights, Holle Croppers, Hyacinths, Jacobins, Nuns, Magpies. Miniature Crest, African Owls, Norwich Croppers, Swifts, Bohemian Pouters, Komorner Tumblers, Swing Pouters, Clean Legged Firebacks, Clean Leg Swallows, Srebrniaks, Catalonian Tumblers	
D	Berliner Tumbler, Antwerp Smerles, Damascenes, Turbits, Coburg Larks, English Owls, Pigmy Pouters, Clean Leg Tumblers, Spanish Pouters, Capuchines, Silesian Pouters, and Hessian Pouters, Chez Bagdads	
E	Barbs, Dewlaps, Exhibition Homers, German Beauty Homers, Lebanons, Maltese, Lenardos, Polish Lynx, Show Antwerps	
F	Oriental Frills, Utility Carneau & Kings, Bagdads, Carriers, Florentines, Genuine Homers, Hungarians, English Pouters, Scandaroons, American Show Racers, Old German Croppers, English Show Homers, Dragoon	
H	Feather Leg Ancients, Frillbacks, Muffed Ice, Monks, Priests, Ptarmigans, Moorehead Tumblers, Feather Leg Rollers, Muffed Tumblers, West of England Tumblers	
J	French Mondains, Indian Mondains, Giant Crest, Swiss Mondains, American Giant Homers, Show Carneau, Lahores, Indian Fantails	
K	Show Kings, Strassers, Texan Pioneers	
M	Modenas Only	
R	Rollers Only	
T	Duchess, Italian Mondains, Shields, Muffed Swallows, Muffed Firebacks, Saxon Whitetails, Bavarian Pouters, Old Dutch Tumbler	
Z	Trumpeters, Giant Rumblers, Giant Runts, Pomeranian Pouters, Saxon Pouters, Hana Pouters, Dutch Croppers, (Reversewing Pouters) Ghent Pouters	25

Name

Address

City, State, Zip Code

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9708

Please Put Your Name And Address
On The Spaces Provided Above

Please Send Postage According To The Following
U.S.A. $2.00
Foreign $3.00

Orders can be sent to the NPA headquarters at any time as a full stock of sizes is carried on hand throughout the year if at the end of the season substitutions have to be made, A size will be sent that is the same size or as near possible to that size

Amount for Bands	$9.00
Standard Books	
Coloring Books	
Dues: Family $25.00 Adults $15.00 Juniors $10.00	
Oklahoma Residents Add 8.75% Sales Tax	
Postage	2.00
Total Amount Enclosed	11.00
Year of Bands Needed--	1999

Terms: Cash with Order - No C.O.D. Send Check or Money Order in U.S. Funds Payable:
(National Pigeon Association- Pat Avery- Secretary/Treasurer-P.O. Box 439- Newalla, OK 74857)

Check
2/12
$11.00
4/18/99

NATIONAL PIGEON ASSOCIATION, INC.
Pat Avery
P.O. Box 439 - Newalla, Oklahoma 74857-0439
"Dedicated to Service and Growth of the Hobby"
Phone (405) 386-6384 **FAX (405) 386-5541**

Customer's Order No.	Phone No.	Date
2412	717-282-5197	Jan. 25, 1999

Sold to: S. Robert Powell
Address: R.D. #1, Box 40
City: Carbondale, PA 18407-9706

ITEM	DESCRIPTION	AMOUNT
Member Dues		
Affiliate Dues		
Std. Books		
Advertising		
(Other)		
	"BANDS"	9 00

A: 10	J:	(Specify)	
B: 10	K:		
C:	M:		
D:	R:		
E:	T:		
F:	Z: 25		
H:		Postage & Handling	2 00
		TAX	
		TOTAL	11 00

NO RETURNS - OR EXCHANGES ON BANDS & BOOKS

No 9651 Thank You!

1/19/99 72

Dear Shelby and Eddie,

I was recently given quite a number of old poultry periodicals and have been having a good time going through them. I came across a "Twin Cedar" ad in the March 15, 1935 issue of Cackle and Crow and thought you would enjoy seeing the ad — copy enclosed.

Also enclosed is a copy of this month's CPAC Newsletter.

It's been much too long since I was at a poultry show.

Hope you and your birds are well.

Best regards,

Robert Powell

TWIN CEDAR FARM

The Home of Some of New Hampshire's

Finest Accredited* Reds

DAY-OLD CHICKS and HATCHING EGGS

E. W. Campbell — Gonic, New Hampshire

TOWLE'S POULTRY FARM

Hatching Eggs The Year 'Round

N. H. REDS and RED-ROCK CROSS

State Accredited*

All Breeding Stock Hatched From
2 and 3 Year-Old Non-Broody Hens

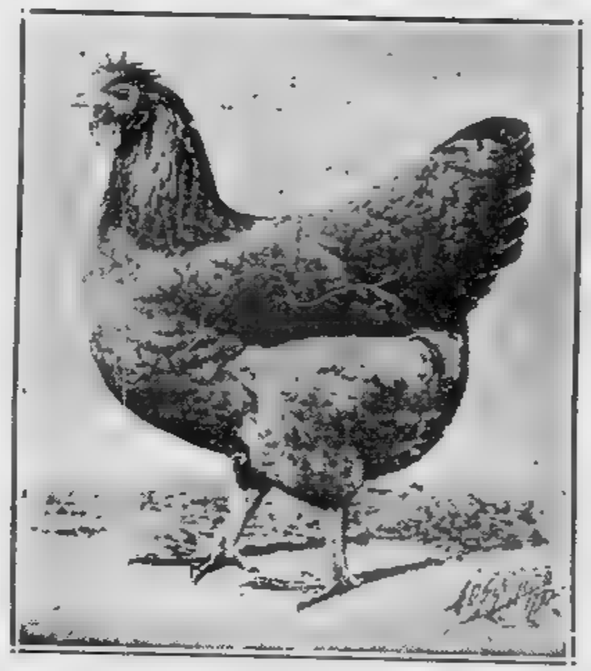
Leon W. Towle — Concord, N. H.

The N. H. Hen Says—

NEW HAMPSHIRE REDS ARE BRED FOR BUSINESS!

For thirty years these big rugged birds have paid business profits year in and year out.

THAT'S WHY 90% OF THE POULTRY FARMERS IN NEW HAMPSHIRE BREED NEW HAMPSHIRE REDS.



Ideal New Hampshire Red Female Sponsored by the New Hampshire Red Club of America

February 1, 1999

Mr. Larry A. Wolbert
25 Stokes Avenue
East Stroudsburg, PA 18301-9008

Dear Larry:

The 1999 CPAC envelopes that you have printed for the club look great! Thank you (anonymously) from the entire club. What a pleasant surprise it was to discover your letter, in the new envelope, in a pile of letters.

Thanks you, as well, for the very informative pages on microfilming from the Delaware Valley Regional Industrial Buying Guide, and for the reference for custom book binding. For many years, I have had microfilming done, successfully, by IMR in Hazleton. But the quality of their work on recent jobs has not been good. Some recent jobs, in fact, will have to be redone. I will contact several of the organizations mentioned on the sheets from the Delaware Valley Guide.

Hope that things have returned to normal with the wounded ram. Raising animals is always an adventure, as you know well. Following one of the recent ice storms, I found a cat-sized Hereford fetus in the pasture. I'm not really sure what happened. But I think one of the heifers must have fallen on the ice and miscarried.

Your offer of trading sheep for chickens is very appealing. Until I get some sheep fence put up, however, I can't take any action on your offer. What's going on with that Cochin bantam pullet that started to lay in December? I hope that she has continued to lay and that you have a male Cochin.

Best regards,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

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ACORD CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YY) 01/27/99

PRODUCER

HUTCHISON INS AGCY INC
445 MARKET STREET
P O BOX 418
BLOOMSBURG PA 17815

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW.

INSURED

CENTRAL PA AVIAN CLUB
C/O A. ROBERT POWELL
R D 1 , BOX 40
CARBONDALE,PA PA 18407-9706

COMPANIES AFFORDING COVERAGE

COMPANY A: TRAVELERS INS CO OF ILL

COMPANY B:

COMPANY C:

COMPANY D:

COVERAGES

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED, NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

CO LTR	TYPE OF INSURANCE	POLICY NUMBER	POLICY EFFECTIVE DATE (MM/DD/YY)	POLICY EXPIRATION DATE (MM/DD/YY)	LIMITS	
A	GENERAL LIABILITY	I660257L5011	01/28/99	01/28/00	GENERAL AGGREGATE	$2,000,000
	[X] COMMERCIAL GENERAL LIABILITY				PRODUCTS - COMP/OP AGG	$2,000,000
	[ ] CLAIMS MADE [X] OCCUR				PERSONAL & ADV INJURY	$1,000,000
	[ ] OWNER'S & CONTRACTOR'S PROT				EACH OCCURRENCE	$1,000,000
	[ ] _____				FIRE DAMAGE (Any one fire)	$ 50,000
					MED EXP (Any one person)	$ 5,000
	AUTOMOBILE LIABILITY				COMBINED SINGLE LIMIT	$
	[ ] ANY AUTO				BODILY INJURY (Per person)	$
	[ ] ALL OWNED AUTOS				BODILY INJURY (Per accident)	$
	[ ] SCHEDULED AUTOS				PROPERTY DAMAGE	$
	[ ] HIRED AUTOS					
	[ ] NON-OWNED AUTOS					
	[ ] _____					
	GARAGE LIABILITY				AUTO ONLY - EA ACCIDENT	$
	[ ] ANY AUTO				OTHER THAN AUTO ONLY:	
	[ ] _____				EACH ACCIDENT	$
					AGGREGATE	$
	EXCESS LIABILITY				EACH OCCURRENCE	$
	[ ] UMBRELLA FORM				AGGREGATE	$
	[ ] OTHER THAN UMBRELLA FORM					$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY				[ ] WC STATUTORY LIMITS [ ] OTHER	
	THE PROPRIETOR/ PARTNERS/EXECUTIVE OFFICERS ARE: [ ] INCL [ ] EXCL				EL EACH ACCIDENT	$
					EL DISEASE-POLICY LIMIT	$
					EL DISEASE-EA EMPLOYEE	$
	OTHER					

DESCRIPTION OF OPERATIONS/LOCATIONS/VEHICLES/SPECIAL ITEMS

POULTRY SHOWS

CERTIFICATE HOLDER

BLOOMSBURG FAIR
ATTENTION: TODD LEHMAN
POULTRY SUPERINTENDENT
BLOOMSBURG, PA 17815

CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, THE ISSUING COMPANY WILL ENDEAVOR TO MAIL 10 DAYS WRITTEN NOTICE TO THE CERTIFICATE HOLDER NAMED TO THE LEFT, BUT FAILURE TO MAIL SUCH NOTICE SHALL IMPOSE NO OBLIGATION OR LIABILITY OF ANY KIND UPON THE COMPANY, ITS AGENTS OR REPRESENTATIVES.

AUTHORIZED REPRESENTATIVE Patricia Mackey-Strock

Patricia Mackey-Strock, C PM A

ACORD 25-S (1/95)

© ACORD CORPORATION 1988

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Hutchison Insurance Agency, Inc.

INVOICE

445 Market Street • P.O. Box 418 • Bloomsburg, PA 17815 • (717)784-5550 • (800)222-2040 in PA • FAX (717)784-8471

CENTRAL PA AVIAN CLUB
MARK BURNS
882 ROCK ST
ARCHBALD PA 18403

DATE: December 9, 1998
ACCOUNT #: A CENP53-2 JH
INVOICE #: 007046
PHONE: 717 -876-2858

FOR QUESTIONS, CALL:
Gayle Hine, CIC

GH(A)

DATE ISSUED	TO EXPIRE	POLICY # / CO-RISK #	DESCRIPTION	AMOUNT
1/28/99	1/28/00	I660257L5011 TR9(CENP53-2)	LIABILITY OL&T Renewal	250.00
			* Total premium due	$250.00

paid -
11/27/99
#1156
$250.00

Renewal policy attached. Please remit payment to this office.
Thank you

Insured Copy

PREMIUMS ARE DUE IN FULL ON OR BEFORE THE EFFECTIVE DATE OF THE POLICY TO AVOID CANCELLATION.

IMPORTANT: Please examine the policies listed above and notify us immediately if any changes or corrections are necessary. Any policy or binder not wanted must be returned promptly for cancellation; otherwise an earned premium will be charged by the Company for the time protection was in force. Payment is due on the date indicated. **Please make all checks payable to Hutchison Insurance Agency, Inc.**

1/19/99 77

Dear John,

Enclosed is a pair of Speckled Sussex that I bought for you at Columbus. I'm not so good at reading face print, but I believe they were done by Schilling in 1915.

Enclosed, check #2413 also are my annual dues in the FLFC, plus a $10.00 special for your June 6, 1999 show $5.00

[$10.00 for Champion English, in memory of Ralph Morey]

I've got about 50 chicks out and about -- orpingtons, campines, modern games -- and lots of eggs

under incubation. Remarkably, my Narragansett turkeys are now laying like production Leghorns, so I am setting (and selling) lots of turkey eggs.

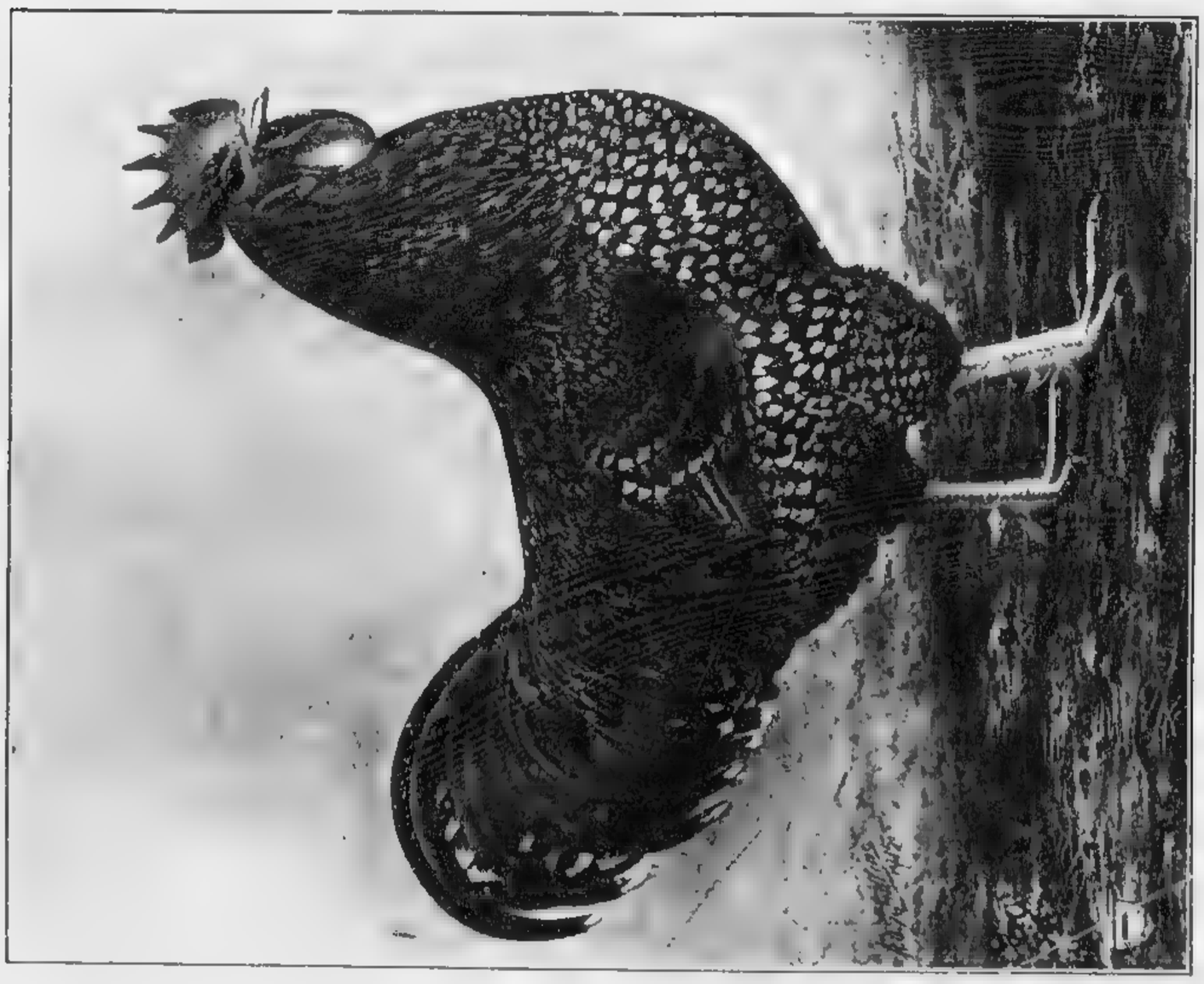
One of my poultry buddies in the area had a stroke recently, and his wife asked me to take his birds. I now have a bunch of Mille Fleurs Belgian and Modern Bantams. (How many wooed you like?)

Hope you and your feathered friends and horse(s) are well.

Best regards,

S. Robert





Jan 31,1999

Dear Robert, (Purdue of the turkey world)

It is always good to hear from you, even if you have hatched out so many birds. I have also hatched out 5 birds so far. It only took 50 setting eggs to get 5. I'm sure that some kind of record has been set with that much success.

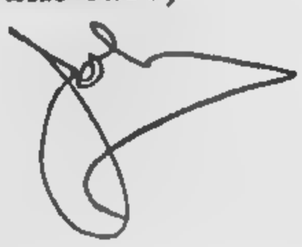
Somehow I have lost your letter you sent me and I am not sure was else you wanted to say about your special besides Best English. You know that I never ever loose anything.

I was wondering if you heard that Art Shallenburg was in a nursing home. There is a chance he will be coming home if he gets strong enough. Bob Richie went to see him and he said Art was confused on who he was. Art called him three different people while he was there. Isn't just great to get old.

We are having a meeting of the FLFC club next week at Waldaus. The fair now want a $500.00 security deposit from us also. It seems we can never get ahead with our funds. This year the pigeon club will hold a swap meet the same day as our show. We hope by having them it will help to pay for things.

If you have a chance please let me know how your making through The winter.

Take care,



Finger Lakes Feather Club

This certifies that

S. ROBERT POWELL

is a member in good standing and is entitled to enjoy all privileges extended to members.

DUES PAID TO DEC. 1999

John Rebhahn

Sec'y - ~~Treas.~~

John Rebhahn
3908 Abbey Road
Syracuse, NY 13215






CENTRAL PENNSYLVANIA AVIAN CLUB – (1) TOM LAMBERT AND BETH ADAMS (2) WATERFOWL JUDGE DONNA SCHOPAC AND HER CLERK TOM KERNAN (3) CHAMPION PIGEON IN THE SHOW, A BLACK ENGLISH POUTER COCK BY GEORGE YURKO (4) CURTIS OAKES, DARREL SHERAW AND ART LUNDGREN (S. ROBERT POWELL PHOTOS)

BLOOMSBURG FALL SHOW
By S. Robert Powell

The Central Pennsylvania Avian Club's 4th annual fall show took place on October 18, 1998, in the poultry building on the Bloomsburg Fairgrounds. The show was an unqualified success, thanks to the dedicated and conscientious work of a core group of club members and friends.

During the course of the show weekend, we were pleased to welcome seven new members to the club: Steven and Melissa Longazel and family, Mr. and Mrs. Michael Lassell and family, Chris Strenkowski, the George Yurko family, Mike and Bev Hollock and family, and Dick Stevens.

Briget Kane was the poultry show secretary. Seth Harris was the superintendent of the junior show. Jim Decker and S. Robert Powell were the pigeon show secretaries.

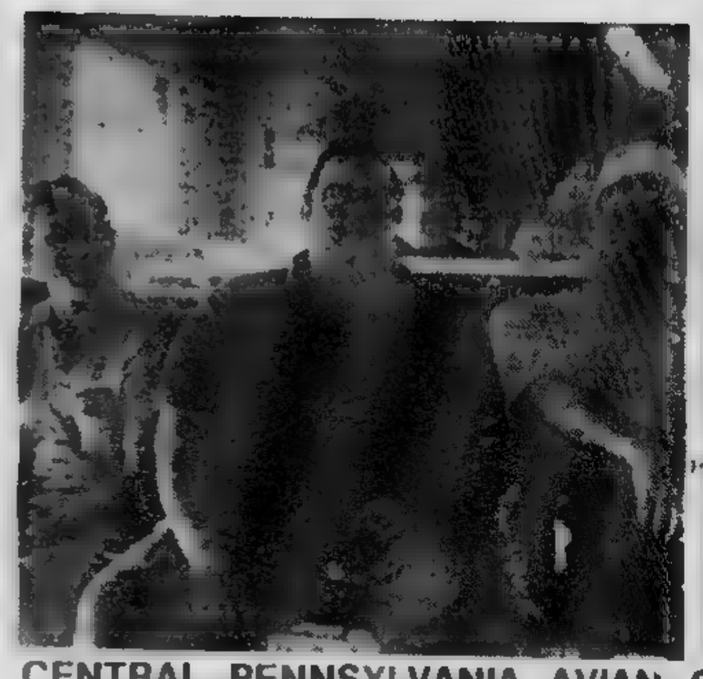
Sincere thanks to Briget from the entire club for her conscientious and dedicated work on behalf of the club for this show and all of the club's shows over the past several years. During Briget's time at the helm of the club's poultry shows, the club has become one of the primary poultry organizations in the eastern United States.

Special thanks to Charles Lichliter for donating a single-hole metal nest as a door prize. Briget Kane was the winner of this door prize. The 50/50 cash raffle was conducted by Carl Harris and S. Robert Powell. The three winners were Danny Tindall ($51), Tom Kernan ($26), and Frank Holder ($26).

The judges of the poultry show were: Will Burton, Paul Kroll, and Donna Schopac, with special assistance from Rick Porr and Curtis Oakes. Here are the show champions:

STANDARDS - Champion American and Champion Standard: White Rock pullet shown by Richard Hickman. Reserve American: White Rock pullet shown by Richard Hickman. Champion Asiatic: Black Langshan pullet shown by Sue Myers. Reserve Asiatic: Light Brahma hen shown by Ronald Stiles. Champion English: Buff Orpington cockerel shown by William Bacon. Reserve English: Black Australorp cockerel shown by William Bacon. Champion Mediterranean: Single Comb Light Brown Leghorn cockerel shown by Don Schrider. Reserve Mediterranean: Single Comb Light Brown Leghorn pullet shown by Don Schrider. Champion Continental: Silver-Spangled Hamburg cockerel shown by Dick Stevens. Reserve Continental: Silver-Spangled Hamburg pullet shown by Dick Stevens. Champion AOSB: Black Sumatra hen shown by Tom Kernan. Reserve AOSB: Blue Sumatra cockerel shown by Tom Kernan.

BANTAMS - Champion Old English and American Game: Crele Old English cockerel shown by Ben Bensinger. Reserve Old English and American Game: Black Old English cockerel shown by Ben Bensinger. Champion Modern Game: Brown Red hen shown by George Schopac, Jr. Reserve Modern Game: Birchen pullet shown by Set Harris. Champion RCCL: Black Rosecomb pullet shown by Rick Hare. Reserve RCCL: Partridge Wyandotte pullet shown by Sam Zaffuto. Champion SCCL: S. C. White Leghorn pullet shown by George Beyer. Reserve SCCL: Ancona pullet shown by Dick Stevens. Champion AOCCL





CENTRAL PENNSYLVANIA AVIAN CLUB - (1) CHARLES LICHLITER, RICHARD HICKMAN AND TOM KERNAN (2) MUARD NAUGLE JUDGES THE PIGEON SHOW (3) ANDREW RAPACH, CENTER, AND FRIENDS





ENJOY THE PIGEON SHOW (4) WILLIAM BACON AND ALAN AMMARELL (S. ROBERT POWELL PHOTOS)

CENTRAL PENNSYLVANIA AVIAN CLUB
BLOOMSBURG, PENNSYLVANIA
OCTOBER 17-18, 1998

— Large Fowl —
Champion Continental
Silver Spangled Hamburg
cockerel
Reserve Champion
Continental
Silver Spangled Hamburg
— Bantam —
Reserve Champion SCCL
SC Ancona pullet
Dick Stevens
Amherst, Virginia

Champion Large Fowl
White Rock pullet
Best American and Reserve
American
White Rock pullets
Reserve Bantam White
Rock cockerel
Thank You Shelby and Ed
Harrington
Richard Hickman
New Jersey

Champion
Bantam
WC Black
Polish pullet

Porr's
Polish
Bantams

Champion and
Reserve
Mediterranean
SC Light Brown
Leghorn cockerel
and pullet
Don T. Schrider

MATT HAEHN SEBRIGHTS
Best Sebright – Silver pullet
Reserve Sebright – Silver hen
Best Golden on hen
Reserve Golden on pullet
Rock Creek, Ohio 44084

Best Wyandotte
Bantam
Partridge pullet
Reserve RCCL
Champion Bantam
Trio on Partridge
Wyandotte
BV Columbian
Rock
Sam Zaffuto
Sykesville, PA

Great Show Bloomsburg
Champion AOSB Black
Sumatra hen
Reserve AOSB Blue
Sumatra cockerel
Reserve AOCCL Black
Sumatra hen
Great going "Hicky" and
Rick on your champions
Tom Kernan
1-609-785-0678

Enjoyed Judging!
Donna Schopac
Wil Burton
Rick P[illegible] Paul Kroll
Cu[illegible]akes

Three cheers for
the grandfather of
SETH HARRIS!

Reserve Champion
Bantam
Champion OE
Crele cockerel
RB OE Black cockerel
Blue OE
1-2-3-4H, 2-4K, 1RV-2P
Ben Bensinger
2077 Kenbrook Road
Lebanon, PA

S. ROBERT POWELL
Grand Master Exhibitor of Partridge Rocks
APA Judge: Standard and Bantam Chickens

Thank you Briget Kane for
your many years of service
as CPAC show secretary
From CPAC members and friends

POULTRY PRESS Says Thank You Central Pennsylvania Avian Club







CENTRAL PENNSYLVANIA AvIAN CLUB – (1) JOHN ALLOWAY AND ROBERT CALLIHAN (2) JOE MUGAJERO, DAVE LOFGREN AND CARL ROZZELLE (3) DICK STEVENS AND NORMAN HUGHES (S. ROBERT POWELL)

and Champion Bantam: White Crested Black Polish pullet shown by Rick Porr. Reserve AOCCL: Black Sumatra hen shown by Tom Kernan. Champion Featherleg: Buff Brahma pullet shown by Emery's Bantam Roost. Reserve Featherleg: Black Cochin cock shown by Chuck Campfield. Champion Bantam Duck: Gray Call young drake shown by Art Lundgren. Reserve Bantam Duck: White Call young drake shown by Art Lundgren.

p.29

by a Junior and Best Sporting: Blue Check Flown Racing Homer old cock shown by Andrew G. Rapach. Best Reserve by a Junior: Silver Birmingham Roller old cock shown by Christopher Strenkowski. Best Rare: Milky Damascene young cock shown by Art Lundgren. Best Utility: Yellow Lahore old cock shown by Stanley Rothermel.

Special thanks to Ron and Lynn Stiles for their guidance and help with the pigeon show. The owners of the champion birds in the pigeon show were each awarded a certificate, signed by Muard Naugle and the pigeon show secretaries, and a 50-pound bag of pigeon feed.

The club's annual fall auction of poultry, livestock and supplies took place on Saturday, with the Rev. Roland Romig as principal auctioneer. Given the beautiful fall weather, the auction took place outside the rear entrance to the building. The buyers were all seated on benches in the auction arena and the cages with the sales birds were carried by teams of runners to the platform in front of the auctioneer. In the course of the day, well over a thousand birds and a wide variety of poultry supplies and equipment were sold.

The spring 1999 auction and poultry show sponsored by the Central Pennsylvania Avian Club will take place the first weekend in May.

WATERFOWL - Champion Light Duck: Khaki Campbell young drake shown by Curtis Oakes. Reserve Light Duck: White Runner young drake shown by Kanes' Feathered Friends. Champion Medium Duck: Buff old duck shown by Norwood Reed. Reserve Medium Duck: White Crested old duck shown by Norwood Reed. Champion Heavy Duck: Rouen old drake shown by Darrel Sheraw and Son. Reserve Heavy Duck: Black Muscovy old drake shown by Angelique Livezey. Champion Light Goose and Reserve Goose: Brown Chinese old gander shown by Curtis Oakes. Reserve Light Goose: White Chinese old gander shown by Curtis Oakes. Champion Heavy Goose and Champion Goose: Gray Toulouse old goose shown by Darrel Sheraw and Son. Reserve Heavy Goose: American Buff young goose shown by Curtis Oakes.

TURKEYS, GUINEA FOWL, TRIOS - Champion Turkey: Bronze young tom shown by Kristina Carle. Reserve Turkey: Royal Palm young tom shown by Terry Arbogast. Champion Guinea Fowl: White pullet shown by Terry Arbogast. Reserve Guinea Fowl: White cockerel shown by Terry Arbogast. Champion Trio: Partridge Wyandotte bantams shown by Sam Zaffuto. Reserve Champion Trio: Buff Brahma bantams shown by Steve Wojtkowiak.

Muard Naugle judged the pigeons. Here are the show champions: Best Fancy and Best in Show: Black English Pouter old cock shown by George Yurko. Reserve Champion of Show: Blue Grizzle Berlin Shortfaced Tumbler old hen shown by Art Lundgren. Best Pigeon Shown







CENTRAL PENNSYLVANIA AVIAN CLUB – (1) CHUCK CAMPFIELD, SUE WEIBEL, TERRY WEIBEL AND DICK LAABS (2) JOHN JACKSON, CRAIG RUSSELL AND ROGER POTTER (BACK TO CAMERA), ASSISTS REV. ROLAND ROMIG AS HE CONDUCTS THE CPAC POULTRY AUCTION (3) A GROUP OF PIGEON EXHIBITORS, MIKE HOLLOCK, STANLEY ROTHERMEL, CHRIS STRENKOWSKI, JOE KARPOV AND GEORGE YURKO (S. ROBERT POWELL PHOTOS)

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Phone: 945-5879

05896

VERN'S FEEDS

FEED - FERTILIZER - SEEDS - FARM SUPPLIES

OFFICE: Lackawanna Station, La Plume, PA. 18440

1½% Service Charge after 30 days • Minimum Charge $1 00

Sold To Cook

Date 2-5 1992 Balance Forward

400	wheat	35	80
6	shavings	23	70
		59	50
	Tax	3	57
		63	07
	Paid		

CUSTOMER'S COPY

[Jerry O'Rourke
201 Codman Road
Norwood, MA 02062]

2/9/99

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Dear Jerry —

Congratulations to you, Tim, and Joe! — the 1998 FTA HANDBOOK is a wonderful achievement!

Enclosed are my 1999 dues. [# 2419, #15, 02-09-99]

Sincerely,

Robert

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

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AMERICAN BANTAM ASSOCIATION
OFFICIAL BALLOT
DISTRICT THREE

[SRP file copy — original mailed — 02-10-99]

INSTRUCTIONS FOR VOTING:

1- Ballot must be mailed by **March 1, 1999,** or will be considered null and void.

2- Complete ballot and place in envelope marked **BALLOT.** (only the ballot should be placed in this envelope.)

3- Place sealed ballot envelope inside ABA envelope provided.

4- Send envelope to ABA office. **Return address is required** on envelope for your ballot to be valid.

***Sealed Ballot envelopes** will be sent unopened to Election Commissioner, T. Bruce Catlin, California, after the deadline of March 1 has passed.

BALLOT

PRESIDENT:(vote for one)

Ralph Sheriff Jr. NC	[X]
Col. Lamar Stephenson CA	[ ]

VICE-PRESIDENT: (vote for one)

David Adkins OH	[ ]
Ernest Durb MA	[X] — 978-658-9263

DISTRICT DIRECTOR: *(vote for one)*

Rick Porr PA	[X]
Mark Whitebread PA	[ ]

Constitutional items to be voted.

Article 5: Officers and Committees, Section 1.
Add Ways and Means to the list of standing committees listed in the next to the last sentence.

FOR [X] AGAINST [ ]

Article 5 - Add a new Section 4
The Ways and Means committee shall consist of the Vice-President and two members appointed by the President. The President shall appoint the Chairman.

FOR [X] AGAINST [ ]

Article 5 - Move the present Section 4 to Section 3. (Section 3 now deleted)

FOR [X] AGAINST [ ]

Article 6 - Amending the Constitution & By-Laws
Section 1: Add the word "reasonable" as the second word in the paragraph.

FOR [X] AGAINST [ ]

Article 5 - Officers and Committees, Section 2.
Change the wording so that Directors may run for three consecutive terms of office.

FOR [X] AGAINST [ ]

[02-08-99] 90

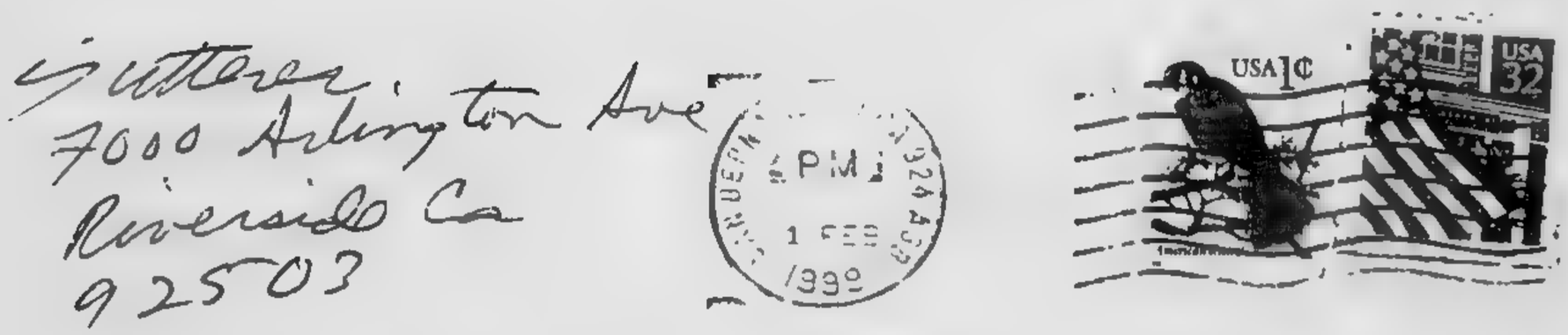
Suthery
7000 Arlington Avenue
Riverside Ca
92503

Hi Robert Powell

Please mail me info on yo
Chicks and eggs and the

Thanx

Suthery



Hi Robert Powell
Rd 1 Box 40
Carbondale Pa

February 10, 1999

Sutterer
7000 Arlington Avenue
Riverside, CA 92503

Dear Sutterer:

I have received your inquiry about chicks and eggs.

You didn't specify what you're interested in. For several of the breeds and varieties that I raise (standard Golden Campines, Black Orpingtons, Modern Games, Partridge Rocks) I have finished hatching for the year.

I may be able to get you some Partridge Rock eggs ($1 each) or some Narragansett turkey eggs ($2 each). Later on in the spring, I will have Black Muscovy eggs ($2 each) and Guinea fowl eggs ($1 each). I have had very good luck shipping eggs by express mail, with the customer paying the shipping costs. I do not ship chicks.

Thank you for your interest.

Sincerely,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

Pennsylvania Avian Club
RD 1, Box 40
Carbondale, PA 18407-9706

Feb. 8, 1999

Dear PAC member,

I contacted the American Poultry Assoc. in order to obtain information about an Avian show that Martha Stewart featured on her show last year. I was told that your club would be able to provide me with the information I was seeking.

I would like to attend this years show and would very much appreciate it if you would send me the date and location of the event. I would not be an exhibitor therefore you don't need to send me anything about that.

Thank you for your time and trouble.

Sincerely,

M. Lorraine Foster

My address:
M. L. Foster
2515 Boston St. 701
Baltimore, MD 21224

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CENTRAL PENNSYLVANIA AVIAN CLUB

Established in 1974 to promote all species of exhibition poultry, pigeons, game, and cage birds. Show/Auction: 1st weekend in May, 3rd weekend in October

February 11, 1999

Ms. M. L. Foster
2515 Boston Street #701
Baltimore, MD 21224

Dear Ms. Foster:

Thank you for your letter of Monday, February 8, 1999.

We are pleased to learn (1) that you have seen the Martha Stewart Living broadcast that features Martha Stewart's visit to our poultry show in the spring of 1997, and (2) that you are interested in visiting our 1999 spring show.

This year's spring show will take place on Saturday/Sunday, May 1-2, in the poultry building on the Bloomsburg Fairgrounds, Bloomsburg, PA. The show will begin on Saturday morning at 9 and will conclude on Sunday around mid-day.

As far as we know, Martha Stewart does not have plans to visit this year's show. I can assure you, however, that the show will be interesting and enjoyable for all who attend, in any event.

We look forward to your visit to our show.

Sincerely,

S. Robert Powell
Secretary/Treasurer, CPAC
R. D. 1, Box 40
Carbondale, PA 18407-9706

94

Spring 1999 PIGEON SHOW



Mail this entry form along with correct amount of entry fees to:

Jim Decker
R. R. 3, Box 3555
Factoryville, PA 18419

or

S. Robert Powel
R. D. 1, Box 40
Carbondale, PA 18407

Entry deadline: April 10, 1999

Make checks payable to CPAC.

Name_____ Phone:_____Date:_____

Address_____ State age if entering Junior competition_____

_____Zip_____

No.	Breed	Color	Band Number	Check One OC	OH	YC	YH	Coop #	
1.									
2.									
3.									
4.									
5.									
6.									
7.									
8.									
9.									
10.									
11.									
12.									
13.									
14.									
15.									

_____Total # of Birds
x $1.50
$_____ Entry Fee Enclosed

_____
Signature of Exhibitor

CENTRAL PENNSYLVANIA AVIAN CLUB

CENTRAL PENNSYLVANIA
AVIAN CLUB PIGEON SHOW
May 2, 1999, Bloomsburg, PA
Jim Decker, S. Robert Powell,
Show Secretaries

Muard Naugle, Judge

Coop #:_____
Exhibitor #:_____
Band #:_____
Breed:_____
Age-Sex: OC-OH-YC-YH
Color:_____

Placing:

CENTRAL PENNSYLVANIA
AVIAN CLUB POULTRY SHOW
May 1-2, 1999, Bloomsburg, PA
Karen Porr, Show Secretary

Judges: Rick Porr, Mike Waski, Jerry Yeaw

_____
BREED
_____
VARIETY
_____

C H K P Trio Display

_____

1st 2nd 3rd 4th 5th

RV BV RB BB

_____
Exhibitor #

96

Central Pennsylvania Avian Club

1999 Spring Pigeon Show, Bloomsburg Fairgrounds

May 2, 1999

BEST IN SHOW

Exhibitor	**Jim Decker,** Show Secretary
Muard Naugle, Judge	**S. Robert Fowell,** Show Secretary

91

Central Pennsylvania Avian Club

1999 Spring Pigeon Show, Bloomsburg Fairgrounds

May 2, 1999

BEST PIGEON SHOWN BY A JUNIOR EXHIBITOR

Exhibitor

Jim Decker, Show Secretary

Muard Naugle, Judge

S. Robert Powell, Show Secretary

Central P[illegible]nsylvania Avian Club

1999 Spring Pigeon Show, Bloomsburg Fairgrounds
May 2, 1999

BEST UTILITY

Exhibitor

Jim Decker, Show Secretary

Muard Naugle, Judge

S. Robert Powell, Show Secretary

Central Pennsylvania Avian Club

1999 Spring Pigeon Show, Bloomsburg Fairgrounds
May 2, 1999

BEST RESERVE

Exhibitor

Jim Decker, Show Secretary

Muard Naugle, Judge

S. Robert Powell, Show Secretary

100

Central Pennsylvania Avian Club

1999 Spring Pigeon Show, Bloomsburg Fairgrounds

May 2, 1999

BEST SPORTING

Exhibitor

Jim Decker, Show Secretary

Muard Naugle, Judge

S. Robert Powell, Show Secretary

Central Pennsylvania Avian Club

1999 Spring Pigeon Show, Bloomsburg Fairgrounds
May 2, 1999

BEST RARE

Exhibitor	**Jim Decker,** Show Secretary
Muard Naugle, Judge	**S. Robert Powell,** Show Secretary

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Central Pennsylvania Avian Club

1999 Spring Pigeon Show, Bloomsburg Fairgrounds

May 2, 1999

BEST FANCY

Exhibitor

Jim Decker, Show Secretary

Muard Naugle, Judge

S. Robert Powell, Show Secretary

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Spring 1999 PIGEON SHOW



Mail this entry form along with correct amount of entry fees to:

Jim Decker
R. R. 3, Box 3555
Factoryville, PA 18419

or

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407

Entry deadline: April 10, 1999

Make checks payable to CPAC.

Name_____ Phone:_____Date:_____

Address_____ State age if entering Junior competition_____

_____Zip_____

No.	Breed	Color	Band Number	Check One OC	OH	YC	YH	Coop #	
1.									
2.									
3.									
4.									
5.									
6.									
7.									
8.									
9.									
10.									
11.									
12.									
13.									
14.									
15.									

_____Total # of Birds
x $1.50
$_____ Entry Fee Enclosed

_____
Signature of Exhibitor

CENTRAL PENNSYLVANIA AVIAN CLUB

PIGEON SHOW
"SPECIALS" for SPRING SHOW,
Sunday, May 2, 1999

This is a fill-in-the-blanks form for putting up "specials" for the CPAC's 1999 Spring Pigeon Show. You need not be limited to the kinds of specials described here. Feel free to make up your own. If you want to wait until the show to pay for the specials you put up, that will be fine. But you must get this form into Robert Powell's hands by April 10, 1999 for your specials to be listed on the printed show flyer that will be distributed to all exhibitors at the time of coop-in.

I would like to put the following specials for the 1999 CPAC Spring Pigeon Show:

$_____ for Best Pigeon Shown by a Junior Exhibitor

$_____ for Best Utility Pigeon

$_____ for Best Sporting Pigeon

$_____ for Best Rare Pigeon

$_____ for Best Fancy Pigeon

$_____ for Best in Show

$_____ for Best Reserve in Show

$_____ for Best _____ in honor of _____.

$_____ for Best _____ in memory of _____.

Your Name: _____

Your Address _____

Mail to: **S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706**

SPECIALS for CPAC'S SPRING SHOW, May 1-2, 1999

This is a fill-in-the-blanks form for putting up "specials" for the CPAC's 1999 Spring Show. You need not be limited to the kinds of specials described here. Feel free to make up your own. If you want to wait until the show to pay for the specials you put up, that will be fine. But you must get this form into Karen Porr's hands by March 8, 1999, or your specials will not be listed in the show catalogue.

I would like to put the following specials for the 1999 CPAC Spring Show:

$_____ for Champion _____

$_____ for Reserve Champion _____

$_____ for Best _____

$_____for_____in honor of _____

_____

_____

$_____for_____in memory of _____

_____

$_____ for _____

Name: _____

Address _____

_____

Mail to: **Karen Porr, 72 Springer Lane, New Cumberland, PA 17070**

February 19, 1999

Dear Fellow Pigeon Fanciers:

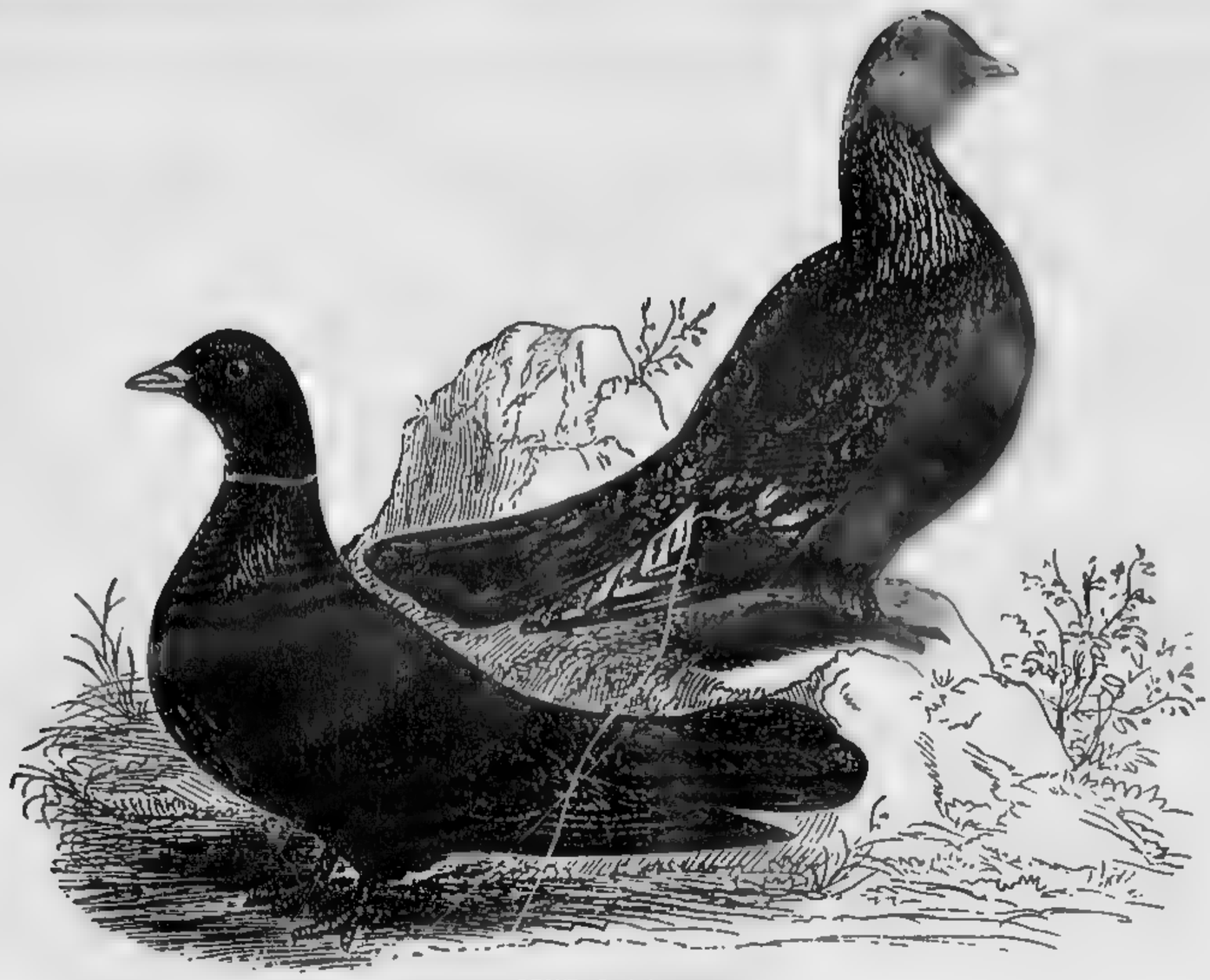
This is an invitation to show your birds at the

Spring 1999 CPAC Pigeon Show.

The show will take place on Sunday, May 2, 1999, in the poultry building on the Bloomsburg Fairgrounds.



THE BLACK-PIED POUTER.



ORIENTAL ROLLERS.

RULES, REGULATIONS, AND OTHER INFORMATION ON THE SHOW

The entry fee is $1.50 per bird. Classes will be provided for old cocks, old hens, young cocks, and young hens. Young birds must have a 1999 seamless band. Enter Rollers as either Show or Flying. Racing Homers are to be entered as either Flown (racing type) or Non-Flown (show type). The CPAC reserves the right to combine classes to create competition.

The show will be judged by Muard Naugle, Strausstown, PA, and the decision of the judge will be final. No unsportsmanlike conduct will be tolerated in the show hall. Anyone causing a disruption will be asked to remove himself and his entries from the show.

There will be trophies for the following champions: Best in Show, Best Reserve, Best Fancy, Best Rare, Best Sporting, Best Utility Pigeon, and Best Pigeon Shown by a Junior Exhibitor.

We are hoping to have junior exhibitors (age 18 or younger) and a junior show. Juniors may compete with six birds. You'll be interested to know that on September 13, 1998, the Central Pennsylvania Avian Club voted to donate $25 to the National Pigeon Association's Scholarship Fund, and that the CPAC is an affiliate member for 1999 of the National Pigeon Association. We encourage you to support the pigeon fancy by joining the NPA, whose Secretary/Treasurer is Pat Avery, P. O. Box 439, Newalla, OK 74857-0439. Phone 405-386-6884.

There will be sales' cages available at $1.50 each (maximum 4 birds per cage). See the Show Secretaries to arrange for sales' cages.

Any sick or out of condition birds will be removed from the show at the discretion of the Show Secretaries. The CPAC is not responsible for the loss, injury, or theft of any birds. The show management will take every precaution to ensure the safety and well being of all birds in the show. All pigeons in the show, however, are entered at the sole risk of their owner.

Fill out this entry form now and mail it to Jim Decker, R. R. 3, Box 3555, Factoryville, PA 18419 or S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706. All entries must be received by April 10, 1999.

All birds must be checked in by a Show Secretary. You will be able to coop-in your birds on Saturday afternoon, May 1, after 2 P.M. The show hall will open again at 7 A.M. on May 2nd, judging will begin at 10 A.M. You may coop-out after judging is completed and all awards have been presented.

Here are the directions to the show:

If you will be traveling **from the east,** take Route 80 West to Exit 34 "Buckhorn." You will see a sign for the Bloomsburg Fairgrounds. Stay in the left lane at the end of the exit ramp. Turn left at the light onto Route 42 South. Stay on this divided highway. You will see a sign "Bloomsburg Fairgrounds left lane." Stay in the left lane, but do not take any left turns. You will enter a curve. Coming out of this curve, you will exit onto Route 11 North. The fairgrounds will be on your right just a short distance on Route 11. Look for entrance with large red letters on the arch. Drive onto the fairgrounds to the poultry building, which is near the grandstand.

If you will be traveling **from the west,** take Route 80 East to Exit 34 "Buckhorn." You will see a sign for the Bloomsburg Fairgrounds. Go the light at the end of the exit ramp and turn right onto Route 42 South. You will also see a Fairgrounds sign here. On Route 42 South, get in and stay in the left lane. Follow Bloomsburg Route 11 overhead sign. Once on Route 11 North, look for the entrance to the Fairgrounds on your right. There will be large red letters on an arch. Drive onto the Fairgrounds to the poultry building, which is near the grandstand.

When you arrive at the show hall on May 2, 1999, please volunteer to help out with the pigeon show if you can. We will need advice, guidance, and—most of all—your help.

We look forward to your participation in this show.

Sincerely,

Jim Decker
S. Robert Powell

A note on the engravings in this letter:
All three are from Lewis Wright's *The Practical Pigeon Keeper,* 5th edition (The Black-Pied Pouter, p. 143, Oriental Rollers, p. 135; Head of Carrier, p. 72).



Fig. 21.—Head of Carrier.

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CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

February 17, 1999

S. Robert Powell, Editor (R. D 1, Box 40, Carbondale, PA 18407-9706. 570-282-5197)

SPRING AUCTION

At the February 14, 1999 meeting of the CPAC, **Carl Harris** reported that many people had telephoned him and said that they would help out before, during, and after an auction in the spring.

The matter was discussed by those present, and it was regularly moved **(C. Harris)** and seconded **(Sal Ruffino)** that the CPAC hold a spring poultry auction on Saturday, May 1, beginning at 10 A.M., in the Arena on the Bloomsburg Fairgrounds. The motion carried.

****

SOME DATES

February 17: February CPAC NEWSLETTER mailed; CPAC 1999 spring pigeon show catalogues mailed to all CPAC members and possible pigeon exhibitors

March 8: All specials for the poultry show must be received by **Karen Porr** in order to be listed in the show catalogue; "specials" form enclosed in this NEWSLETTER.

March 13: CPAC poultry show catalogues will be mailed out to current members. Make sure your dues for 1999 are paid.

April 5: Deadline for all entries in CPAC spring poultry show

April 10: deadline for receipt of pigeon show specials and entries.

April 30 (Friday): Set-up for the spring show will begin at noon.

May 1: CPAC spring auction, beginning at 10 A.M. in the Arena, the Rev. Roland Romig, auctioneer

May 1: after 2 P.M., pigeon show exhibitors may coop in

May 1-2: CPAC spring poultry show; Judges: **Porr, Waski, Yeaw**

May 2: CPAC spring pigeon show; Judge: **Muard Naugle**

****

FOOD STAND

Terry Arbogast and **Phil Malencore** will be in charge of the food stand at the spring show and auction. Donated food items (pies, cakes, soups, stews, you name it) of all kinds are needed for the food stand.

****

FOR SALE

Carl Harris has two young Sebastopol ganders for sale. Carl's number is 570-433-3719.

****

NEXT CPAC MEETING

The next CPAC meeting will take place in the poultry building on the Bloomsburg Fairgrounds on Sunday, March 21, beginning at 1 P.M.

****

NEW CPAC ENVELOPES

Special thanks to the CPAC member, who wishes to remain anonymous, who donated the 1999 CPAC envelopes and the cost of the printing to the club.

The CPAC mailing envelopes are very attractive and, in their own way, do a lot to enhance the professional image of the club.

****

FARM SHOW WINS

The **Harris family** had some very impressive wins at the 1999 Pennsylvania Farm Show.

Betty had the BB Modern Game bantam on a Birchen pullet.

Carl had RB Modern Game bantam on a B. B. Red cock; Champion AOCCL on a White Cornish pullet; Reserve AOCCL on a Dark Cornish hen; BB standard Wyandotte on a white cock; BB standard Modern Game on B. B. Red cock; BB standard Light Brahma on a hen; BB standard Dark Cornish on a pullet.

Seth had Reserve Champion Bantam of the Show on a Buff Brahma hen; Champion Feather-Legged bantam on a Light Brahma hen.

From several sources, we have heard that there was quite a bit of commotion at this year's Farm Show about administrative matters in the poultry department.

For some reason, it was announced that the Farm Show would not pay premiums for "Best Opposite Sex." In addition, it seems that one exhibitor was allowed to leave all of his birds at the show (in the room designated only for show winners) for the duration of the show, while all others were only allowed to leave show winners on display for the run of the show.

Showing birds at the Pennsylvania Farm Show is a difficult, enervating, and costly process. Instead of making things as easy and straightforward as possible for the exhibitors (without whom there would be no show), the Farm Show seems to make things as difficult and complicated as possible. When will this situation be corrected?

****

WANTED

Bill Lewis (P. O. Box 125, Allensville, PA 17002) would like to buy some Japanese bantams. They don't necessarily have to be show-quality birds.

****

Notes from the February CPAC Meeting

Present at the CPAC meeting on 02-14-1999 at **Carl and Betty Harris'** were: **Sal Ruffino, Harold Strawser, Leon Keeler, Terry Arbogast, Carl-Betty-Seth Harris,** and **S. Robert Powell.**

Three of the members present traveled over 100 miles, one way, to attend the meeting: **Sal,** 165 miles, **Terry,** 112; **SRP** 106 miles.

Lots of decisions about the spring show and auction were made. Those decisions are reflected in notices throughout this issue of the NEWSLETTER.

It was decided that there will not be a cage bird show in conjunction with the spring poultry show because of "temperature requirements and vexing administrative factors."

Robert reported that **Karen Porr** will mail out the spring show

catalogues (every CPAC member will get one) about March 13; all specials for the show must be received by **Karen** by March 8; deadline for entries is April 5. Karen has hired Jerry Yeaw, **Rick Porr,** and Mike Waski to judge the poultry show.

Robert reported that the catalogues for the pigeon show (May 2) are just about ready and will be mailed out before the end of February. Muard Naugle has been hired as the pigeon judge.

Carl showed the members the new shop-vac that the CPAC, through Carl, purchased directly from Shop-Vac corporation, for the very good price of $46.64. The shop-vac will be very useful during clean-up sessions following club shows and auctions.

Seth Harris reported that he has not yet received the copy of the *ABA Standard* that he won by having the champion bird (Birchen Modern Game pullet) shown by a junior exhibitor at our 1998 fall show.

Membership renewals were received from **Harold Strawser** and **Leon Keeler.**

Robert showed the club members the new CPAC mailing envelope, which he designed. The envelopes and the envelope print job were donated to the CPAC by a new CPAC member, who wishes to remain anonymous.

Robert reported that the CPAC's associate membership in the APA, the ABA, and the NPA have been paid for 1999; also that the club's liability insurance ($250) for the period 01-28-99—01-28-00 has been paid and that a copy of the "Certificate of Liability Insurance" has been mailed by the Hutchinson Insurance Agency in Bloomsburg to Todd Lehman.

In the course of the meeting, the **Harris family** served a wide array of mouth-watering refreshments, which included ham and cheese sandwiches, egg salad sandwiches, venison sausage (made from a deer that **Seth** shot), chips, peanuts, coffee, and soda. **Sal Ruffino** donated an amaretto cake to the dessert table. **Betty** made two cakes—one chocolate and one, that I didn't get around to tasting, that appeared to be a cherry spice cake. (As I type these minutes on February 15, I can't help but think how nice it would be have a piece of each of those three cakes right now!) The refreshments were delicious. Thanks to the **Harris family** and to **Sal Ruffino** for their generosity. Special thanks to the **Harris family** for hosting the meeting.

****

WANTED

John Welch (1527 East German Valley Road, Baileyville, IL 61007. 815-362-6017) would like to buy a standard Buff Brahma cock.

****

LOG-CABIN LAMP

The CPAC has purchased an attractive log-cabin lamp to be featured in the Chinese Auction at the spring show. Chances on the lamp will be sold for $1 each.

Donations of all kinds (poultry items, food, arts and crafts, antiques, collectibles, you name it) are needed for the Chinese Auction at the spring show.

****

TURKEY PHOTOGRAPH

Did you see the wonderful turkey photograph by Laura Van Horn on page 20 of the February 1999 *Poultry Press?*

The photo was taken at the November 21, 1998 Kansas Classic.

****

DUES DUE

If a CPAC membership renewal form is enclosed in your copy of this issue of the CPAC NEWSLETTER, you have not yet renewed your membership for 1999.

Please fill out the membership renewal form and mail in your dues today.

If you have already renewed your membership for 1999, a membership card is enclosed in your copy of this issue of the CPAC NEWSLETTER.

****

LIFE MEMBERSHIPS

Life memberships in the CPAC are available, for individuals or families, for $100.

****

PAUL SLUSSER

A very nice thank-you letter has been received from the CEO (Jane Gittler) of the Columbia Montour Home Health/Visiting Nurses Association for the $20 donation that the CPAC made to them in memory of **Paul Slusser.**

The club also received a thank-you note from Betty Slusser for that donation in memory of her late husband.

****

SEND GET WELL CARDS

Donna Schopac (who judged the waterfowl at our 1999 fall show, and who is shown on page 34 of the February 1999 *Poultry Press* as she judged at the Little Rhody show on November 28/29) and Don Nelson have both undergone major medical trials in recent weeks and months. As I understand it, Donna returned from the Columbus show with a very serious viral infection which ultimately resulted in her being in intensive care for some time. Don had very serious heart problems and has had a pacemaker installed.

Both are now recovering, so I have learned from **Karen Porr.** I'm sure that both Donna and Don would appreciate cards from their many poultry friends.

****

ADDRESS AND PHONE CHANGES

If you have a new address (because you have moved or because the post office has renamed your current address) or a new phone number (or new area code), make sure that you notify the CPAC.

****

SEBRIGHTS

Bob Kinder (326-6573) would like to buy a Sebright male.

****

FEBRUARY 1999 POULTRY PRESS

- Article (pp. 28-29) by **S. Robert Powell** on the CPAC's fall show, October 18, 1999. Article accompanied by 14 photographs taken by SRP. Our apologies to **Bob Anke** for the error in identifying him in one of the photographs on page 29. In the photo in question, Bob appears, far right, in a photo with **Chuck Campfield,** and Sue and Terry Weibel. I don't know how it happened, but in the *Poultry Press* caption, Bob is identified as **Dick Laabs.**
- Article by **Bart Pals,** titled "Volunteers," on page 7. Bart's

article is especially relevant at the present time, as we begin to beat the bushes, looking for volunteers to help at the spring show and auction.

- Photo of **Paul Jones** (p. 31) with his Best of Breed standard Brown Red Old English Game cock at the 1998 Ohio National *(Poultry Press,* 02/99, p. 31, erroneously lists the bird as B. B. Red.). Congratulations, **Paul,** on this very impressive win (there were 125 standard Old English Games in the show). **Paul** also had RV on a Lemon Blue cockerel and BV on a Black hen. (*Poultry Press* reported by mistake that Cliff Douglas had BV on a Black hen.) **Paul** took eight standard Games to Ohio and had six first place wins! As Paul said in a letter of January 19 to SRP: "Not too shabby for this Welshman's first trip to the National!" **Paul** also added: "I really had a marvelous time in Columbus. It was one of the greatest spectacles I have ever seen and I was able to meet so many of the Game Club members for the first time. It was over much too soon."
- of **Rick Porr** (p. 35) as he at the Little Rhody Poultry s' Show on November 28/29,

****

CONGRATULATIONS

- **Dick Stevens** had Champion Standard at the Little Rhody Poultry Fanciers' Show on November 28/29, 1998 on a Silver-Spangled Hamburg cock
- **Rick Porr** had Champion AOCCL on a White-Crested Black Polish hen (also BV Bearded White; BV Non-bearded White) at the Virginia Poultry Breeders' show at Richmond on November 21/22, 1998.

At 1998 Garden State show:

- **Bob Anke** had Reserve Mediterranean on a S. C. Light Brown Leghorn; **Basil Smith** had Champion Continental on a Buff-Laced Polish hen; **Tom Kernan** had Champion AOSB and Champion AOCCL on Black Sumatra hens; **Ben Bensinger** had Champion O. E. Game bantam on a Blue cockerel; **Norman Hughes** had Champion RCCL and Champion Bantam on a Black Rosecomb pullet; **Tom Roebuck** had Reserve Feather-legged on a Black Cochin hen; **Sean Kane** had Champion Bantam Duck and Champion Waterfowl on a Gray Call young drake; **John Alloway** had Champion Medium Goose on a Pilgrim goose and Reserve Champion Medium Goose on a Pilgrim gander. All three of the judges at the 1998 Garden State show are CPAC members: **Elton Minnich, Rick Poor**, and **Tom Kane.**

****

APA and YEARBOOK ADS

Deadline is March 1 for both. Prices are the same for both yearbooks: One-eighth page ad on the CPAC full-page ad is $12; one-quarter page ad is $24.

If you would like to buy space on the CPAC full-page ads in the APA and/or the APA YEARBOOKS, contact **S. Robert Powell** at once. The deadline is less than two weeks away!

****

COOP TAGS

The coop tags for the 1999 spring poultry show and pigeon show will be

very special: the club's name, the date of the show, and the names of the judges will be printed on the tags. No other club does this.

****

CPAC MEMBERSHIPS

The CPAC is an associate member for 1999 of the APA, the ABA, and the NPA (National Pigeon Association).

****

ANSON TIFFANY

Anson is now home and making a good recovery. During Anson's recuperation, Robert Powell is looking after Anson's birds (Mille Fleurs Uccle Belgians, Sultans). Anson's phone number is 570-434-2606; his address is R. D. 1, Box 11, Kingsley, PA 18826-0011.

****

MARTHA STEWART

We continue to receive inquiries and letters from people who have seen the Martha Stewart Living broadcast in which she visits our 1997 spring show.

Just last week, we received a nice letter from a lady in Baltimore, MD, who has seen the Martha Stewart/CPAC broadcast and will visit our 1999 spring show.

****

FAVORABLE PUBLICITY

Ralph Britt sent in a copy of the article titled "Show visitors in mood for fowl after one-year ban" that was published on page B5 of the January 12, 1999 issue of *The Patriot News*. The article, which is about the 1999 Farm Show, is accompanied by a huge photograph (8" X 10 ¾") by Gary Dwight Miller of what appears to be either a standard Brown Leghorn or Dorking male. Our thanks to **Ralph** for sending in this clipping.

Editor's note: Poultry were not allowed at last year's Farm Show, as most of us know, not because of problems in the exhibition-poultry world. Rather, the poultry show was canceled last year because the commercial poultry industry in Pennsylvania is fond of blaming many of its problems on us. We are not guilty. It is they who are guilty.

****

WANTED

CPAC member **Nancy Harges** (609-447-4662) would like to buy any breed of standard chickens in self blue; also over-sized ("the bigger the better") white Silkies and Sebrights.

Ilene Miller (7717-879-2394) would like to buy one pair of white pigeons, of any breed.

****

GENEROUS DONATION

Phil Malencore has donated to the CPAC his check ($48) from the clean-up of the poultry building following the fall show. He would like the money to be used to buy lunch for all of the "runners" at the spring auction. If there is any money left over, Phil would like it to be used for awards for junior exhibitors at the spring show. Thank you, **Phil,** for your thoughtfulness and generosity.

****

OFFICERS AND DIRECTORS OF THE CPAC FOR 1999:

President: Carl Harris
Vice-President: Craig Russell
Secretary/Treasurer: S. Robert Powell
Board of Directors: Leon Keeler and Wally Casazza

February 23, 1999

Dear Lorna:

check # 2425
#25; 02/23/99

Enclosed is my APA judge's ad for the 1999 APA YEARBOOK.

Please return the photo after the YEARBOOK goes to press.

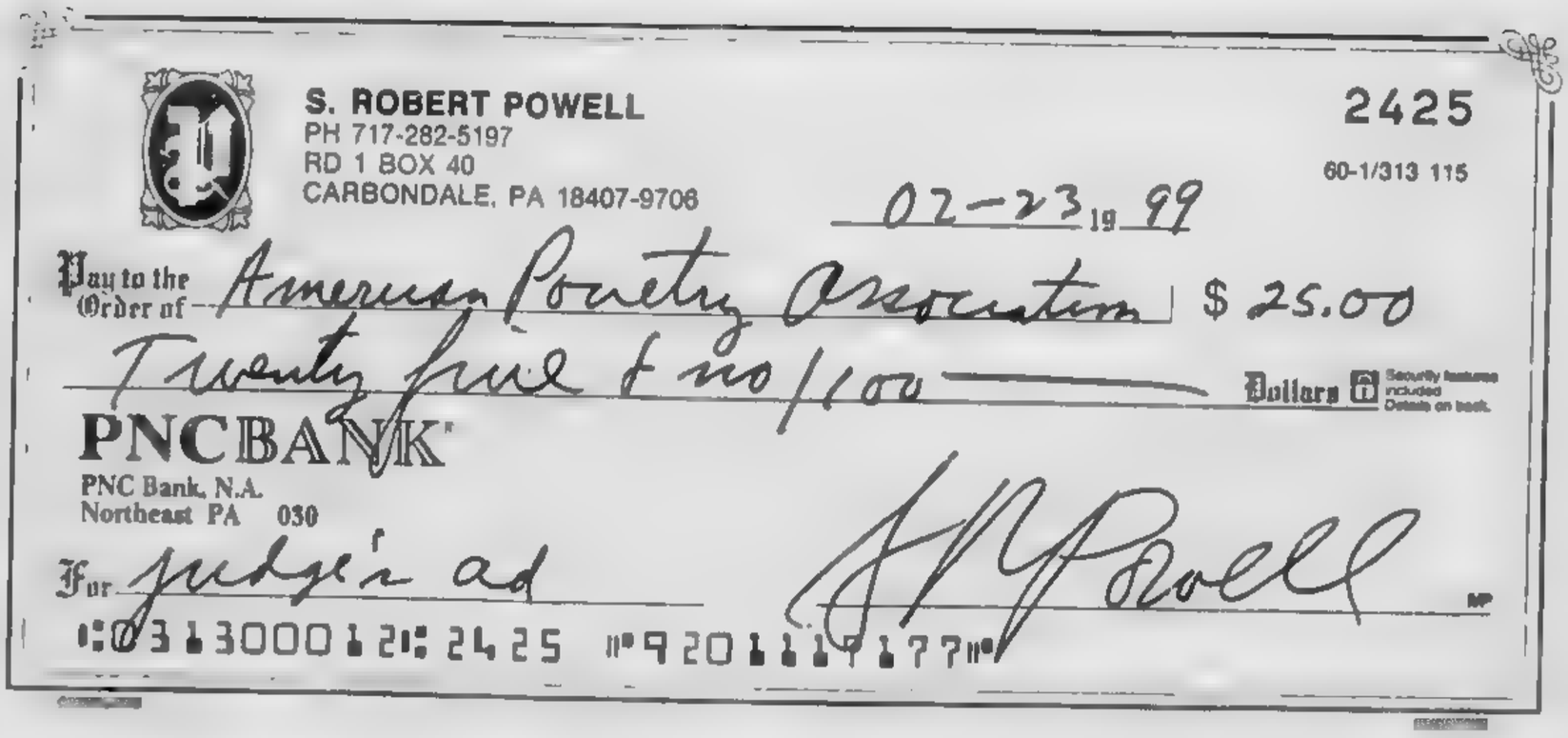
Thank you.

S. Robert

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 19407-9706



S. ROBERT POWELL
R. D. 1, Box 40
Carbondale, PA 18407–9706
srobertpowell@juno.com
570-282-5197
APA Judge: Standard and Bantam Chickens
APA Master Breeder and Grand Master Exhibitor
of Standard Partridge Plymouth Rocks


S. ROBERT POWELL
PH 717-282-5197
RD 1 BOX 40
CARBONDALE, PA 18407-9706

2425

60-1/313 115

02-23 19 99

Pay to the Order of America Poultry Association $ 25.00

Twenty five & no/100 Dollars

PNCBANK
PNC Bank, N.A.
Northeast PA 030

For judge's ad

S Robert Powell

⑆031300121⑆ 2425 ⑈9201117177⑈

CENTRAL PENNSYLVANIA AVIAN CLUB

President: Carl Harris **Vice-President: Craig Russell**
Secretary/Treasurer and Editor of *NEWSLETTER:*
S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407
Board of Directors: Leon Keeler, Wally Casazza
Poultry Show Secretary: Karen Porr
Pigeon Show Secretaries: Jim Decker, S. Robert Powell
Auction Secretary: Nancy Messinger

IN MEMORIAM
DECEASED MEMBERS OF THE CENTRAL PENNSYLVANIA AVIAN CLUB (est. 1974)

Under the direction of Leon Keeler, the following list of deceased members of the CPAC (five or more years in the club) has been compiled:

Ackley, Charles
Bortner, Burnell ("Bruno")
Charney, Mickey
Corson, Victor
Crittenden, Tom
Cromley, Luther ("Duke")
Dotterer, Bill
Exley, Albert
Eyster, Marlin L.
Fike, Fred
Franklin, Walter
Frazier, Don
Hall, Charles, Jr.
Heim, Jim
Huylsizer, Floyd
Kline, Raymond
Kosinski, Charles
Laubach, Zane
Leech, Ed
Lord, Carl
Loxley, Honil
Menges, Cyril
Maynard, Nellie
Rose, Cecil E.
Ritter, Ernest
Sabol, George
Slusser, Paul
Smith Clifton
Smith, Larry
Thompson, Tom

CPAC shows and auctions: first weekend in May, third weekend in October. For additional information, contact Carl Harris at 570-433-3719.

full-page ad in 1999 ABA Yearbook

Check # 1163, #72; 2/23/99

CENTRAL PENNSYLVANIA AVIAN CLUB

President: Carl Harris Vice-President: Craig Russell
Secretary/Treasurer and Editor of *NEWSLETTER:*
S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407
Board of Directors: Leon Keeler, Wally Casazza
Poultry Show Secretary: Karen Porr
Pigeon Show Secretaries: Jim Decker, S. Robert Powell
Auction Secretary: Nancy Messinger

CLIFTON SMITH MEMORIAL TROPHY WINNERS

Trophy awarded annually to the exhibitor of the Grand Champion of the Central Pennsylvania Avian Club's Spring Show

1978, Scott Haines, White Cochin
1979, Scott Haines, Black Rosecomb hen
1980, Ben Bensinger, Black Old English Game cock
1981, Greg Trimble, Black Cochin hen
1986, no show due to avian influenza
1987, Janet Buch, White-Crested Blue Polish hen
1988, no show due to avian influenza
1989, Roger Voter, Dominique cock
1990, Ben Bensinger, Black Old English Game cock
1991, Briget/Tom Kane, Black Modern Game pullet
1992, George Schroeder, Black Cochin cockerel
1993, Don Emery, Dark Brahma bantam cockerel
1994, S. Robert Powell, Pearl Guinea Fowl cock
1995, Curtis Oakes, Brown Chinese gander
1996, Bacon and McCarty, Buff Orpington cockerel
1997, Evy Avery, White Call old drake
1998, Rich Hare, Black Rosecomb hen

CPAC shows and auctions: first weekend in May, third weekend in October. For additional information, contact Carl Harris at 570-433-3719.

full-page ad in 1999 APA Yearbook

Check # 1164, 2/23/99; #72

Please send information regarding
the CPAC's Spring Poultry Show in May.

Thank you in advance

2-1-99
CPAC
newsletter
sent 2/23/99

Dan Fox
14 Joe English Road
Mont Vernon. NH
03057-1301

From: "BART PALS" <APA@NETINS.NET>
Return-path: <APA@NETINS.NET>
To: <srobertpowell@juno.com>
Date: Mon, 22 Feb 1999 20:05:52 -0600
Message-ID: <199902230217.UAA02006@ins2.netins.net>
X-Status: Read
X-Mailer: Microsoft Internet Mail 4.70.1155

Robert; I received the newsletter today. It looks great as always! In my packet was a blank membership card. I do not know if my dues are do. Please
let me know if I owe you money.

Thanks,

bart

From: srobertpowell
Full-Name: S. R. Powell
To: apa@netins.net
Fcc: Sent
Date: Tue, 23 Feb 1999 11:32:37 -0500
Subject: CPAC
Message-ID: <19990223.113419.3614.1.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.49

Thanks for your comments on the CPAC "Newsletter." I try to pack each issue full of news about CPAC members. The records that I have from the previous treasurer indicate that your dues are paid up for 1999. I send out blank membership cards because some people like to sign their own name on the card.

In recent weeks I have devoted a lot of time and energy to CPAC administrative matters, to articles and club ads for the ABA and APA YEARBOOKS, and to getting as much done as possible for the spring show. Our new poultry show secretary, Karen Porr, is very easy to work with: clear, direct, on-time, responsible, open.

As I was driving to work this morning, it occurred to me that I could, I think, probably get myself elected next year as the APA director for District 2--Delaware, Maryland, New Jersey, New York, Pennsylvania. What do you think?

Dick Horstman is a good guy, but he does very little, if anything, for the APA from one end of the year to the other. For better or for worse, I am fairly well known in this district--because of what I do for the CPAC and because I show at about a dozen shows annually in the 5-state area. The feedback that I get from my articles in the poultry YEARBOOKS and in POULTRY PRESS is very positive. My impression is that I am well respected in exhibition poultry circles. Everyone who knows me seems to know that I am an enthusiastic supporter of the APA.

It's important that I know your thoughts on this possibility. At the same time, perhaps I should make a few exploratory inquiries among poultry friends and contacts in this district and see what they think?
S. Robert

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February 24, 1999

Ms. Lorna Rhodes
American Poultry Association
133 Millville Street
Mendon, MA 01756

Dear Lorna:

Thank you for the APA pin and certificate for my win on Champion American/Champion Standard at the Twin Tier show on September 13, 1998 on a Partridge Rock pullet.

If I am not mistaken, I believe that I should also get two more pins for the following wins in 1998:

- Champion American on a Partridge Rock hen at the Central Pennsylvania Avian Club show on May 3, 1998

- Champion English on a Black Orpington cockerel at the New York State Fair, August 27—September 7, 1998

Your help on this matter will be much appreciated.

Sincerely,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

THE AMERICAN POULTRY ASSOCIATION

presents this certificate to

S. Robert Powell

for

Champion Large Chicken

Club Meet

Twin Tier

September 13, 1998

Partridge
Plymouth
Rock pullet

Lorna F. Rhodes

secretary

121

AMERICAN BROWN LEGHORN CLUB FORUM

By Don T. Schrider,
Secretary/Treasurer

Hello there. Winter already and it is time to set up your matings and start hatching for next year's shows. Cockerels should be hatched in January and February so that they have time to finish those beautiful Leghorn tails. Pullets are best hatched in late March and most of April so that they are in "bloom" for the fall shows.

I received a letter from a new friend in Canada recently. He was quite complimentary on my birds and asked for some pointers in how I mate them. I still have yet to answer his letter, but here is some of what I think is valuable:

This time of year many people spend time with their chicken buddies giving each other advice on matings. I love putting my mind on a pair of birds and deciding how I think they might produce. When you have a knowledge of several generations it helps to remember what the ancestors of your birds were like, what is behind them, when putting two birds together. The mother of a Light Brown male or the father of a Dark Brown female are almost as important as the breeder bird you are using. Their offspring will most likely resemble the grand parents in color.

Looking on the underside of a Light Brown male's saddle feathers will give you some idea on what kind of stippling he will put on his daughters. Also look in his saddle for female color on the surface of some of his feathers. When you see it you hope to find a hint of softness and fineness. On his neck, where it meets his breast, you want to see some salmon. Remember that the Standard of Perfection calls for it! Striping in the saddle of a male often implies he will produce daughters free of shafting and brick (or with less of these color faults). It also will be likely to indicate that he carries less salmon for the breast of his daughters. Try to use males with very little striping unless you are trying to clean up your female color.

In type you will need to develop an eye for what makes good type. When I first started I thought a spread tail was type. Later I looked for a bird with a shorter back, thinking the back length was too long on my females. Wrong. What they needed was more feathers in the saddle area so that they would have a curve, which started in the middle of the back. Next I tried to breed out high shoulders not realizing that high shoulders are caused by leg position and the bird trying to balance itself (thanks Wells LaFon and feathers. This has improved my males in their lesser sickle area and helped my type very much. Since judges like a spread tail I try to show it. The best way to develop more birds that hold their tails open all the time is to learn to count the main tail feathers (thanks Shelby Harrington). I now try to use birds with eight main tail feathers. I started with six. Also watch the width of feathers (thanks Clint Grimes). Every year I get a few birds that have feather width far above their peers. This will also add to the spread of the tail and to the over all feather quality.

Pullets and cockerels should show plenty of hock since they will slowly sink down each year. Also pullets tend to get better colored as they age; finer stippled with less brick or shaft, though they do lose hackle stripe. Type changes as a bird ages so account for this when deciding how to mate an older bird.

You also need a good breast area for good type. The first place I notice when picking up a Leghorn is the breast. The keel bone should make an impression in your hand (deep keel); the meat of the breast should be ample and firm. Nothing is worse than picking up a Leghorn that seems to flow out of your hand with no firmness to be found. Also the keel bone should be long! If you watch the keel bone for depth and length you will get a good full breast. You also will make an impression on the judge the moment he handles your birds!

These are not the only fine points, just the ones I think I have come to understand. If some other Leghorn breeder knows another I hope he will write in and share it with the rest of us.

I have been in touch with numerous members that are putting out great efforts for the next National Meet which will be held the first full weekend in November at the Frederick Maryland Show (Maryland State Poultry Fanciers). It is possible this will be quite a strong National as it is close for many members. I plan to come out as strong as possible and see how I do. Won't you come and enjoy the fellowship and see if you can take home that big win! I live one hour from the show hall and will be willing to show anyone of you my set up if you are interested.

The Frederick Maryland show has beautiful lighting and they always have given prominent cage locations to National Meets. They have rabbit cages for the Leghorn bantam males, and are willing to double coop large males. Even after traveling to other shows, I still find this show as one of my favorites. Frederick is a fine city with plenty of shopping, history, restaurants and bars. Not to mention many fine poultry fanciers gather here once a year! Try to make plans to join us at this show!

Ideas and suggestions always welcome.

Join a Club "Out in the Forefront" of Exhibition Poultry. The American Brown Leghorn Club; Don T. Schrider, Secty.-Treas.; 13794 Holloweil Church Rd.; Waynesboro, PA 17268. Dues are $8 for 1 year or $15 for two.

would be asked to judge this meet? Bob Anke thinks I will. I would very much like to judge it.

125

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CENTRAL PENNSYLVANIA AVIAN CLUB

IS AN **AFFILIATE CLUB MEMBER** OF THE **NATIONAL PIGEON ASSOCIATION** OF THE UNITED STATES OF AMERICA AND AS SUCH IS ENTITLED TO DISPLAY THIS CERTIFICATE, RECEIVE THE SERVICES, AND ENJOY ALL RIGHTS AND PRIVILEGES APPERTAINING TO SUCH MEMBERSHIP.

Patricia Avery
Secretary

1999

John Heppner
President

AMERICAN BANTAM ASSOCIATION

Feb
1999

Founded 1914

P.O. Box 127
Augusta, NJ
07822

This is to Certify

Central Pa. Avian Club

IS A MEMBER IN GOOD STANDING AND ENTITLED TO ALL PRIVILEGES AS GRANTED BY THE CONSTITUTION AND BY-LAWS OF SAID ASSOCIATION UNTIL THE DATE SPECIFIED ABOVE.

Larry L Peterson PRESIDENT

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CRD(MG) Vaccine, 1,000 dose	$98.00
Viral Arthritis Vaccine for older birds, 500 dose	$9.80
VA-CHIC-VAC Vaccine for younger birds, 1,000 dose	$9.80
NCL-BRN Clone Vac, 2000 dose	$6.50
Bronchitis Clone Vac, 1,000 dose	$5.50
New Castle Bronchitis Killed Vaccine, 1,000 dose	$45.00
CRD-MG-NCL-BRN, 500 dose	$92.50
Cholera Vaccine, 1,000 dose	$22.50
Botulism Vaccine, 500 dose	$35.00
LT (Laryngo Tracheitis Vaccine), 1,000 dose	$6.75
A.E. Vaccine (Avian Encephalomyelitis), 1,000 dose	$10.50
New Castle Bronchitis Vaccine, 1,000 dose	$2.90
CRD New Castle Bronchitis Killed, 1,000 dose	$145.00
Univax Gumboro, 1,000 dose	$7.00

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Black Leaf 40 5oz.	$9.75
Malathion (Lice & Mites) quart, 57% for	$11.25
Permaban Premise spray, 6.67 oz.	$21.40
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Iodine Spray, 16 oz. for	$4.50
Anti-Pick Lotion, 4 oz. for	$4.00
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Tetracycline Capsules, (250 mg. each) 100 for	$8.50
Pistol Vac Automatic Syringe (flock vaccination)	$99.95

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8/21

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American Poultry Association, Inc.

133 Millville Street
Mendon, MA 01756
Tel/Fax (508) 473-8769

February 14, 1999

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DIRECTOR AT LARGE
VI HALBACH
305 S Third Street
Waterford, WI 53185

Dear Friends,

Thank you for renewing your membership in the American Poultry Association. Enclosed is the association's membership card and some membership applications in case some of your members or exhibitors wish to join the APA.

If your association publishes a newsletter, I would appreciate receiving it. Also, I would appreciate permission to use any articles form it in the APA newsletter.

Your club is entitled to a sanctioned meet of the A.P.A. during your membership year. I have enclosed the materials for a CLUB meet, for a higher meet contact your state representative or District Director. If you wish any APA Best of Breed ribbons for your show please return the enclosed form at least 30 days prior to your show. Any additional sanctioned meets you may wish to have within the dues year will cost $5 each.

Your District Director is Dick Horstman

Enclosed please find:

- Membership Card
- Membership Applications
- Information for show catalog
- Copy of APA show rules
- Copy of APA Welfare Guidelines
- Official Show report form
- APA Best of Breed Ribbon request form
- Some of our APA Brochures

If I can be of any further help please let me know.

Sincerely,

Lorna Rhodes

Lorna Rhodes
Secretary-Treasurer

American Poultry Association, Inc.

Membership expires: 1/00

Assoc.

Central PA Avian Club
R. D. 1 Box 40
Carbondale, PA 18407-9706

2/12/99

Dear Robert,

Always a great pleasure to hear from you. Actually, I don't hear from you enough.

Thank you for the nice words regarding the FTA Handbook. Glad you like it.

I miss not working with you on the Bulletin. Perhaps you might write an article for us on your experience with Tipplers, or any subject you prefer.

Best wishes,

Jerry O'Rourke

THIS IS TO CERTIFY THAT

S. ROBERT POWELL

IS A MEMBER IN GOOD STANDING

OF THE

FLYING TIPPLER ASSOCIATION OF AMERICA

EXPIRES 12/31/99 SIGNED J. O'Rourke

SECRETARY-TREASURER

Jan 19/99

Robert

Received the CPAC newsletter today with your note attached:
At Columbus I had BB Brown Red Cock RV Lemon Blue Ckl and BV Black Hen Dorothy Rees listed Cliff Douglas with BV on Black Hen but I have my cage card with my number for my black hen & it says BV on it. I took 8 birds — had a 6 1st place 1 3rd & one did not place. Not too Shabby for this Welshmans first trip to the National.

Your articles in Poultry Press were as usual excellent and your thank you for your 1st judging assignment in Maryland was great too. I never doubted for a minute that you would be a great judge. I really had a marvelous time in Columbus it was one of the greatest spectacles I have ever

Seen and I was able to meet so many of the Game Club members for the first time. It all was over much too soon.

I won't be able to make the CRAC spring show this time as I will be in California from Apr. 28 – may 6. I am going out there to see one of my daughters + her new house and my first great grandchild.

Best Regards to you

Hopefully will see you at our June 6 show in Syracuse.

Sincerely

Paul

National Pigeon Association Presents This Certificate In Acknowledgment Of the Financial And Other Kinds of Assistance

this date of 12-26-98 to CENTRAL PENNSYLVANIA AVIAN CLUB

Has made to our Junior Members and to the Sport Itself. Your unselfish commitment to the Youth of our country should stand as a shining example to all.

Harold C. Jones

Harold C. Jones
NPA Youth Advisor

133

Birds make a comeback



Visitors to the 83rd Farm Show were pleased that poultry exhibits were returned after a one-year ban to help curtail the spread of the avian influenza virus.

GARY DWIGHT MILLER / OF THE PATRIOT-NEW

THE PATRIOT-NEWS • TUESDAY, JANUARY 12, 1999 • B5

Show's visitors in mood for fowl after one-year ban

BY MARY KLAUS
OF THE PATRIOT-NEWS

The birds are back.

State Agriculture Secretary Samuel E. Hayes Jr. banned the poultry at the Farm Show last year to help curtail the spread of the avian influenza virus that swept through Lebanon and Lancaster counties. He lifted the ban because no evidence of live viruses was seen since March.

Visitors to the Farm Show yesterday said they were pleased the poultry exhibits have returned.

"I love the birds because they're so beautiful," said Cindy Chew of Bensalem standing amidst white ducks with tufted coiffures, black and red roosters and chickens with feathers of white, buff and black. "I'm a hairdresser I just love the plumes."

Last year was the first time in 13 years that live and dressed birds of any kind were absent from the show. Even displays of eggs were forbidden. This year, birds at the Farm Show had to pass certain blood tests and come from flocks with no history of avian influenza.

"The Farm Show wasn't the same last year because poultry, a member of the agricultural family, wasn't here," Hayes said yesterday. "Pennsylvania ranks near the top nationally in poultry production, so birds are an important part of the Farm Show."

Visitors to the room housing the winning birds seemed to think it was worth the effort. Hayes said that 1,081 birds competed in this year's show — 79 geese, 235 ducks, 420 bantam or small chickens and 347 large fowl.

The poultry room yesterday may have been the most noisy part of the Farm Show Complex.

Geese honked. Ducks quacked. Roosters crowed. Chickens cackled. Adults talked. Children giggled.

"I like that bird because its hair is funny," 6-year-old Shannon Harris of Pine Grove said while pointing to a bearded buff laced hen whose head feathers gave it a punk rock appearance.

The little girl's brother, 8-year-old Jordan, pointed to another Polish cockerel and giggled when the bird "tried to talk. It makes funny noises."

Eight-year-old Mitchell Pierce of Middletown stood before a large fowl exhibited by the Rev. Roland Romig of Sayre. The gray bird, which appeared to be a 40-pound duck, suddenly stood up on its orange webbed feet, fanned its gray and white feathers and began making a noise between a quack and a honk.

"Look at that bird's teeth," he told his parents, Kelly and George Pierce, as he gazed at tiny pointed teeth lining the inside of the bird's bill. "And see his feet. I bet he really swims good." Mitchell then imitated the bird's noise, trying to get it to talk to him.

Even the adults seemed fascinated by the sights and sounds of so many birds. Janet Lute of Latrobe, on a bus trip from Westmoreland County, studied a Wyandotte partridge hen with mahogany and black variegated feathers and a red beak.

"That bird is just adorable," she said as the hen pecked at her feed. "I never saw one like it."

83RD FARM SHOW

RALPH E. BRITT
95 S. BLUE RIBBON AVE.
HARRISBURG, PA 17112



Rec'd
1/16/99

Publicity a little more favorable than in the past.
Saw most of the Champions, BOB & BOV on Pa Cable Network. Some birds weren't too good.

Mr. S. Robert Powell
RD 1, Box 40
Carbondale, Pa. 18407-9706

18407/9706

136

137

From: "BART PALS" <APA@NETINS.NET>
Return-path: <APA@NETINS.NET>
To: <srobertpowell@juno.com>
Date: Tue, 23 Feb 1999 18:35:45 -0600
Message-ID: <199902240046.SAA31466@ins6.netins.net>
X-Status: Read
X-Mailer: Microsoft Internet Mail 4.70.1155

Robert; Thank you for the e-mail.

I think you would do a wonderful job as Director. Maybe if we get enough people on the board that know what is wrong with the A.P.A., and are willing to work to correct those things that are wrong, we can start moving
forward.

Did you happen to notice that Pat Malone is the new chairman of the Unification Committee, imagine that! I have sent Al Watts a letter requesting himm to investigate how the Unification committee can change the
Standard of Perfection regarding Standard chickens.

I would also like to see a committee brought together that would work on legal issues. This committee would be available for members who are having
trouble with local ordinaces, etc. This committee would also work on preparing the hobby of purebred poultry for the future. By that I mean, that would work with the industry to help build a relationship. We NEED the
industry's support, especially in certain States, if we are to continue to
show birdslike we currently enjoy.

Just some thought.

Let me know what you decide.

Thanks,

Bart

ALL-Orp
The Official publication of
UNITED ORPINGTON CLUB
Devoted to all Orpingtons.. Standard and Bantam.and to the Breeders of this fine fowl.
JANUARY 1999

Richard and Margaret Andree had BB with a Buff Cockerel out of the first trio. They also had best display. Roger VanderPloeg had RB with a Buff cockerel. Don and Joan Laue had BV With a Black Pullet. Bill Mayer had RV with a Black Cockerel. Don and Joan Laue had BV & RV with a White Pullet and hen, also BV with a Blue Pullet.

In the Junior show Pete Akers had best Orp Junior With a Buff Cockerel. This bird went on to be Champion Junior Large Fowl. Pete also went on to get first place in the 12 year old Junior Showmanship class. Another Jr member, Brandon Sonsalla was second in the 14 year old class. Still anothe Jr Skip Crandall was third in the 10 year old class. Congratulations to all the winners, especially these young folks. They are the future of the poultry fancy.

copy ordered

Now on to the Orp Club meeting at the National:

The following members were present. Warren Tye, John Monaco, Neil Townsend, Tony Heman, Don and Joan Laue, Tom Durgin. Rick Olson, Tony Ewert, Richard Andree, Leslie Dyer, S. Robert Powell, Conrad Loupee, Roger VanderPloeg, and Ken Lawniczak. There were about twice this many members at the show, but there are a lot of conflicts with selling birds and other meetings that this was all that could get there. It was a good meeting and we did get some thing accomplished

SRP→

We decided to send post cards to members that had forgotten to pay their dues. We loose a lot of members and We think it is just because folks forget.

We had a unanimous vote to accept ads in the ALL-Orp. (See center of page one)

There was some discussion on accepting Frizzles in the Club. It was decided if the APA or ABA accepts them we will have to.

I am supposed to make a more serious attempt to get Shoulder Patches or Badges for the club.

We are going to have a master Breeder point system in the Club. Richard Andree will handle this.

105 Johnson St. NE
Brownsville, MN 55918
(507)567-2009

Because very few show reports get to the club you will have to report your winnings to Richard. The Points will be as follows:

3 - reserve of breed
7 - best of breed
15 - reserve of class, English or SCCL
20 champ of class, English or SCCL
25 - Reserve LF or Bantam
30 - Champion LF or Bantam
35 - Reserve of show
40 - Champion of show

Only wins from Shows after Jan. 1,1999 can be counted. A bird can only win one classification at each show. We will have to try this for a while and see how fast the points accumulate. The shows must be APA or ABA sanctioned shows. When reporting your wins you must give the name and location of the show.

I have some literature on the History of Orpingtons from early in this century. We decided to make ten copies of these and sell them for cost. I think the cost will be $10.00 each including postage. There will be 140 sides 70 pages in each set. Please send me your money when you order one of these. Note. In order to sell these for $10.00 they have to be printed at the same time as the newsletter.

APA ADS:

Ads for the APA yearbook must be in their office by February 28 1999. The cost will be the same as last year, $12.00 foe 1/8 page $24.00 for 1/4 page. If you send them to me I should have them by February 20, so I can get them in on time. Most folks send them to me or they can be sent direct to Lorna F. Rhodes 133 Millville St. Mendon, MA 01756 (508)473-8769 I have a few orders already. Last year we had two pages lets see if we can do better this year. I can tell you they do work.

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AMERICAN BANTAM ASSOCIATION
P.O. BOX 127, AUGUSTA, NJ 07822
973-383-6944 FAX 973-579-6607

Dear Associate Member,

Thank you for your membeship renewal in the American Bantam Association.

Enclosed is your membership card. Sanctioned meets are sent our upon request. Please send for the meet indicating dates of show.

Clubs holding sanctioned meets of the ABA are required to file timely reports of the show to the association. These wins are recorded and awards sent out to the winners. The wins are also printed in our annual yearbook.

Special meets may be awarded by the secretary of the association, or by State representatives or District Directors.

State meets are awarded by the State representative of the ABA for your state.

District meets are awarded by the District Director of your respective ABA District.

We thank you for your membership and look forward to hearing from you in the near future.

Following are the judging requirements for hosting a ABA sanctioned show. Please be sure to follow these requirements to ensure that your meet will be honored by the association.
State and Special Meets must have 1/3 or a minimum of one ABA licensd judges judging the bantam classes. All judges must be members in good standing of the ABA.

District Meets , 50% of Judges judging bantams must hold a ABA judging license. All judges must be members in good standing of the ABA.

At National and Semi-Annual meets 100% of Judges judging bantams must have a ABA judging license and the the Judges picking champions must have a ABA General License, (Bantam Chicken and Bantam Duck).

Again, thank you for your membership renewal.

Sincerely,

Eleanor Vinhage

Eleanor Vinhage

AMERICAN BANTAM ASSOCIATION

Feb 2000	Founded 1914	P.O. Box 127 Augusta, NJ 07822

This is to Certify

Central Pa Avian Club

IS A MEMBER IN GOOD STANDING AND ENTITLED TO ALL PRIVILEGES AS GRANTED BY THE CONSTITUTION AND BY-LAWS OF SAID ASSOCIATION UNTIL THE DATE SPECIFIED ABOVE.

Harry L Peterson PRESIDENT Eleanor Vinhage SECRETARY

March 3, 1999

The National Poultry Museum and Heritage Center
630 Hall of Fame Drive
Bonners Springs, KS 66012

Dear Poultry Friends:

Beginning in 1988, I became very actively involved with the raising and showing of exhibition poultry.

In 1992, I was named a Master Exhibitor (#250) by the American Poultry Association. On July 15, 1998, I became a licensed APA judge (standard and bantam chickens, specialty license #1144). On November 14, 1998, I was named a Master Breeder and Grand Master Exhibitor of Partridge Plymouth Rocks by the American Poultry Association.

Over the years, I have written extensively about exhibition poultry and my articles have appeared in the *Yearbooks* of the American Poultry Association, the American Bantam Association, *Poultry Press*, and elsewhere.

From the very beginning of my involvement with exhibition poultry, I have documented and chronicled my participation in this hobby. In February of this year, I had all of my poultry papers microfilmed (2,512 pages, 38 microfiche cards), partly for my own use and partly for the purpose of presenting copies of this microfilm edition of my poultry papers to libraries and archives with a special interest in poultry and/or animal husbandry.

These papers are, I think, not only intrinsically interesting, but also may prove useful to researchers and poultry enthusiasts in future generations who are interested in knowing about exhibition poultry in the closing years of the twentieth century.

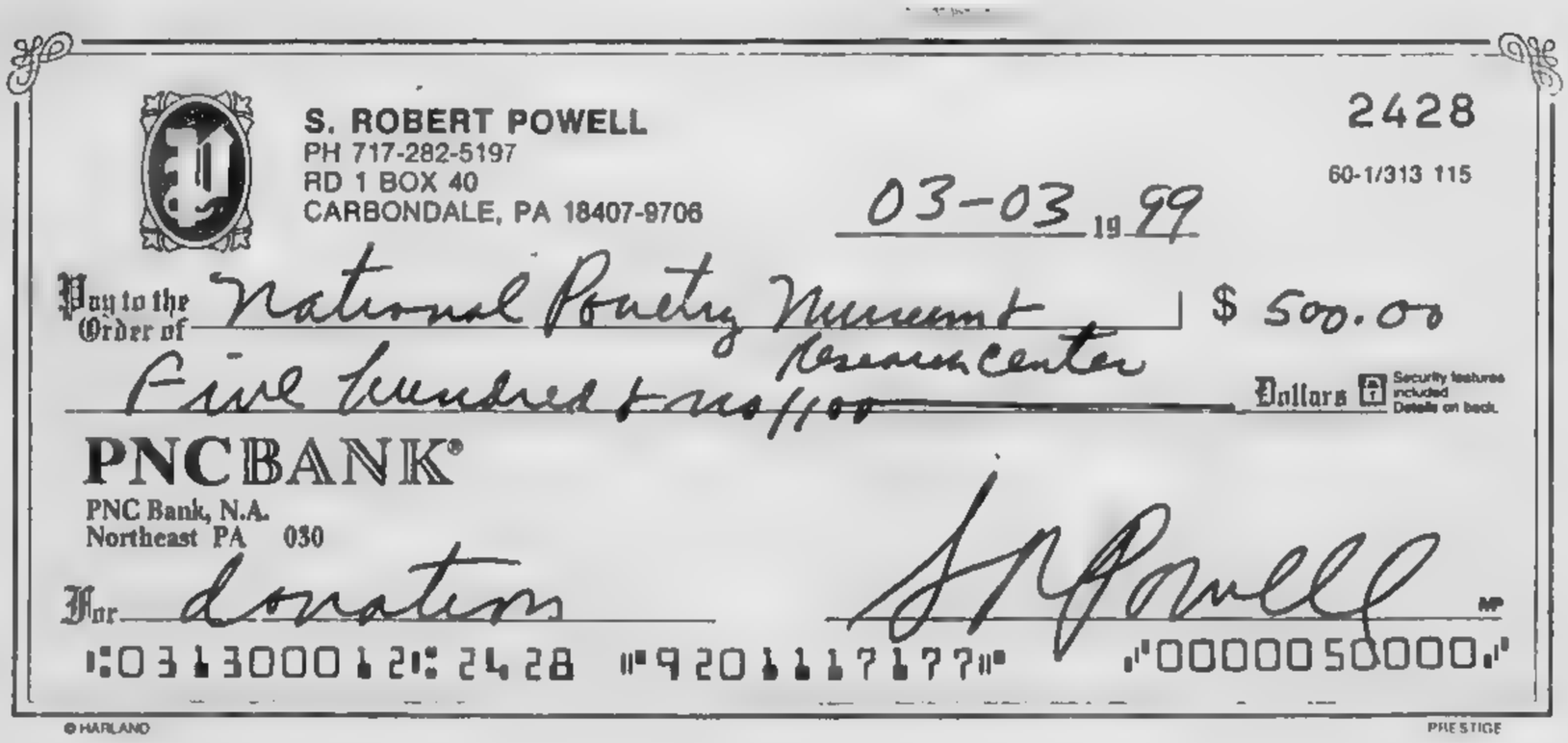
Enclosed is a microfilm copy of my poultry papers for the period 1988-1998 for the National Poultry Museum and Heritage Center. When I had these papers microfilmed, I divided them into three parts:

1988-1995	882 pages	13 microfiche cards
1996-1997	1,063 pages	16 microfiche cards
1998	567 pages	9 microfiche cards

Also enclosed is a check for $500 (#2428, 03-03-1999), which I would like to see used by the National Poultry Museum and Heritage Center with the objective of preserving the history of exhibition poultry in America.

Sincerely,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706



S. ROBERT POWELL
PH 717-282-5197
RD 1 BOX 40
CARBONDALE, PA 18407-9706

2428
60-1/313 115

03-03 19 99

Pay to the Order of National Poultry Museum Research Center $ 500.00

Five hundred + no/100 Dollars

Security features included Details on back.

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PNC Bank, N.A.
Northeast PA 030

For donation S R Powell

⑈03130001 2⑈ 2428 ⑈920117177⑈ ⑈0000050000⑈

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From: srobertpowell
Full-Name: S. R. Powell
To: apa@netins.net
Fcc: Sent
Date: Tue, 23 Feb 1999 11:32:37 -0500
Subject: CPAC
Message-ID: <19990223.113419.3614.1.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.49

Thanks for your comments on the CPAC "Newsletter." I try to pack each issue full of news about CPAC members. The records that I have from the previous treasurer indicate that your dues are paid up for 1999. I send out blank membership cards because some people like to sign their own name on the card.

In recent weeks I have devoted a lot of time and energy to CPAC administrative matters, to articles and club ads for the ABA and APA YEARBOOKS, and to getting as much done as possible for the spring show. Our new poultry show secretary, Karen Porr, is very easy to work with: clear, direct, on-time, responsible, open.

As I was driving to work this morning, it occurred to me that I could, I think, probably get myself elected next year as the APA director for District 2--Delaware, Maryland, New Jersey, New York, Pennsylvania. What do you think?

Dick Horstman is a good guy, but he does very little, if anything, for the APA from one end of the year to the other. For better or for worse, I am fairly well known in this district--because of what I do for the CPAC and because I show at about a dozen shows annually in the 5-state area. The feedback that I get from my articles in the poultry YEARBOOKS and in POULTRY PRESS is very positive. My impression is that I am well respected in exhibition poultry circles. Everyone who knows me seems to know that I am an enthusiastic supporter of the APA.

It's important that I know your thoughts on this possibility. At the same time, perhaps I should make a few exploratory inquiries among poultry friends and contacts in this district and see what they think?
S. Robert

From: srobertpowell
Full-Name: S. R. Powell
To: ricoseb@oanet.com
Fcc: Sent
Date: Tue, 2 Mar 1999 16:35:54 -0500
Subject: New Feature
Message-ID: <19990302.163555.16774.1.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.49

I can't locate the "New Feature" (master exhibitor points) on the APA's homepage. I have Internet Explorer. Does the "new feature" show up on Netscape Navigator? Some other search engine?

From: "Rico Sebastianelli" <ricoseb@oanet.com>
Return-path: <ricoseb@oanet.com>
To: "S. R. Powell" <srobertpowell@juno.com>
Date: Tue, 2 Mar 1999 22:15:35 -0700
Subject: Re: New Feature
Message-ID: <199903030600.XAA16138@cronus.oanet.com>
X-Status: Read
X-Mailer: Microsoft Internet Mail 4.70.1155

Hi Robert,

No, I have both Internet Explore and Netscape and I can get there with both. What does the computer say when you try it.

Rico

From: Paul Warner <p-w@rocketmail.com>
Return-path: <p-w@rocketmail.com>
To: srobertpowell@juno.com
Date: Tue, 2 Mar 1999 16:44:44 -0800 (PST)
Subject: Re: Phantom Website
Message-ID: <19990303004444.20978.rocketmail@web1.rocketmail.com>
X-Status: Read

Hello.

Just below the APA Mission Statement is a section headed "New Feature!" The section contains a single line reading, "Click HERE for a current listing of the total points of APA exhibitors." The "HERE" is a link to the following page on the web site.

http://www.radiopark.com/points.txt

On that page is an alphabetical list in which you are listed with 215 points.

I get the same links and so on in both web browsers (Internet Explorer and Netscape Navigator). I'm not sure why the link doesn't seem to be on your screen. Try opening the home page and clicking on "Refresh" on your browser's toolbar. Also, you can try going to the points.txt page directly by pasting the URL in your browser's address box.

Hope this helps.

---"S. R. Powell" <srobertpowell@juno.com> wrote:
>
> http://www.radiopark.com/apa.html

From: srobertpowell
Full-Name: S. R. Powell
To: ricoseb@oanet.com
Fcc: Sent
Date: Wed, 3 Mar 1999 08:50:11 -0500
Subject: New Feature
Message-ID: <19990303.085013.3518.0.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.49

Thanks for your fast reply to my inquiry.

One of my colleagues at work solved the mystery. My machine is automatically set to open on the APA homepage every time I access the web. My difficulty in accessing the "New Feature" was the result of my not having clicked on the "refresh" option for the past couple of months when I was at the APA homepage.

This morning, I clicked on "Refresh" and the "New Feature" on the APA homepage suddenly appeared. I now have my machine set to automatically "refresh" every time I open the APA's homepage.

Congratulations on your article in the March 1999 POULTRY PRESS on a proposed revision to the APA point system. It makes very good sense. And such a fancy graphic illustration of the proposal! My guess is that you had a good time producing that chart.

3/4/99

Dear Mr. Passmore,

We appreciate your thoughtfulness and generosity in putting up #75 in specials for the CPAC spring pigeon & poultry show.

Thank you very much.

Sincerely,

S. Robert Powell

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

[sent to me by WBW.]

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ENTER THE CHICKEN

On the bayou, cockfighting remains undefeated

By Burkhard Bilger

"Suddenly we noticed barnyard cocks beginning a bitter fight just in front of the door. We chose to watch."—St. Augustine, *De Ordine*

The road from Baton Rouge to Lafayette snakes through the heart of Louisiana's Cajun country, and is barely elevated, at times, above the swamp's reach. On the night I traveled it, floodwaters from the north had already strained the levees to bursting, threatening to capsize chemical barges along the Mississippi; now a thunderstorm swept in to finish the job. My plane had spent hours in a holding pattern above this storm, and the kerschlick of my tires ticked off every second of delay: midnight in the bayou seemed an inauspicious setting for a cockfight.

I was looking for a club called the Red Rooster, near the town of Maurice. A cockfighter named Jim Demoruelle had promised to meet me there, though I was three hours late. Ours would be a perfectly legal meeting—cockfighting has never been outlawed in Louisiana—yet I felt like I was going undercover. Cockfighters are strange attractors of vice, I'd been told, conduits for drugs and gambling and episodes of violence. They shun publicity and hide their meetings as assiduously as any drug cartel or pornography ring. A few weeks earlier, I'd tracked down the editor of a cockfighting magazine at an unlisted number in rural Arkansas. When I called, she barked into the phone, "You sound like one of them animal lovers to me" and hung up.

If Demoruelle had agreed to meet me, I thought, it was because he was a little desperate. As president of the Louisiana Gamefowl Breeders' Association, Demoruelle had managed to fight off "the humaniacs" for years, but history seemed to be turning against him. Once a sport of kings and country gentlemen, cockfighting was a misdemeanor in twenty-nine states and a felony in sixteen. Arizona, Louisiana, Missouri, New Mexico, and Oklahoma still allowed it, but in Louisiana some of the sport's biggest boosters had been swept out of office, and in Arizona and Missouri animal-rights groups were mounting state referendums on the sport. "It's the beginning of the end," a spokeswoman for the Humane Society of the United States said. "When it's so few states left, you get a kind of landslide effect."

And yet, at the same time, cockfighting has never been more popular. There are at least 500,000 cockfighters in the United States, and due to immigration of Asians and Latin Americans, the number grows every year. There are three national cockfighting magazines—*Feathered Warrior*, *Gamecock*, and *Grit and Steel*—and there are cockpits in even the most tranquil, law-abiding communities. When I told the name of my hometown in Oklahoma to a criminologist who specializes in cockfighting, he laughed. "Oh yeah. I know that place. There's a pit just outside of the city limits."

Part of me wanted to go back and see that side of small-town life, to rattle my memories like the false fronts of a Hollywood set. But another part, Demoruelle must have known, was just looking for a thrill. When he wasn't fighting chickens, Demoruelle worked in a drug-rehab center, and he knew all about forbidden pleasure. "Be careful," he'd told me, only half joking. "If you get into this thing, you might really like it. I can get somebody off drugs or alcohol better than I can off of chickens."

Beyond my headlights, the night was nearly absolute, the skeletal landscape exposed by lightning now and then, as if by X ray. I was almost to the next town by the time a low, rickety building swam into view. Turning in, I saw a few dozen pickup trucks scattered across the mud and gravel, as if flung there by the storm. Off to the side, perched on the embankment, a portable neon sign flickered and buzzed in the rain: R D R OST R.

Demoruelle was standing on the top rung of the bleachers across the

Burkhard Bilger is the deputy editor of The Sciences. *He is at work on a book about clandestine Southern traditions, to be published by Scribner's.*

room, arms folded over his beefy chest. Athough I'd only heard his voice, I picked him out of the crowd right away: silver hair, bullish features, melancholy eyes. Even at that distance, he radiated a kind of sullen power, surveying the scene like Henry VIII inspecting his troops. A few eyes locked onto mine as I came in, but when Demoruelle raised his hand and called me over, they drifted back to the fight. A moment later I was standing within his protective circle, shaking hands with two men who flanked him like lieutenants

It was then that I began to notice an odd thing: the Red Rooster was a fairly cozy place. Warm and brightly lit, high-ceilinged and amiably sloppy in its construction, it seemed better suited to a Boy Scout jamboree than a cockfight. Over in the central tier of bleachers a mother was tickling her toddler into ecstatic peals of laughter. A few rows down, a woman was nursing her baby within touching distance of the cocks, cupping her hands over the child's ears when their squabbling grew too loud. There were crawfish farmers in overalls and old-timers trading gossip, a woman hawking cockfighting T-shirts, and teenagers loitering in the aisles, flirting between sips of Dr. Pepper. It was 2:00 A.M. by now, and the Red Rooster looked as harmless as a bingo parlor.

Where were all the drunks and scofflaws, dope fiends and edgy hustlers? Where were the "vain, idle, and wanton minds," as William Penn wrote in 1682, who "gratify their own sensualities and raise the like wicked curiosity in others"? I felt like some South Sea explorer, making my way past spooky totems and grim palisades only to find a few peaceable villagers inside, eating roots and swatting at flies. "It's almost like a demographic frozen in time," sociologist Clifton Bryant later told me. "The country changed, but cockfighters didn't." In 1974 and again in 1991, Bryant conducted national surveys of cockfighters. "They're mostly middle-class, from small towns or the country, more likely to be married, more likely to stay married, more likely to go to church, to be veterans," he says. "In fact, if you tried to go back and put together a typical American of the 1940s or '50s, that would be a cockfighter."

Demoruelle's friends were typical cockers. Sonny Wabinga, to his left, was an Army ranger on his third tour of duty. He had a moon-shaped face, wide, dreaming eyes, and a body as compact and lethal as any gamecock's. I'd once seen film clips of rangers on patrol so sleep-deprived they mistook tree branches for telephones and tried to call home. Surviving that sort of thing, and raising chickens, had given Sonny an oddly upbeat Darwinian outlook. "My wife's German and I'm Filipino, so my boys have the power and the speed." John Hickerson, to Demoruelle's right, was lanky and gray-haired, with the loose, loquacious manner of a cowboy poet. He is from Michigan, but had to come south to do his cockfighting. "Where I come from," he said, "it's a felony just to own cockfighting *equipment*."

They made a strange threesome, standing on that bench together, calling out their bets: a St. Bernard, a pit bull, and a bloodhound all howling at the same moon. As Sonny put it, "If you have chickens, great, we can talk. Otherwise . . ." He smiled his strange smile and turned to the fight.

The cockpit rose from the center of the room like a miniature thunderdome: an octagonal cage, eight feet high and more than twenty feet across, surrounded on three sides by bleachers. The cage was meant to protect the audience, not to confine the birds, Demoruelle told me. "They say we're cruel, that we're making them fight. But I guarantee, if you put those chickens on either end of a football field, they'd crow and charge and end up fighting at the fifty-yard line." He spoke in a flat, faintly Gallic grumble, with flashes of local color but not much music—the voice of a man who'd never gotten used to



Photograph by Nathan Benn / Corbis Bettmann

defending himself. But I believed him. The two men entering the pit just then were cradling their birds like jars of nitroglycerin. The cocks' heads jutted from their owners' arms, wild-eyed and quivering, desperate for release. From where I sat, they looked less like farm animals than birds of prey, barely a chromosome removed from gyrfalcons.

If cockfighting is still legal in Louisiana, if calling it immoral can still get your nose broken, this is why: most blood sports are merely cruel; no bear or badger is willingly baited, and dogs rarely fight to the death. But chickens are different. Egg factories can lose as much as 80 percent of their layers to cannibalism, unless they cut off the birds' beaks; and even on a free range, roosters are seized by blood lust now and then. "We call it

comin' into their pride," one chicken breeder told me. "After a storm sometimes, you'll go out into the yard and it'll be littered with dead birds."

Still, a good gamecock, like a good roaster, is largely a human invention. Three thousand years ago, Asian cockfighters took the most unfriendly birds on the planet—jungle fowl, *Gallus gallus*—and proceeded to make them even meaner. Over the years, cockfighters crossed them with Himalayan Bankivas for speed and flying kicks, and with Malay birds for stamina and wallop. They taught them to punch and feint and roll. They marched them through gamecock calisthenics, trimmed their wattles and combs, and stuffed red pepper up their anuses. A few thousand generations later, this was the result: two birds programmed to kill each other, each a glimmering alloy of instinct, training, and breeding.

Below us in the pit, the two men were standing side by side now, swaying toward each other like dancers bumping hips, holding their birds at waist-level and letting them peck at each other. "Gamecocks are meant to fight," Demoruelle said, finally. "Anyway, they were doing it when Christ walked the earth, and he never said a word about it." Then he held up a roll of $10 bills and hollered, "Fifteen on the gray!"

Two rows down, a hairless old man with ears like flügelhorns turned and nodded.

The art of cockfighting, the Kama Sutra tells us, is one of the sixty-four things that every sophisticated woman should know. The rules are simple: two roosters are matched by weight and given identical weapons (wild cocks use their bony back spurs to fight, but cockfighters cut these off and strap knives or gaffs, like curved ice picks, onto the stumps). Once armed, the birds are placed in a ring and launched at each other like self-guided missiles, exploding in a flurry of beaks and feet. The fight is no-holds-barred, but it's a controlled sort of mayhem, full of stops and starts and odd points of etiquette. When a cock stops fighting, the referee counts to twenty and then calls a twenty-second break. (In Bali, they drop a pierced coconut into a pail full of water; when the coconut sinks, the birds fight.) If a cock goes down for three counts of ten and one count of twenty, or if he runs away or simply dies, the fight is over.

The whole thing can look a lot like a boxing match, but with one essential difference: "gameness" matters more here than landing punches. Your bird may be mortally wounded, he may even drop dead while chasing the other bird, but if he's the last one to show some fight, he wins.

Those are the basics, and any young adept could learn them in a day. But in a cockpit everything bristles with hidden meanings. Before a cock steps into the pit, for instance, the owner may lick his bird's weapons, or the referee may swab them with wet cotton and squeeze the water into the bird's beak. Both acts have a certain strange sensuality, a symbolic aptness, but the reason behind them is prosaic: some cockfighters have a fondness for poison. On the Venezuelan island of Margarita, for example, the locals like to coat their knives with sting-ray venom before a fight, or they may spread a foul-smelling ointment beneath the bird's wings: when the opponent runs to escape the odor, the referee will disqualify him. Some cockfighters have been known to poison the other bird's food, or else reach over and snap a small bone in his back when no one's looking.

To protect their birds, most cockfighters keep them hidden until just before a fight and sometimes put them under guard. Still, nothing can thwart the most determined cheater. In one famous case, in the Philippines, a local mayor was at a cockpit when his bird began to lose. Rather than wait for a decision, the man pulled out a .45 and blew the other bird away. All bets were off, he declared, since the fight never officially ended. His armed bodyguards made sure everyone agreed.

At the Red Rooster, the betting was more casual—Demoruelle was the highest roller here, and he was sticking to twenties—and cheating was a rarity. Once the voices died down, the handlers set their birds behind lines of white cornmeal, eight

feet apart in the dirt, and waited for the referee to shout "Pit!" To the left was a "gray," in cockfighter's terms: a tall, lean bird with creamy hackles, gray-green legs, and auburn wings. To the right was a stockier "red," with crimson hackles, yellow legs, and dark wings, his tail iridescent with ruby and turquoise. Like warrior monks preparing for an ordeal, they'd both spent two days fasting, in darkness and isolation, preserving their strength and stoking their frustrations. Depending on their owners, they might be fueled by injections of testosterone, vitamin K to clot their wounds more quickly, and digitalis to speed up their already racing hearts. Now the bright lights and shouting faces were sending them into overdrive. "A bird should have a little ne vousness to him right before a fight," Demoruelle said, watching them squirm, "a tremble, a twitch to him, like a boxer."

What came next, to my eyes, was an almost meaningless blur. But to Demoruelle it unspooled in slow motion, every frame distinct: The referee's hoarse shout, unnaturally drawn out in the sudden quiet; the handlers watching his mouth, pulling back their hands as his lips pursed to speak; the cocks gathering themselves to leap, unfolding their wings as their necks strained upward; their legs driving toward each other, at the top of their arcs, talons spinning like teeth on a chain saw. And then the tumble, the scramble for footing, and another rattling clash.

"Oh, that was a good hit," Demoruelle said, when the red connected with a kick to the head. "The gray's hurt." Although most hits with a gaff aren't fatal, a good cock can do plenty of damage with it. "Oh hell, yes," Hickerson said. "If you hold a plastic milk jug up to them, they can punch eight holes in it before you can pull it away."

It was all a matter of opposing forces, Demoruelle explained. "When a rooster has his wings back, he brings his feet forward and his tail down like an air brake." He raised his hands and made a few quick jabs in the air. In his twenties, he went on, he was expert at the martial arts—"135 pounds and greased-chickenshit fast"—and I could almost see the young fighter moving beneath his middle-aged bulk. "When you're watching a cockfight," he said, "you're watching pure karate."

Both roosters were striking home now, spraying the referee with blood and bits of down. They hurled themselves at each other in weary spasms, biting each other's necks and windmilling their feet, until their gaffs snagged and the handlers rushed in to separate them. Demoruelle had hoped the gray would gradually gain the upper hand—green-legged birds have more "bottom" than yellow-legged birds, he explained—but that didn't seem to be happening. After five minutes of fighting, both birds were wounded, though the gray looked worse: one eye dim, the other destroyed, pale feathers matted with blood, beak trembling with every breath. Between rounds, his handler held him close, swabbed his head with a wet sponge, and whispered to him urgently. When that didn't work, he put the bird's whole head in his mouth, sucked the blood from his throat, and then spat saliva into his beak. Little by little, the gray revived, twisting his head to glare across the ring.

A rooster's rage is a simple-minded thing. His courage is more complicated, and only certain weapons truly test it. So some cockfighters say, at least, and their choices divide them into camps as ardent and contrary as religious sects. In the Pacific islands and most of North America, cockfighters prefer the clean, quick kill of a knife fight. (Filipinos, who like their knives especially long, sometimes forge them from armor-piercing bullets.) In India and Pakistan, they breed huge, powerful Asile birds, wrap their feet to form miniature boxing gloves, and fight them for days on end. In the Caribbean and Louisiana, cockfighters tend to prefer gaffs, but even gaff fighters split into factions. Puerto Ricans cut off a bird's spur, scrape and varnish it until it's needle sharp, and strap it back on. Most Cajuns prefer their gaffs made of surgical steel, with a pointy end, but others favor a blunt gaff known as a peg awl.

Like a bullfight without a matador to finish the job, a gaff fight can go on for more than an hour, the cocks goring each other again and again until one surrenders from blood loss, exhaustion, or fear. On this night, the gray and the red were soon lying side by side in the sand, chests heaving. But even then the fight was far from over. After a moment, the gray staggered to his feet and flailed about blindly, delirious with anger and pain.

"Now that's heart," Hickerson murmured next to me. I looked over at him: shoulders hunched tight, eyes squinting slightly, a twinge of pleasure to his lips. Like most gaff fighters, Hickerson was a throwback, a believer in the ancient, primal meaning of the fight. Gaff fights are long and brutal, he admitted, but the anguish was worth it, if only for that one moment when two hearts are put to the test. "At least with the gaffs, you're really only replacing their natural spurs," he told me later. "And a gaff fight doesn't rely on a few good kicks, it relies on this." He pointed to his chest.

Demoruelle started to chuckle when the red dashed away from the gray. "Did you see that guy's butt start to pucker?" he said, jerking his head toward the red's embarrassed owner. Gamecocks, for Demoruelle, were more than symbols of courage; they were stand-ins for their owners ("detachable, self-operating penises," in anthropologist Clifford Geertz's great phrase, "ambulant genitals with a life of their own"). And when they collided, he didn't just see windmilling feet; he saw converging plotlines, intersecting histories crystallized in a moment.

The gray eventually won his match, and died in doing so. But the crowd barely seemed to notice. Most of them weren't here for the gambling, or the spectacle, or some terrible communion. They were here for something more mundane: a sense of community—one drawn all the tighter by secrecy and persecution. "So what do you think?" Hickerson turned and asked. I shrugged. "If you think it's hard for you to watch, think how it is for me. I've raised chickens from birth, and they're damn cute when they're little." He paused for a second, then added, "I'm

a compassionate man. I have a lot of crippled roosters running around my yard that I should have gotten rid of a long time ago. It's bad business, really." Then he turned to watch the next fight, the same hungry look in his eyes.

Driving around Louisiana with Demoruelle and talking to him over the following months, I began to fill in the outlines of his double life. It had started, oddly enough, overseas. Although he grew up in the mecca of American cockfighting, he discovered the sport in 1960, as a nineteen-year-old Navy corpsman stationed in the Philippines. "There was this beautiful girl," he told me. "I wanted to date her, but when I finally worked my way around to asking, she said I had to meet her family first." The visit wasn't quite what he had expected. "I walked out into the courtyard and there all the men were," he remembered, "a beer in one hand, a rooster in the other."

He forgot about the girl eventually, but he fell in love with the birds. "Gamecocks will fight for their territory and defend it to the end," he told me. "They have a spirit about them that's very gallant." American men have very little of that spirit left in them, he said, but wherever he was stationed, he found it among cockfighters. He could stand on a hill in Borneo and listen to a rooster crow on another hill. If it was a gamecock—and he could always tell—he would knock on its owner's door, knowing he would not be refused. "I used to go out to the jungle to see fights between operations in Vietnam," he said. "I never worried about being kidnapped by the Viet Cong, though I'm sure they were there. I was a cockfighter like them."

It was back in the States, between tours, that he had to be careful. During the day he worked at Camp Pendleton in California, but evenings and weekends he gave to gamecocks, training them in secret for airline executives and others with a taste for the transgressive. Real cockpits were hard to hide from the authorities, so he would set up in local hotels. "We used to go up the service elevators real early on Sunday morning," he remembered. "We'd fight them in a suite with a tarp thrown over the floor, a few inches of dirt on top. By noon, we'd be out." Some say that cockfighting is more orderly where it's illegal, that codes of honor are more binding when they're a fighter's only guarantee. But Demoruelle disagreed. 'In illegal states," he told me, "a lot of the people who do it are bad apples." Finally, in 1980, he went home to Louisiana, where he thought he had nothing to hide.

He lives and works back in Ville Platte now, not far from where he was born, and directs 156 employees at Evangeline Psychiatric Care. On the surface, he could be a poster boy for the Louisiana tourist board: farm owner, Cajun song composer, consumer of vast racks of baby-back ribs—"Laissez les bon temps roulez!" Yet his double life continues. Demoruelle's posh suburban house feels barely inhabited, its rooms oversized and echoey beneath their cathedral ceilings. His wife and children sometimes seem to float through the house like extras on a set. "Cockfighting wives tend to be either supporters or toleratorS," he says. "Mine's a tolerator—and not much of one at that."

Standing in his driveway one morning after a cockfight, I felt oddly at home. The trim lawns and quiet neighbors, the sense of local culture pushed to the far edges of consciousness, could have placed me in any suburb in America. But fifteen minutes away, among rolling hills blanketed with pine, white oak, and magnolia trees, lay Demoruelle's game farm. And it was unlike anything I had ever seen.

When we stopped by, it was still early morning. A-frame huts, fashioned from cement or corrugated metal, marched across the weed-choked yard like miniature missile silos, their launching strips stretched out in front. Near each one a lone rooster kept vigil, often from the top of its hut, bound by one leg and screaming out challenges in ragged counterpoint to the others. "The crowing?" Demoruelle said. "That's all day. I don't even hear it anymore."

Although the farm looked like a bivouac in miniature, these birds were more pampered than any soldier. The average broiler chicken lives for six weeks, wing-to-wing with tens of thousands of others. These gamecocks, by contrast, typically lived for two to three years. And they lived like pashas. Every day, from 5:30 in the morning till sundown, three employees tended to their every need. They fed, trained, and vaccinated the birds; trimmed their feathers and searched their droppings for worms; put them on trapezes to strengthen their legs and slowly stroked the twitches out of them. If the birds still went a little stir crazy, the trainers might even bring around some nice, plump pullets to calm them down. "The prisons could learn something from us about conjugal visits," Demoruelle said. "The cocks won't fight as much if they get to see a female occasionally."

We walked around to his training room, crudely built of fiberglass and steel. An adolescent bird, or stag, begins its schooling at around nine months, he said, when he grows his spurs and starts to show some fight. He grabbed a scruffy red bird from one of the cages lining the wall. "First we'll put sparring muffs on 'em and let 'em hit each other once or twice." he said. "Then, about six weeks before their first fight, we'll start tamin' 'em and workin' 'em on the bench." He walked over to a table the size of an executive's desk, padded with foam and carpet, and ran the stag through a series of drills. He shoved the stag back and forth between his hands, making him sidestep as delicately as a dancer, pressed him down to strengthen his legs, then rolled him on his back ("that's not a natural position for a rooster") and flipped him backward through the air in a fluttering pinwheel; the bird landed deftly on his feet. "You can't train a rooster to fight," Demoruelle said. "But you're always looking for that little edge."

Every culture has its cockfighting secrets: In Louisiana old-timers feed their birds sulfur and gunpowder. In Martinique they rub them with rum

and herbs every morning. In Brittany they give them a sugar cube soaked in cognac before a fight. In Argentina, when a bird is wounded, the gauchos will rub his testicles until he ejaculates; if the sperm contains blood, the bird is retired. The one tradition that seems to cut across cultures—the one downside of training from the cock's perspective—is celibacy. Sex before a fight, cockers universally believe, will sap a bird of its fighting spirit. In the Philippines, the mere touch of a menstruating woman is said to spell doom.

Demoruelle had his share of tricks: to increase his birds' appetite, for instance, he gave them a little strychnine. But for the most part he put his money on exercise, nutrition, and breeding (like most American cockfighters, he could talk genetics like a postdoc). If a stag showed promise, Demoruelle would start fighting him at around eighteen months and keep on doing it for another two or three years. Then, if the bird was very lucky and survived, he would come back to the farm to stud.

Demoruelle had a few chickens in his yard that were more than six years old. One of them, a dark red bird with green legs known as Crooked Toe, was nine years old and had won seven fights. "I'd love to have 500 like him," Demoruelle said. "If I did, I'd have a Cadillac in every garage." As it was, he just about broke even, selling birds to Hawaiian businessmen at prices ranging from $75 to $500, though champion birds have been known to fetch $25,000. "If I quit everything else I could make a living at it—an old man's living," he said, "but I wouldn't get fat."

John Hickerson, walking next to me as we entered the feed shed, glanced around with unvarnished envy. "You have to understand that for 90 percent of cockfighters it's a losing proposition," he said. He scooped up a handful of greenish feed—a mixture of Canadian peas, corn, milo, oats, red wheat, and soybeans—from a drum the size of an oil barrel. "Look at this: nutrients. Not cheap." (Last year alone, Demoruelle's 300 gamecocks and chicks went through some 7,000 pounds of feed.) Hickerson went over to another drum, this one filled with a pink powder. "Oyster shell and granite for their beaks and gizzards. Not cheap." Then he swept his arm in a circle, pointing to the farm, the training rooms, the cages, and the surgery rooms. "Look around here and see the amount of work that goes into this each and every day, and you'll realize that the cockfight's only the culmination," he said. "It's only the last of things."

Hickerson had left behind his family, his job, and his roots in Michigan just to live in a house next to Demoruelle's farm and raise birds. More than for any of the others, cockfighting was a way of life for him—one he had been denied up North. In the battle over legal cockfighting in Louisiana, he was in this for the long haul. "We are the keepers of the chickens' genetic pool," he declared, as we climbed in the van and headed for another cockpit. "We can't afford to lose this stock." Wabinga nodded quietly in the front seat. "We are the keepers of the flame."

Outside our windows, beneath a lowering sky, the swamp forest was luminous green, its trunks and branches still black from recent rain. Hickerson popped in a tape by Woody Guthrie and told me about the Calumet copper strike of 1913. When the next song came on, he stopped in mid-sentence and began to sing along, half-smiling at the melodrama of it: *I ain't got no home, I'm just rambling 'round. Just a wand'rin' worker, I go from town to town. The police make it hard wherever I may go. And I ain't got no home in this world anymore.*

If ever there was a home for cockfighters, the cockpit we were visiting was it. Known as Sunrise, it was tucked along the border between Louisiana and Mississippi, and drew cockfighters from the entire region. Other pits were larger: Texoma, on the southern Oklahoma border, had given away $150,000 at a single fight the previous year, along with a new truck for the "Cock of the Year"; Sunset, in western Louisiana, had air-conditioning, plush seats, and a history of hosting the most famous cockfighters in the country. But as a symbol of big-time cockfighting—of what the sport might look like if it were widely accepted—Sunrise would do.

"From the sandlots of Florida to the bayous of Louisiana to the cotton rows of Mississippi and Georgia," Hickerson was saying as we passed some trailers in the parking lot, "these are some well-traveled chickens." Those at the Red Rooster, Demoruelle added, were a kind of avian underclass, poorly conditioned and sloppy in their attacks. These birds were in a different league. Each owner had paid $300 for the right to enter six of them in the derby. Because 150 owners were signed up in all, that came to 900 chickens fighting for one $45,000 pot. Demoruelle pointed to a middle-aged man in jeans and a sport shirt. "That guy over there? He's the largest fish wholesaler in Mississippi."

But all I could think about were those 900 chickens. A cockfight, as I understood it, was a single combat between lone fighters. But this sounded more like a mass slaughter, a battle royal. True, not all 900 birds would fight: a cockfighter would stay in the contest only as long as his birds were undefeated, or were slated to fight an undefeated fighter's birds. (In Martinique, the list of matched roosters is called a "tableau de marriage.") Still, a good half of the birds would enter the pit tonight, and half of them might die.

Sunrise, at first glance, hardly seemed the place for such epic carnage. Slapped together of corrugated steel, painted sky blue, and thrust into a patch of scrub oak, it had an almost deliberate impermanence about it, as if it could be disassembled with a moment's warning and spirited into the woods. As we shouldered our way through the front door, one of the men we passed shook his head and said, "It's a madhouse in there. You can't even get a seat." But we pushed ahead anyway, past concession stands, surgery rooms, and bloody drag pits where the endgames of the longest fights were played out, past walls of raw particle board, and through leaning, unsquare spaces. Although we never descended any stairs, we seemed to be tunneling underground, the heat pipes like earthworms glistening in the walls. When

a long corridor opened at last onto the cockpit, it felt like an animal's burrow, spacious yet claustrophobic.

The bleachers rose in a steep-sided bowl around us, two stories high and bristling with spectators. This was no neighborhood social club, like the Red Rooster. These people had paid $16 a seat and traveled hundreds of miles to be here, and they focused on the pit below with clenched jaws and avid eyes. There was a sense of volatility in the air, of minds at the edge of ignition, and I kept imagining the chaos if a grease fire erupted in a concession stand and we had to claw our way back through those tunnels.

The pit itself, by contrast, was a model of neatness and grim good order. Most of the birds wore one-inch Spanish knives or three-inch Filipino knives on their heels, and their bouts were often over within seconds. A Filipino knife, driven by a powerful gamecock, can split a bird's head in a single stroke, and Spanish knives are nearly as deadly. ("I know a thoracic surgeon who handles his own chickens in the ring," Hickerson had said on the ride over. "Now how can you be that smart and that dumb at the same time?") The referee would cry "Handle!", the birds would flurry in the air a few times, and then one or both of them would lie dead. No bludgeoning brawl, no show of courage or fear, surprisingly little blood.

Should cockfighting ever make it on *ABC's Wide World of Sports*, I thought, this is how it would be: a little trash-talking between the handlers, a little fancy footwork by the birds, and then the knockout blow. Watching a gaff fight required a nearly religious devotion, a hard slog toward an uneasy enlightenment. But a knife fight offered instant gratification. It was all highlight film and no story. Throw in a few bets, to give yourself a stake in the outcome, and you had the ultimate in guilty pleasures.

Now I could see why Demo:ıelle had thought cockfighting might seduce me. If he preferred knives to gaffs, it was partly because the fights w:re shorter and they gave him more chances to gamble. But part of him, too, had come here to see something killed. "Man is born a warrior," he

told me later, "and the more we constrict his natural tendency to hunt and to kill, the crazier the world seems to become." After ten or fifteen bouts, though, Hickerson began to fidget. "Knives are going to kill this sport," he muttered. These cocks weren't bred for courage, they were bred for speed and power. Knife fights were mostly about luck and getting in the first punch, Hickerson said. Knife fights were a crapshoot.

But then a crapshoot was exactly what this crowd wanted. Whenever a gaff fight began, their attention went slack and they drifted into small talk. But as soon as two knife fighters came out, the crowd seemed to catch its breath. Soon the bets began to ring out, shyly at first, then with more urgency as some failed to find takers: "Ten on the red!" "I'll take twenty on the white shirt's bird!" A few rows over, a man handed a few bills to his skinny boy and whispered some instructions in his ear. The boy jumped on his seat, screwed up his face, and screamed an octave above the rest of the crowd: "Twenty on the red! Twenty on the red!"

This was where things get interesting at many Asian cockpits. Small-time fights are merely about money, but bigger ones are about status and kinship—you always bet on your kin group's cock, and you do so for prestige, not winnings. But these bets, unlike those at the Red Rooster, are as impersonal as coins tossed into a slot machine—six roosters in a row and you hit a jackpot. Hickerson, for his part, hardly bothered to assess the birds. When knife fighters came into the pit, he almost always stood up and yelled "25-20! 25-20!" meaning, "You choose the bird, but I get $25 if mine wins, and you get $20 if yours wins." As long as a cockfight is just a game of chance, he said, you might as well play the odds.

The fights would go on like this till dawn; there were a lot of chickens to get through. At one point, I stepped into the bathroom and found a referee scrubbing the blood from his face while a line formed behind him. He kept squinting into the mirror, face sopping wet, and then bending down to scrub some more. Finally, he glanced at my reflection in the mirror and laughed.

"Stuff still isn't comin' off!"

"Must get pretty thick by the end of the night."

"Heck yeah. I'll be covered in it head to foot. These white stripes won't be white no more."

The owners were honor-bound to stay till the end, but we were only spectators, and so we slipped out before midnight. By then, there were dead cocks lying in the hallways and heaped in trash barrels, their bodies twisted and brittle, their once-brilliant feathers dimmed by dried blood. "We used to eat the losers after a fight," Demoruelle said in passing, "but the dewormer some people use now makes the meat carcinogenic."

Surreal as it was, the scene made a certain sense. At pits like Sunrise, cockfighting was big business—less folk tradition than mass-market entertainment—and the audiences were hardly different from those at riverboat casinos in Baton Rouge. The cocks we had seen, impeccably trained though they were, had lost much of their glamour to commerce. Elsewhere, they might be symbols of sin or sexuality, courage or betrayal, stand-ins for their owners, or for the devil himself. But at Sunrise, a gamecock was just another form of disposable culture.

In Bali, Clifford Geertz once wrote, a cockfight is a story that people tell themselves about themselves. For more than a century, the same was true in this country. Long before the Revolution, George Washington loved a cockfight for the spirit of anarchy it embodied, and he once invited Thomas Jefferson to Mount Vernon to see his "yellow pile" gamecocks. By the 1830s, Andrew Jackson was fighting cocks on the White House carpet and cockfighting was a national pastime—an embodiment of the country's new arrogance. Three decades after that, Abraham Lincoln, a former cockfighting referee, saw something darker and more ambivalent in it: "As long as the Almighty permits intelligent man created in His image and likeness to fight in public and kill each other while the world looks on approvingly," he is reported to have said, "it is not for me to deprive the chicken of the same privilege."

But nowadays blood sports are a story we would rather forget. Last fall, volunteers with anti-cockfighting groups in Missouri and Arizona managed to gather 136,000 and 189,000 signatures, respectively, forcing state referendums on the sport. In early polls, 88 percent of Missourians said they were against cockfighting, and 87 percent of Arizonians, but in the privacy of the voting booth many must have had second thoughts: only 63 percent voted against the sport in Missouri, and 68 percent in Arizona. Still, today, hosting a cockfight is illegal in both those states, and Oklahomans are said to be planning a referendum of their own.

Only in Louisiana, where they once seemed most vulnerable, do cockfighters feel a measure of security. Twenty years ago, when Louisiana passed a new set of animal-rights laws, cockfighters had to dabble in taxonomy to avoid them: chickens are not animals, they declared in an amendment pushed through at the eleventh hour; they are birds. But a 1997 anti-cockfighting bill that Demoruelle had feared would pass never even made it past committee. And last year, when an anti-cockfighting amendment reached the floor of the State Senate, it was defeated by a vote of 22 to 5.

Nevertheless, most observers say that legal cockfighting will be gone within the next ten years. Even in Louisiana, a single election and a new crop of legislators could consign cockfighting to the chopping block. "I think the forces of modernity and New South boosterism are just going to do it in," says Frederick Hawley, a criminologist at Western Carolina University who wrote his Ph.D. thesis on cockfighting. "And if I'm wrong now, it won't be long before I'm right."

Animal activists will tell you this fight is all about morality. Cockfighters will tell you it's about individual liberty. Most legislators, if you catch them in an honest moment, will tell you it's about economics—about the South reinventing itself to

attract investors. But mostly it's a matter of appearances. Demographics, more than animal advocacy, have doomed legal cockfighting—the more urban an area was, the quicker it banned the sport. And although country values have given way to city values, cockpits to KFCs, the sum total of bloodshed has hardly been diminished, only swept out of sight.

Not long after I left Louisiana, I went to visit a chicken factory an hour south of Little Rock, Arkansas. One of forty-one "vertically integrated" operations owned by Tyson Foods, this one slaughtered 1.3 million birds a week and spat out an endless stream of chicken parts and precooked wings. A mill, a hatchery, and dozens of henhouses lay around it like spokes on a wheel, and most of the work was automated (when a chicken laid an egg, a tiny conveyor belt beneath the roost trundled the egg off for incubation). Thanks to such efficiencies, American factories slaughter some 7 billion chickens a year, and chicken meat, once more expensive than filet mignon, has become blandly ubiquitous—poor man's fare. Breeders, meanwhile, keep picking up the pace: a century ago, a broiler needed sixteen weeks to reach two pounds; today chicks reach four pounds in six weeks.

My guide at the factory, a man named Archie Schaffer III, was a rare believer in full disclosure (the public-relations people at Perdue wouldn't let me near their factories). "Nobody has any idea in America where their food comes from," he told me, "and the reason is people like me." Schaffer was more than happy to show me the hatchery where 85,000 chicks tumble down chutes every hour like cotton balls at a cotton-ball factory; the vast hangers where the chicks grow into broilers; the trucks that haul the broilers to the factory 7,000 at a time. And yet, when I asked to see the killing floor, he nearly refused.

I could see why. If a broiler's life sometimes looked like a trip to the amusement park—shuttling down roller coasters, standing in crowds, watching gizmos pop and whir—this was the nightmarish finale, the tunnel of fear. After their wild ride in the truck, the birds were dumped onto a broad belt that rolled into the dark mouth of the factory. Inside, most of the room was bathed in black light—it calms the birds down, I was told—and the stench was overwhelming. Assaulted by screaming machinery and Top 40 radio, the birds were jerked from the belt by a row of eight workers, wearing black goggles and industrial tunics, and hung by their feet from a running chain overhead. The chain whipped



them into the next room, where they were squeezed through mechanical bottlenecks, stunned by bolts of electricity, and then beheaded by a rotary saw. If a bird happened to lift its head to avoid the saw, a worker reached over and slit its throat. "The live hang job is about the nastiest job in the business," Schaffer admitted. "But a lot of people seem to like it."

These are things we don't want to know, that we zone away beyond city limits, and most meat producers are happy to oblige us. Every year we eat more chicken meat and see less and less of the living birds, and this strikes us as right and normal. Animal-rights activists, of course, condemn poultry factories as well as cockfighting, but most of us aren't that consistent. We're appalled at blood sports, yet when activists picket slaughterhouses or send lurid photos to the media, we resent them, deem them unrealistic. Like cockfighters, they threaten a cherished illusion: that society, in growing up, has lost its taste for blood.

When I was nine years old, and the only blood sports I knew were those my brother had invented, my family rented a house with some chickens in the back yard. It was a crumbling old adobe in a quiet part of Pasadena, where my father would do research in the summer, and the chickens seemed to have been there forever. After a while, I got used to their sudden flights of rage when I fed them, their strange, hysterical secrets. But I never got used to the dawn. In suburbia, more than most places, a cock's crow can sound like the end of the world.

One afternoon, when my mother answered a knock on the door, she found a policeman standing awkwardly on our stoop. "It's about your rooster, ma'am," he said. My mom stared at him blankly for a moment. Then, with a twitch of a smile, she asked: "What's he done?"

Our bird was arrested for disturbing the peace. After the humane society dragged him away—kicking and screaming as only a chicken can—we never saw him again. Looking back, we always laughed at my mom's reply and at the rooster in the paddy wagon. But the funniest part, we thought, was the fact that we had a suburban chicken coop in the first place. Now I think that the joke was on us. We thought of our neighborhood as an ideal of sorts, clean and safe and free of life's old brutality. But we lived in a glass bubble, one so fragile a rooster's call could shatter it.

These days, the stories we tell ourselves about ourselves grow ever more polished and predictable. We play out our primal urges on the Internet, in cineplexes, or in therapy, rather than in the town square at midday. Yet cockfighters still stir in the dark, incubated by secrecy and the heat of resentment, far from the glare of popular culture. Judging from the pits I visited, the twilight suits them best. "You can't stop us," Demoruelle says. "We have more gamecocks being fought this year than we've had in the history of this country." If they jangle a few nerves, so be it: disturbing the peace is a rooster's business. ■

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NO. UNITS	UNIT SIZE	FEED NET WEIGHT	FERT./LIME NET WEIGHT	TYPE DELIV.	COMMODITY	UNIT PRICE	AMOUNT
200	LB	200		SKD	A M STARTER MASH/AMPRO 12.10 per CWT	0.1210	24.20
500	LB	500		SKD	CORN CRACKED 100LB BAG 8.10 per CWT	0.0810	40.50
200	LB	200		SKD	A M LAYER #2 PELLET BA 11.30 per CWT	0.1130	22.60
500	LB	500		SKD	A.M. GROW PELL W/AMPRO 11.65 per CWT	0.1165	58.25

#2431
#138.27
3/18/99

TOTAL WEIGHT	1400	TODAY'S ORDER	145.55
		PREVIOUS BALANCE	0.00 -7.28
		TO A/C ACCOUNT	145.55

DEDUCT 5% OR 7.28 FOR PAYMENT WITHIN 5 DAYS IF PREVIOUS BALANCE IS PAID IN FULL

DEDUCT 2% OR 2.91 FOR PAYMENT WITHIN 20 DAYS IF PREVIOUS BALANCE IS PAID IN FULL

THIS INVOICE IS DUE AND PAYABLE NET BY 04/17/99 IF NOT PAID BY THIS DATE, UNPAID BALANCE WILL BE SUBJECT TO A FINANCE CHARGE COMPUTED AT THE PERIODIC RATE OF 1-½% PER MONTH WHICH IS AN ANNUAL PERCENTAGE RATE OF 18%.

138.27

[This letter was published in the June 1999 Bulletin of the Flying Tippler Association of America.]

March 30, 1999

Mr. Jerry O'Rourke
201 Codman Road
Norwood, MA 02062

Dear Jerry:

I am very pleased to know that a "Tippler Special" will be published by the *Pigeon Debut* in May 2000.

Please put me down for a full-page ad.

Also, I will write at least one article for the "Tippler Special."

All is well here. The first round of young birds, from three pairs of breeders, are now hatching. I hope to be able to fly my birds in competition this year. The only thing that will prevent me from doing so is lack of time to get them ready. What I need is an extra four or five hours every day. As it is, I get up at 5 A.M. and go at high speed until about 9 P.M., when I collapse into bed and then get up eight hours later and start over.

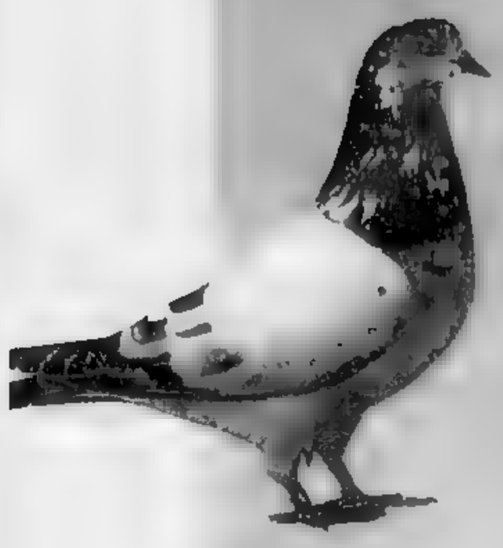
Hope all is well with you.

Thanks again for doing all that you do on behalf of the FTA.

Sincerely,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706







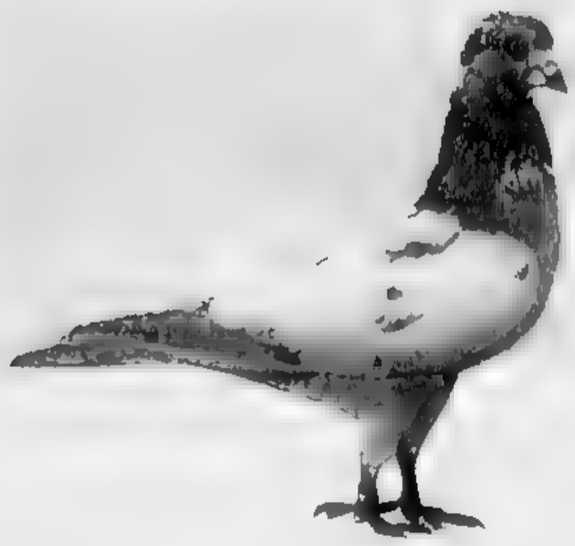
BULLETIN

FLYING TIPPLER ASSOCIATION OF AMERICA

MAR -- 1999









160

PRESIDENT'S MESSAGE

March, 1999

Hope that you all have weathered the winter well and are off to, or about to be, a good start to the 1999 breeding season. Remember that **Jerry has plenty of FTA bands available** for all those young birds that you hopefully will be blessed with over the year

The **Winter Series flys** are upon us and can serve as a good warm up to the Spring Series. If you have a kit available and weather permits why not give them some competition training. There are plenty of open slots on the Winter Series Hall of Fame listings. Your name could be there. Give it a shot.

Your **FTA officers** for the next two years will be as follows:

President -- Tim Kvidera
Eastern Vice President -- Ed Buraczewski
Western Vice President -- Richard Kehrer
Secretary -- Joe Russo
Treasurer -- Jerry O'Rourke
Central Timer -- Jerry O'Rourke
Board of Directors -- Joe Contala, Gary Hulst, Stanley Ogozalek, S. Robert Powell, Wayne Tomsic

SRP

I would like to thank the previous officers for the work that they have done on behalf of the FTA over the years, the returning ones for their continuing dedication and the new ones for your willingness to serve.

At last count there are quite a few of last years members who have not renewed your FTA dues. Hopefully this is just an oversight due to the rush of the holiday season and now spending extra time in the loft getting things under control. **This will be your last Bulletin if you fail to renew.** We feel we in the Flying Tippler Association have plenty to offer, and would like to have all remain. Send your dues to Jerry.

Things are progressing on the **Flying Tippler Special issue of the Pigeon Debut.** Elsewhere in this Bulletin you will see letters from David Fuller, the Coordinator of the Special. There will be a need for photos, articles and advertisements to pull this project off. Now is not too soon for you to start accumulating material. Take photos of your loft specimen birds, kit box arrangements and the like as you prepare your birds for breeding or flying think of things that you can share with the readers regarding your techniques, experiences and interesting anecdotes. If you have not committed for an ad in the Special please do so to Jerry or David. No need to pay for it yet, but we need an idea of what sort of budget we will have.

I paired my Tipplers up the third week of February and it is too soon to say how they are going to start out. Am going with four pair of Hughes and nine pair of my blend of stuff. Number of promising looking pairs that I hope pan out come fledging time. Have three yearling brothers that I plan to try making into a kit for the old bird season. Time will tell if it will work out.

Best wishes to all for a good year.

Tim

REPORT OF INCOME AND EXPENSE

December 1, 1997 to December 1, 1998

INCOME		
Balance brought forward from 1997	- $ 572.63	
Membership renewals for 1998 to date	- 986.00	
1998 FTA Bands sold to date	- 518.75	
Donations to FTA by various members	- 186.25	
1998 Timers' Fly Sheets sold to date	- 166.00	
Miscellaneous (Sale of FTA Patches)	- 40.00	
	$2,469.63	
OTHER INCOME		
Bank Interest (December, 1997 to Nov. 1998)	16.19	
	TOTAL	-$2,485.82

EXPENSE		
Bank Charges (Dec. 1997 to Nov., 1998)	9.50	
Petty Cash for Postage to date	230.00	
CT/Treas. Phone calls all of 1997	136.39	
Bulletin, (DEC,MAR,JUNE, SEPT., mailings)	667.30	
250 Front Covers for Bulletins	180.00	
1999 Band Order (2500 Bands) Gey. Band	450.00	
Stationery Supplies, Ribbons, etc.	73.25	
1998 Ad in the PIGEON DEBUT	72.00	
Subscription to FEATHERED WORLD, Joe Russo	42.00	
Color Pic Basic Record Birds for SEPT.BULL.	89.25	
50 Copies FTA Rules - Kreate & Print Co.	50.00	
	TOTAL	-$1,999.69

TOTAL INCOME - $2,485.82
TOTAL EXPENSE - 1,999.69
BALANCE - $ 486.13

FTA BANK BALANCE -$486.13
(As of Dec. 1, 1998)

1999
FTA Fly Schedule

WINTER FLY SERIES
(Any Age Kits)
1st Winter - March 13-14
2nd Winter - March 27-28
3rd Winter - April 10-11

SPRING FLY SERIES
(OB Kits) - YBs may be Flown
1st Spring-April 24-25
2nd Spring - May 8/9
3rd Spring - May 22/23

SUMMER FLY SERIES
(Any Age Kits)
1st Summer - June 5/6
2nd Summer(LONG DAY) - June 19/20
3rd Summer - July 3/4

FALL FLY SERIES
YB kits only)
1st Fall - Sept. 11/12
2nd Fall - Sept. 25/26
3rd Fall - October 9/10

STOCK FLY- October 23/24
(Any Age kits of 8 or more birds)

The above dates were chosen to be consistent with the dates set by the FTS. This will allow flyers with duplicate memberships to compete in both clubs at the same time.

Remember that the FTA membership voted and approved that YB kits may compete against OB kits in Old Bird Flys, and large sized (stock) kits may be flown and compete at par with regular sized (3-7 birds) kits in any competition throughout the year. Only stock kits are allowed in the Stock Fly though.

Keep a copy of this Schedule handy, hang it up in the Loft, near the phone, next to the calendar, etc., to remind you of the fly dates. Whenever you get a chance put a kit up in one of the competitions. The Tippler hobby will be better off with your participation. Now let get with it!

MEMBERSHIP TELEPHONE NUMBERS

Member	Number
Kemo Basic	(416)-747-9306
Udo Begert	(519)-624-1849
Don Bruno	(860)-489-7158
Ed Buraczewski	(516)-981-2863
Tiny Concepcion	(718)-409-0518
David Dean	(905)-454-5301
Marty Dolley	(352)-344-0064
Robert Gallik	(330)-453-4129
Mel Hallas	(508)-695-8186
Gary Hulst	(616)-688-5522
Henry Irizarry	(732)-364-5848
George James	(215)-425-7996
Adrian Jessop	(518)-843-3319
Luka Kapac	(905)-839-9092
Richard Kehrer	(916)-547-4067
John Kleis, Sr.	(315)-858-9041
Milan Kobulsky	(216)-239-2256
Howard Kogan	(518)-733-6662
Bela Kiss	(508)-548-0147
Tim Kvidera	(612)-755-7983
Milan Markovic	(330)-273-2898
Ross Morden	(905)-271-0631
Frank Munzer	(914)-266-5138
Jerry O'Rourke	(781)-769-5891
Dobie Peric	(490)-582-3362
Dale Peters	(616)-843-8017
Don Pisowicz	(219)-926-2892
Joe Polidoro	(516)-587-4959
S. Robert Powell	(717)-282-5197
Paul Rado	(414)-543-3618
Tom Rankin	(905)-729-3879
Chris Richardson	(410)-875-0732
Nick Romano	(914)-457-3341
Robert Rugaber	(412)-287-5367
Joe Russo	(516)-884-2553
Bill Sandifer	(732)-787-4566
Stan Seibel	(908)-859-3505
Steve & Nancy Silk	(813)-347-8502
Ron Sloan	(860)-542-1671
Harry J. Smith	(905)-270-3655
Conrad Suchon	(715)-344-5652
Wayne Tomsic	(216)-526-1587
Anton Van Dalen	(212)-982-8483
Walter Wiechec	(716)-873-0497
Ed Young	(215)-884-3371
Bruce Zagurski	(773)-777-0189
Oskar Zovich	(416)-762-2145

F R O M T H E T I P P L E R M A I L B A G

William S. Baker, RR3 Peterborough, Ontario, CANADA K9J-6X4

Dear Jerry: Kind of late - but here are my dues for 1999. Terrible exchange rate - Canadians pay $23.40 for $15.00 American dollars. International Money Order dated December 11, 1998, enclosed. Thanks for all you do, Jerry. s/William S. Baker

Thanks for the renewal, Bill. You are not late. As a matter of fact you are one of the first to renew so far, but renewals and band orders will all come at once. That is a tough exchange rate. I will look into it, but I don't know if we can do anything about it at this time. JOR

++

Walter Wiechec, 105 Clay St., Buffalo, NY 14207-2862

Hi Jerry: Hope the Hawks were not too hard on you this year. I stopped flying in September - too many birds lost to hawks. Oskar has been hit hard too. Here is money for Dues and Bands for Oskar and myself. Yours in the sport. s/Walter Wiechec

++

Ed Young, 209 Greenwood Ave., Wyncote, PA. 19095-1326

Jerry: Enclosed Dues bands and donation. All you've done for the Flying Tippler breed is greatly appreciated. Thank you, s/Ed

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Bob Adams, 1622 Roosevelt Ave., Bohemia, NY, 11716

Dear Jerry: Enclosed is a check for Season Pass and 50 bands. Joe Russo speaks highly of you and the FTA. I'm happy to be a member. I had a good year (1998) for my first year flying. Had three flys of over 10 hours (Official) with young birds. Let's see what 1999 brings? Thanks. s/Bob Adams

Thanks for the kind words, Bob. Joe Russo is a great guy and I enjoy working with him. He and Tim Kvidera are tireless workers for the FTA. We look forward to having you compete in the FTA fly series. Good Luck!

++

Eugene Carlson, 247 Revilo Ave., Shirley, NY 11967

Dear Jerry: Enclosed please find my check for '99 Dues and 50 bands. A very Merry Christmas & successful New Year to you and yours. s/Gene Carlson

++

Bruce Zagurski, 3638 N. Oak Park Ave., Chicago, Il. 60634-2307

Hello Jerry: Here is a check for my 1999 Dues and 50 1999 FTA Bands. If possible 1001-1050. I have a Tippler Web Page that is always under construction; I hope to have some photos soon to place on the Web. If anyone is interested the Web address is: http://HOMETOWN.aol.com/FTSTippler/FtsTipplerLoft.htML

My EMail is: FTSTippler@aol.com

Happy Holidays S/Bruze Zagurksi

PS- I threw in a extra couple of dollars for the Club.

Thanks Bruce for renewing your Dues and your donation. I have those band numbers (1001-1050) available and you should have them by now. I trust I have your Web address correct. I didn't know if some of those letters were small or capitals. IF this is incorrect, let me know and I will make a correction for you. Jerry

Marty Dolley, 3870 E./ Withlacochee Trail, Deunellon, Fl., 34434
Jerry: Received FTA Bulletin and 1998 Handbook today. I want to compliment you on the excellent job you do with the Bulletin. I want to thank you and the Officers of the FTA for the 1998 handbook. I think that it will be a lot of help to me in learning more about flying Tipplers. I want to thank you again for putting me in touch with Bela Kiss. The birds he sold lme produced some beautiful young ones last Spring. Now all I need to do is learn to fly them. This is where I think the handbook will come in handy for me.
Enclosed please find check for 100 bands (any numbers), my yearly membership and the rest a donation to the FTA.
Wishing you and yours a Happy and Healthy New Yours. s/Marty Dolley

Marty: Thank you for the nice words. We are pleased that you liked the Bulletin and the Handbook. Joe Russo deserves a lot of credit for the Bulletin and a great deal of credit should go to our President, Tim Kvidera, who spearheaded the completion of the Handbook. Joe and I worked on it, but Tim was the driving force that made the Handbook possible. I'm glad you liked Bela's birds. I have been flying them for years. They are great Tipplers and I have had a measure of success in flying them.
++

Gary Hulst, 3706 147th Ave., Zeelard, MI. 49464
Dear Jerry: Yes, I am still around. The birds flew very poor this year. I noticed that you had a great year, congratulations. I will try harder this year, and I am going to make the pens much smaller. I plan on mating 6 pairs together next week. I have vacation all week. I hope to get a lot of pigeon work done. The FTA Bulletin has been great, keep up the good work. Enclosed money for Dues, 50 Bands, Seasons Pass and donation. We just got on the Internet and the first Web page I looked up was the FTS. It sure was nice. I hope you have seen it. I hope you and your family have a happy Holiday season. Yours in the sport. s/Gary Hulst

Thanks Gary. I have seen the FTS Web Page on a neighbor's computer. It was very impressive. Thanks for the nice words, and good luck with your breeding season.
++

Joe Contala, 1005 Brower Dr., Roselle, IL. 60172-1709,
Dear Jerry: Hope your Holiday was good for you and your family. Enclosed is check for 1999 Dues, 25 Bands and donation to Club. Sincerely yours, s/J. Contala

Thanks Joe, we appreciate it.
++

Bobby Binns, Box 41, Norton, Vt. 05907
Jerry: Enclosed is a check for my dues and 25 bands. I didn't do very well with my breeding last year. I have 8 pair of Macclesfields, mostly bronze mottles and some blacks. I haven't really tried to fly them as I can't afford to lose them. There aren't many fanciers here in Vermont that I know of, so I don't know how I can compete in the flys. But I just love keeping my Tipplers. Hopefully, I will have better luck this year.
I wonder is it possible to have a Mobile Loft for Tipplers. I know some people do this with rollers. If you know of someone, I would appreciate it if you could get me in contact with them. Fly High. s/Bobby Binns

Regarding Bobby Binns letter on Page 2 regarding Mobile Lofts for Tipplers, if any of our members are familiar with this subject, please get in touch with Bobby and advise him accordingly. Thank you. J. O'Rourke

++

Anton Van Dalen, 166 Avenue A, New York NY 10009

Dear Jerry: Our FTA Bulletin continues to be excellent. Always of interest. So helpful to keep our Tipplers in the sky. Enclosed check for dues, 50 bands and donation to the club. Best wishes forever, s/Anton

Thank you, Anton, for the kind words and the donation to the Club.

++

Dale Peters, 507-509 Dowland St., Ludington, MI. 49431

Dear Jerry: Enclosed is a check for my 1999 FTA dues and 25 Bands. I am also enlosing some pictures of a few of my birds for the Bulletin. They may not turn out very well in the Bulletin because of the shadows, but I'll try again at a later date and maybe they'll turn out better.
I think it would be nice to see a phone number for each member listed on the membership Roster and also maybe the strain of Tipplers each member flys. Can't wait for Spring, I need to raise more hens. Maybe I can finally get a kit going this year. Good luck to all. Sincerely, s/Dale Peters

Dale, I will have to make a separate listing of Members' phone numbers and strain of Tipplers. I believe the Printer uses our Roster to make postal labels and would not want telephone numbers thereon. I will check with Joe Russo on this. Nice pictures of your Tipplers.

++

Bill Sandifer, 47 Collins St., Keansburg, NJ 07734

Hello Jerry: I hope all is well with you and family, and the birds. I have enclosed my check for 1999 Dues and also please send me 100 bands. Thanks so much. I like the Bulletins. Great job you guys are doing.
Sincerely, s/Bill Sandifer

++

Joe Polidoro, 41 Vermont Ave., No. Babylon, NY 11703

Hi, my name is Joe Polidoro. I would Like to join your club. I am in the ATU right now, but would like to join the FTA. Also, I would like bands, about 50 of them. If you would send them I will send you a check right away.
Thank you, s/Joe Polidoro

Thanks Joe, and welcome to the FTA. I sent Joe the new member package including our new Handbook. You also should have your bands by now. Our Secretary, Joe Russo, deserves a lot of thanks; he keeps getting us new members from the ATU.

++

John Kleis, Sr., 423 Dugan Rd., Richfield Springs NY 13439-3607

Hi Jerry: I received the bands and new membership card you sent. The new bands are a real pretty color. I only wish this winter would get over with and it was the last week on February. I can't wait to breed some youngsters. Enclosed is check for my son's membership for 1999. Junior is going to breed some of his own birds this year so I will send him down some bands.
Jerry, I hope everything is going good for you and your family - good health and happiness. Give Bela my best. Your friend, s/John

++

Ed Buraczewski, 1214 Bastow St., Holbrook, NY 11741-3811

Dear Jerry: Enclosed please find a check to cover the cost of 25 bands and my 1999 dues. Both you and Joe are doing a great job with the FTA Bulletin. Good luck with breeding and flying in 1999. Sincerely, s/Ed Buraczewski

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Chet Kapa, 3805 Hunt Rd, Mayville, MI. 48744

Hello Jerry: Sure had a rotten flying season. My intentions were great to fly the birds. I had the young birds all primed; they were flying an average of 6-8 hours. But then September and October I had hawks problems like I have never had since 1972. I lost all of the kit at 3 different times. The hawks would hit the birds as they came down and away the birds would go nearly out of sight. The last time in early October two hawks hit them at 430PM and this resulted in an overnight fly and I was cleaned out.
I'm about to start feeding the hawks some lead shot. I can't understand why they are protected. The Cooper and Goshawks have cleaned out the grousearounmd the lake I live on. Also, we had a large hatch of rabbits, seeing up to 10 on my drive. Well, I'm down to 2 rabbits. I might as well give my beagles away.
Oh yes, are the Budapest High Flyers considered as a flying Tippler? The Budapest High Flyers I had bought from Mr. Bela Kiss back in the 1980's are sure are high flyers. You had better have a pair of binoculars to enjoy them.
Udo Begert brought me 4 pairs of the Polish High Flyers a couple of years ago. They are the Blue tails, white tails in the Black and Reds. Blue tails barred also. I'm having a great time trying to get them flying. I remember back in the late 1930's my Dad gave me pair of the Polish High flyers, one red white and one black white tail. Talk about high flyers; they sure could hit those clouds. Of course, Dad had Tipplers back then. I sure did like the crowned mottles. Oh, those prints were sure an eye opener.
I can hardly believe I have had the fancy birds for 64 years. Well, except for the 3 years in the service. Anyway, this Spring I am going to have a heart to heart talk with the DNR about the hawk problem.
Well, time to pay my dues and order 100 bands. I sure enjoyed the December Bulletin and the 1998 Hand book. s/Chet Kapa

Chet, thank you for a very enjoyable letter. I am sure our members will find it very interesting. The hawk problem is getting out of control. I don't know of anyone who is not experiencing hawk problems. You are right about Bela Kiss' Budapest High Flyers. I have seen them fly many times and I can vouch for their exceptionally high flying. Having birds for 64 years must be some kind of a record. Congratulations, not too many people can say they have enjoyed their birds for that period of time. Thanks again for a very informative letter.

++

+Srecko Kapac, 132 Ellwood Drive West, Bolton Ont., L7E-4W4

Dear Mr. O'Rourke: My name is Srecko Kapac and I am the bother of Luka Kapac who is a current member of the FTA. Luka has introduced me to Tipplers and the FTA. In 1998 I flew 8 birds for 11 hours and find the hobby relaxing, exciting and unnoticeably time consuming.
I wish to join the FTA and enclosed is check for membership, 25 bands, 3 fly sheets and the balance as donation to FTA.
Also, as a novice, I understand there is a "Tippler Handbook" that has been recently issued which would be a great help. Please advise the cost so that I may forward payment and receive a copy. Looking forward to the upcoming season. Best regards s/Srecko Kapac

Srecko, welcome to the FTA. We are happy to have you join us and you have a good teacher in your brother, Luka. You have by now received our new member package, your bands, and the Tippler Handbook which is free of charge to all new members. Good luck in the 1999 Season.

++

+George Lio , 227 Grant Rd., Liberty, NY 12754

FTA: Enclosed is a check enroll my son as a member of your club. He will be getting some fly tipplers this Spring and we really need information on how to train these birds for long time flying. Can some one provide info? My son's name is also George Lioio, Jr. s/George Lioio

We welcome our first junior member in some time. I sent the membership package plus the Handbook to George. This should help him get started and Joe Russo is sending him the December Bulletin. I also gave him Joe's address and phone in case he wants to get some of Joe's great flying Lovatts.

++

Med Bell,46 Thesiger St.,Cathays, Cardiff CF2 4BN(S. Glam),S. Wales, GB

Dear Mr. Russo: I would like to wish all of the members of the FTA of the USA the very best of luck with their flying for 1999, and a big THANK YOU to Mr. Russo for sending me the FTA Newsletter in December, 1998. It was good of him to send it to me across the miles, and it will be a good thing for all the Tippler men to get together for the Tippler Special Pigeon Debut for the year 2000. So let's work together for this, lads. The best of luck to one and all. Yours in the Sport, s/Med Bell, South Wales, GB.

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T I P P L E R T A I L S

THE HAT TRTCK COMPLETED

In our December Bulletin we wrote that John Kleis, Sr.' Macclesfield hen, FTA98-608, a light Print, had won Best of Breed at the Valley Variety Pigeon Show held in Amsterdam, New York on October 18th and followed that up by winning again at the Central New York Pigeon Show held in Syracuse, N.Y., on November 8th. John now advises that he has completed the "Hat Trick." This same little hen won at the Central New York Sportsman Variety Show held on December 5th at West Schuyler, N.Y. Congratulations John!

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1999 FTA DUES

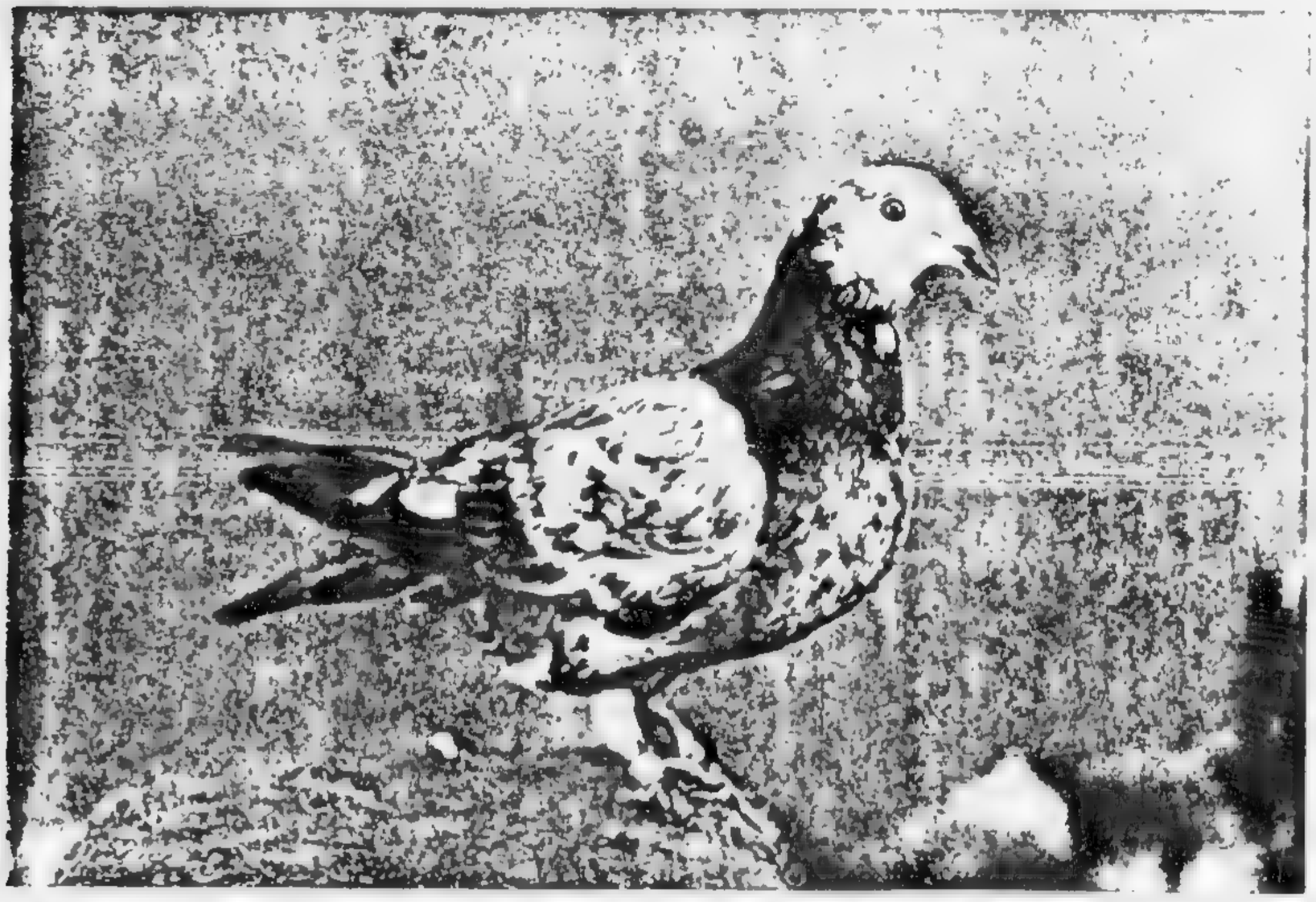
FTA dues for 1999 were due in January for almost all of our members. There are still quite a few members who have not sent in their dues as of February 7th. Will the following members take a moment and send in their dues:

Begert, Boyd, Bruno, Ed Carlson, Carroll, Concepcion, Fuller, Gallik, Hayes, Irizarry, George and Garry James, Jessop, Kehrer, Kogan, Kinkade, Munzer, Mahlstadt, Powell, Rankin, Reardon, Richardson, Romano, Rotcshi, Rugaber, Serio, Silk and Suchon. Jerry O'Rourke, 201 Codman Rd., Norwood, MA. 02062

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A Tippler from South India. Appears to be a Blue Bar with grizzled head. Legs look rather long.



The color of this bird is hard to describe from the picture. It looks like a brown/gray Grizzle. This bird looks like a Homing Pigeon.

February 10, 1999

Tim Kvidera
President, FTA
13610 Johnson Street
Anoka, MN 55304

Dear Presidents of the Flying Tippler Association of America, Canadian National Tippler Union, American Tippler Union, Baltimore Maryland Tippler Union and Flying Tippler Society of the USA,

Enclosed is a copy of the contract I've signed with the Pigeon Debut magazine on your behalf for publication of a Tippler Special issue in May 2000 (date to be confirmed).

This venture should be a lot of fun and bring about exposure to our sport/hobby. The game's afoot, but, there's work to be done and danger too!

The fun will be in the making and reading of the Tippler Special. The work will be in the gathering of articles and photos. Tell your members to take pictures and write about their pigeons. The danger is mostly on one Tippler fancier, Joe Falcon of the ATU. He, good fanciers, is purchasing the front cover. So if we can't get all the photos and articles together on time, the cover will appear in May 2000, but the Tippler Special will come on a later date and another cover will have to be purchased. Let's not let that happen.

Additionally, the Debut requires we generate a minimum of $2000 in total ad revenues. Please ask your club's membership to put their ads together and submit the ads to you. Please don't collect any money at this time, I will ask that the money be sent as the Debut instructs, about 4 months before publication (Jan. 2000). At that time, the checks should be made out to the Pigeon Debut. Forward the checks to me, and I'll put them together and forward them to the Debut. And remember, the rates may increase by the time our Special issue is ready for publication. The front cover will need to be paid for by October.

Remember too, that the Debut wants the articles typed and if possible, on computer disk. So, if you don't have a computer, please get them to me so I can put them on disk.

Let the fun begin, yours in the sport,

David Fuller
Secretary, FTS

Pigeon Debut
January 29, 1999

Dear Mr. David Fuller,

This letter is to formalize the proposed Tippler Special reserved for May 2000. It is understood that you have the authority to represent your committee as representative of the Flying Tippler Society of the USA in dealing with the **Pigeon Debut** and this reserved Special.

It is further understood that you and your committee are in control of the proposed Tippler Club Special and its contents and that all articles and photos must be first sent to you and then forwarded to the **Debut**, already formatted and intact. Any Tippler Special articles and photos we receive directly will be promptly forwarded to you for initial editing and proper placement within the context of the proposed Special. All articles must be typed. If possible, sent on a disk. We must have all material at least three months prior to the month publication.

You understand that you must purchase the front cover, which is non-refundable and payable six months prior to publication. You further understand that you must generate a minimum of $2000 (the front cover cost is not included in this minimum) in total ad revenues from Tippler Club members and associates to complete this agreement and have your Special finally produced. The $2000 includes 24 pages of typed material. Advertising is not included. Every 4 added pages is $350. Classified ads do not count as advertising in Specials, only display ads. All ad revenues must be paid in full within 90 days of the closing date for putting your Special into final production.

Other Exhibitors or entities will not be allowed to intrude on your reserved space and your Special will be reserved intact. All advertising, articles, and photos from the other clubs, companies and individuals not relating to the Special will be placed after all matters relating to the Special have been run in sequence beginning with the front cover and running through the end of the Special.

Our current rate sheet is attached hereto as an exhibit and is subject to change by the **Debut**. We have the right to change rates up to six months before the closing date. If the rates do change, we will send a new rate sheet. The rate sheet includes front cover, back cover, inside front cover, back inside cover and other ad rates as well. Photos are subject to a charge of $10 for each additional photo in ads. For a full page ad you are allowed 3 photos without a charge, you may have up to 6, but will be charged $10 for each additional photo after the 3 allowed. You are allowed 2 photos for a half page ad, but no more than 4, one photo is allowed on a quarter page ad, no more than two.

If the forgoing meets with your approval, please sigh below and return the original copy to me retaining a copy for your files.

Sincerely,

Ed Pointer
Pigeon Debut

Accepted and agreed to:

Special Coordinator, David Fuller, Sec./Treas., Flying Tippler Society of the USA, 18 Oaklawn Drive, Metairie, LA 70005, 504 835 8904, thefullers@hotmail.com

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Articles by BRIAN WHITE-veteran TIPPLER FLYER of GLEADLESS-SHEFFIELD ENGLAND. Dated OCTOBER 1998

I am asked why-I suddenly changed from Jack Heatous issue of Tipplers to those of Gordan Hughes. All was well-with the Jack Heatons issue, until, quite suddenly– the squabs in the nests became very ill and died. At the same time, the parents became very ill too.

When these parents were removed from the breeding project– they recovered completely– but sickened again, along with the subsequent squabs when I tried to breed again.

This was a very frustrating state of affairs. It is no use guessing, at this time, as to what the disease was.

Those days are long gone and as I said I got rid of the Jack Heatous birds and started with original Tipplers-from Gordan Hughes of Derby– ENGLAND

From that time all was well and my best times have been with the Gordan Hughes. People are surprised how much white is super imposed upon the standard Blue Bar issue of my own evolutionary but pure version of Gordan strain. A lot of my birds have white feathers. People have declared how pretty such blue and white Tipplers are and of course the entire Gordan Hughes issue, and what's really special is that they fly and fly– in the best possible style.

Gordan Hughes– is in fact another great, who left the fancy in anger, disgust and frustration.

Jack Heaton-Well, he was a hard man, he had to be, because he was a slaughter man by trade. He died in 1974. When he kept Tipplers at Myrtle Springs– Sheffield-a remote allotment, he had to use a ladder to work his birds at night, the high loft top and the trap. This old ladder, became rotten and collapsed. Jack, fell and was injured rather bad– but somehow got himself to hospital. His family were upset, because Jack had vanished and no one knew where he was.

Jack was a good Tippler man– but he would not tell you anything. What I know –I had to discover for myself and I hang on to the shirt tails-of no man.

Ok –so I got the Gordan Hughes but I had to work on them myself. Nothing ever drops into a mans lap, that needs no effort.

I reckon that you could call me a veteran Tippler man, because I was seriously involved with Tipplers for more than 40 years. I was born in Sheffield in 1934. After leaving school I worked in the steel industry. However, I left that job and was conscripted into the British Army where I worked as a kind of specialist, restoring or building ceiling and stuff like that. In all my years, I've known the upsets, the heartbreaks and despair of Tippler flying. My absolute testimonial year was 1995. With a kit of 3 Tipplers; 2 hens-ring # 1730/94-N.T.U
1777/94-N.T.U
1 cock-ring # 2172/92-N.T.U
I did something that no one else in the world has done. I flew this kit on four consecutive contests in the 1995 series.
Times of ; 17hrs 46mins (2nd April)
18hrs 50mins (23rd April)
20hrs 02mins (21st May)
20hrs 08mins (18th June)
I am the only man in Sheffield to do 20 hours. I declare that this kit is the best that has ever been known in the world. Apart from that, those two pretty blue bar and white hens had a total of 128 hours of contests flying. The cock– a blue bar with no white feathers at all– had a total of 168 hours of contest flying. I have won 57 prizes of N.T.U issue, a record of which I am justifiably proud. The year after my above mentioned testimonial year, I was discovered to have a form of glandular cancer. The shock and trauma hit me like a bomb. I gave up the Tipplers and just about everything else in complete
despair. Martyn Lewis got all of my Tipplers. Then, my family gathered around me and I fought back, and soon I was recovering and fetched my Tipplers back from Martyn Lewis. Very few people apart from Martyn and myself kept the Gordan Hughes as a pure strain. Tom Dilks is another fancier who has the true Gordan Hughes. I have much to thank Martyn Lewis for. Let me tell you about him. He has a serious spinal problem and on many days he is in severe pain. He even has to use walking sticks in order to get around sometimes. In spite of this you can go over to his loft at any time and find it cleaned out and extremely respectable. An example to all of those people who don't bother to clean out their lofts. I'll let Martyn tell you about his life with Tipplers. The storm clouds for the two of us came in 1997. On principle we decided to leave the fancy because we could not tolerate the attitudes and policies of the N.T.U committee. I still have two pairs of the strain of my own version of Gordan



Hughes, but I am involved with Rollers. Too early to tell whether or not I am going to make the grade, but at least I'll try.

BRIAN WHITE with a few of

Articles submitted by Jack Prescott

MARTYN LEWIS, 23 BRIARFIELD ROAD, GLEADLESS SHEFFIELD, ENGLAND

From the age of 4 years old I was enchanted by pigeons. I was born in Sheffield, England 1961. I became seriously involved with racing pigeons when I was only 9 years old due to the backing of my grandfather and my father. My grandfather had been a member of the N.T.U of Great Britain and when he died, I inherited 3 pairs of Tipplers from him. I became seriously interested in Tipplers at the age of 19. At that time I got to know the great George Marlow of Stannington, Sheffield, who was a nephew of the equally famous Judd Holland, who was a legend in his own time. George Marlow set me up with 3 stock pairs and 4 young birds in 1984. I joined the N.T.U in 1986 and at the local club I met Brian White. We very soon became friends. We live close to each other in the Gleadless district on the outskirts of Sheffield.

I found out that Brian was a dedicated believer of the Gordan Hughes type of Tippler. For him, nothing else would do. For style, temperament and sheer grit, these remarkable Gordan Hughes' have no equal. Brian White and I allow that they are not an easy strain. They are extremely difficult to settle from an early age. Nevertheless, if a man can persevere and settle a few of these youngsters they fly and in a style that is the envy and the ideal of a man who worships at the shrine of the high flying and the marathon times involved. This is why Brian White was hooked on the "Gordan Hughes" to the exclusion of anything else. This is why I also became hooked upon that strain.

Brian fixed me up with 3 hens that had flown 19 hours 15 minutes and 3 cocks out of his stock issue. All of these being the very best of Brian's version Gordan Hughes strain. I do not believe that any man has continued with the work and ideals of Gordan Hughes and with the dedication of Brian White. **The subsequent young ones from these 3 pairs yielded a time of 18 hours 25 minutes as young birds. As old birds these same birds did 19 hours 15 minutes for me in contest.**

By 1995, Brian and myself were two forces to be reckoned with and in fact Brian has the record of being the only man in Sheffield to attain 20 hours. I am here to tell you that there was not a man of more dedication than Brian
N.T.U issue. He was the most consistent flyer. I tell you sincerely that the Tipplers that he exported to the USA and are now in the hands of David Fuller of the FTS, are indeed out of the top drawer of Brian's version of the Gordan Hughes strain. With adequate "know how" the off spring of these pigeons are capable of outstanding times and style. Apart from that they will be exceedingly attractive pigeons that radiate the best of British Tipplering. In the hands of idiots, of course, how deeply they could degenerate even in one generation.

However, storm clouds came and a sea of trouble. I decided to quit the fancy because I could neither understand nor tolerate the policies propagated by the N.T.U committee in 1997. I went into Rollers, frankly, I don't like them and have abandoned them. I still retain 2 pairs of Brian's issue of Gordan Hughes strain. Beautiful pigeons with all of the dynamite stored and ready for the fuse to be lit.



Name: DALE E. PETERS
Street Address: 507-509 E. DOWLAND ST.
City, State. Zip: LUDINGTON, MICH. 49431

Loft Name: _____

1. How did you get started in Tipplers? FROM AN OLD TIPPLER MAN NAMED DAVE BORTELL BACK IN THE SUMMER OF 1974.

2. What strain of Tipplers do you fly, and what do you particularly like about them? PURE MACCLESFIELDS. I LIKE THE BUTTERFLY WING ACTION, AND THEY FLY EXTREMELY HIGH.

3. How often do you fly your birds? NOT VERY OFTEN BECAUSE OF HAWKS. Do they fly high? YES, VERY HIGH

4. What colors are your Tipplers? LIGHT PRINTS, GRIZZLES, BLACK MOTTLES. How many birds do you normally keep? ABOUT 3 DOZEN BIRDS.

5 In breeding, what do you look for in your birds? From how many birds do you breed? I BREED FOR SHOWING AS WELL AS FLYING AND THEY DO BETTER IN THE SHOWS IF THEY FLY TWICE A WEEK. I USUALLY BREED FROM 4 OR 5 OF MY BEST PAIRS OF BIRDS.

6. Do you use Droppers? If so, what kind? NO.

7. What feed do you use? OLD ELM BREEDER AND CONDITIONER PLUS OTHER SPECIAL GRAINS ADDED. How often do you feed your birds? TWICE A DAY

8. Do you medicate your bird? YES

9. How large is your Loft? 10 FEET WIDE X 13 FEET LONG
FLYPEN IS 10 FEET WIDE X 12 FEET LONG AND 11 FEET HIGH.

10. Do you have any comments or suggestions to pass on to your fellow members?

11. Any suggestion regarding the FTA? Are there any changes you would like to see made? WOULD LIKE TO SEE PHONE NUMBERS ADDED TO MEMBERSHIP ROSTER. ALSO, THE STRAIN OF TIPPLERS EACH MEMBER FLIES WOULD BE NICE.

12. Anything else you want to tell us about your Tipplers? Do you have any questions regarding Tipplers with which we might help you?

Return this form to: Jerry O'Rourke
201 Codman Road
Norwood, MA, 02062

Name: Bill Sandifer
Street Address: 47 Collins St.
City, State. Zip: Keansburg NJ 07734

Loft Name: _____

1. How did you get started in Tipplers?
My Grand Father Had Them 50 Years Ago.

2. What strain of Tipplers do you fly, and what do you particularly like about them?
I Fly Louatts They are Great In the Air And Nice To Look At.

3. How often do you fly your birds? That is my Problem Do they fly high? Yes
I work different shifts, plus the Hawks here are bad

4. What colors are your Tipplers? Red, Yellow, Black How many birds do you normally keep? 30 To 40

5. In breeding, what do you look for in your birds? From how many birds do you breed?
I look for How well the Parents have flown and try to Breed my Better Flyers to Each other

6. Do you use Droppers? If so, what kind? No

7. What feed do you use? I use Pure Grain How often do you feed your birds? I Feed my Birds 8 to 9 am Daily

8. Do you medicate your bird?
I Worm, Treat for Canker

9. How large is your Loft?
8 X 16

10. Do you have any comments or suggestions to pass on to your fellow members?
Yes I think all of us should Get involved with Grammar Schools in our Areas to Keep our Hobby Alive

11. Any suggestion regarding the FTA? Are there any changes you would like to see made? The Club is one of the Better Organization. Stay on the Current Track you are on.

12. Anything else you want to tell us about your Tipplers? Do you have any questions regarding Tipplers with which we might help you?

Return this form to: Jerry O'Rourke
201 Codman Road
Norwood, MA, 02062

December 26, 1998
Kemo Basic
23 Esther Lorrie drive
Rexdale, Ontario
M9W 2V4

Hi Jerry,

Tim Kvidera, Joe Russo and you deserve much praise and gratitude for all the work you have done in putting together the wonderful 1998 Handbook. It will, without a doubt, promote flying competition whether it is in the official or honor system. Your effort is appreciated.

In early February, I will put 8 pairs of birds together. I hope to raise a few strong youngsters, get them through good training and ready for the Summer Series Fly I. I have two cocks from Harry Shannon, a grizzle and a bluebarred. The bluebarred is the grandson of a bird that flew a world record of 22:05. I will mate these two cocks to the hens that Tom Rankin bred from imports.

I spoke on the phone with Dale Guthormsen from Saskatchewan. He mentioned that he will write to our club about colour gentics, of which Dale is very knowlegeable. I am sure many will enjoy reading about this fascinating subject. He told me that if I want to get a print, I would have to pair a grizzle with a bluebarred that has some white in it. I shared this information with David Dean, who only likes prints, and he will try to create some from Irish birds. Knowing that Irish birds are mostly bluebarred, grizzle or dunn silver, it might be challenging to get prints without crossing them. David likes them pure as I do.

Enclosed is a money order for a membership, 50 bands, a season pass and the rest is a donation to the club.

Best wishes in the New Year,

Kemo

P.S.: Congradulations on your honor aggregate winning for 1998
Give my regards to your governor.

Chet Kapa
3805 Hunt Rd.
Mayville, MI. 48744

SCRAMBLE LOFT
(My Racing Loft name)

1. Father had Tipplers in Detroit.
About 1930 he bought me a pair of Polish High Flyers

2. I fly Dale Peters' Macclesfields
Am going to try a few young from Udo Begert this year.

3. I fly birds every morning.
At times they do not fly high - weather has a lot to do with high flying here in Michigan.

4. Colors are mostly Black Mottles, a few prints.
I have 75 Tipplers, 50 Budapest High Flyers and 50 Polish High Flyers.

5. In breeding, I look for a good flying wing. I breed from 75 birds.

6. Do not use Droppers.

7. Feed Baymor. Feed birds twice a day in Summer and once a day in Winter, lots of corn.

8. Medication is Garlic powder, Feed Mate 68 and Brewer's Yeast.

9. Loft is 24 feet by 36 feet.

10. Comments: Just keep up the good reading in the Bulletin.

11. No other suggestions.

L. KARAC, 676 CHIRON CRES. PH# 905-839-4092 178

1, I HAD ROLLERS AT THE AGE OF 15 AND COULD NOT FORGET THE BIRDS ONCE MARRIED. A YEAR AFTER BEING MARRIED A LOFT WAS BUILT AND ABOUT 8 TIPPLERS DONATED BY O. ZOVICH

2, MY BIRDS ARE OF O. ZOVICH STRAIN. RECENTLY I PURCHASED A PAIR OF IRISH BIRDS TO SPICE UP THE FAMILY. THIS IS THE FIRST TIME IN 8 YEARS THAT I INTRODUCED ANOTHER STRAIN INTO THE LOFT. THE BIRDS ARE VERY MANAGABLE, STRONG AND ABLE TO PERFORM.

3, I FLY THE BIRDS TWICE A WEEK STAYING AT A MEDIUM/HIGH LEVEL

4, THE COLORS ARE MAINLY GRIZZLES AND BLUES. I PREFER THE GRIZZLES SO I'M NOT SURE IF I DID THIS BY DESIGN OR BY FLUKE. MOTTLES AND PRINTS ARE ALSO COMMON.

5, WHEN BREEDING THE BIRDS I LOOK FOR PAST PERFORMANCE AND PAY CLOSE ATTENTION TO THE PEDIGREE. I BREED 6-8 PAIRS USUALLY ONE ROUND ONLY. I DO NOT BREED A BIRD IF IT DOES NOT MEET THE STANDARD OF THE ABOVE TWO POINTS. I FIND THAT THIS TYPE OF SELECTION WEEDS OUT BAD PEDIGREES AND POOR PERFORMERS FAIRLY QUICKLY.

6, I USE INDIAN FANTAILS AND WESTS AS DROPPERS (ABOUT 6)

7, BIRDS ARE FED ONCE A DAY. IN TRAINING BARLEY & WHEAT IS USED. IN FEEDUP I USE MILO, MILLIT, RAPE, CANARY, CORN, PEAS, RICE AND NIGER.

8, NO MEDICATION IS USED OTHER THAN SOME VITAMINS. NEVER HAD A PROBLEM.

9, THE LOFT IS 4'x 12' WITH 2 FLY PENS ON EITHER SIDE. SIZE OF YARD LIMITS SIZE OF LOFT, BUT IT DOES KEEP ME VERY HONEST WITH THE QUANTITY AND THE QUALITY I KEEP.

10, TIPPLERS ARE BRED FOR THEIR FLYING ABILITY AND A CLUB IS MEANT FOR MEMBERS TO ENJOY, RECEIVE INFORMATION AND SHARE A COMMON INTEREST. IT IS OUR RESPONSIBILITY AS MEMBERS TO PUT INTO THE CLUB AS MUCH AS WE GET OUT OF IT. WE CANNOT DEPEND ON THE NEXT PERSON TO CONTINUE TO GIVE THEIR TIME AND EFFORT WHILE WE STAND BY AND DO LITTLE OR NOTHING. SO FLY YOUR BIRDS IN COMPETITION, SEND IN YOUR CORRESPONDENCE, RUN FOR OFFICE, ENCOURAGE NEW MEMBERS TO JOIN, OFFER SUGGESTIONS BUT JUST DO SOMETHING. THE REWARD WILL FAR OUTWEIGH THE EFFORT.

11,

12, JUST WONDERING IF OUR MEMBERSHIP HAS INCREASED OR DECREASED IN THE LAST FEW YEARS?

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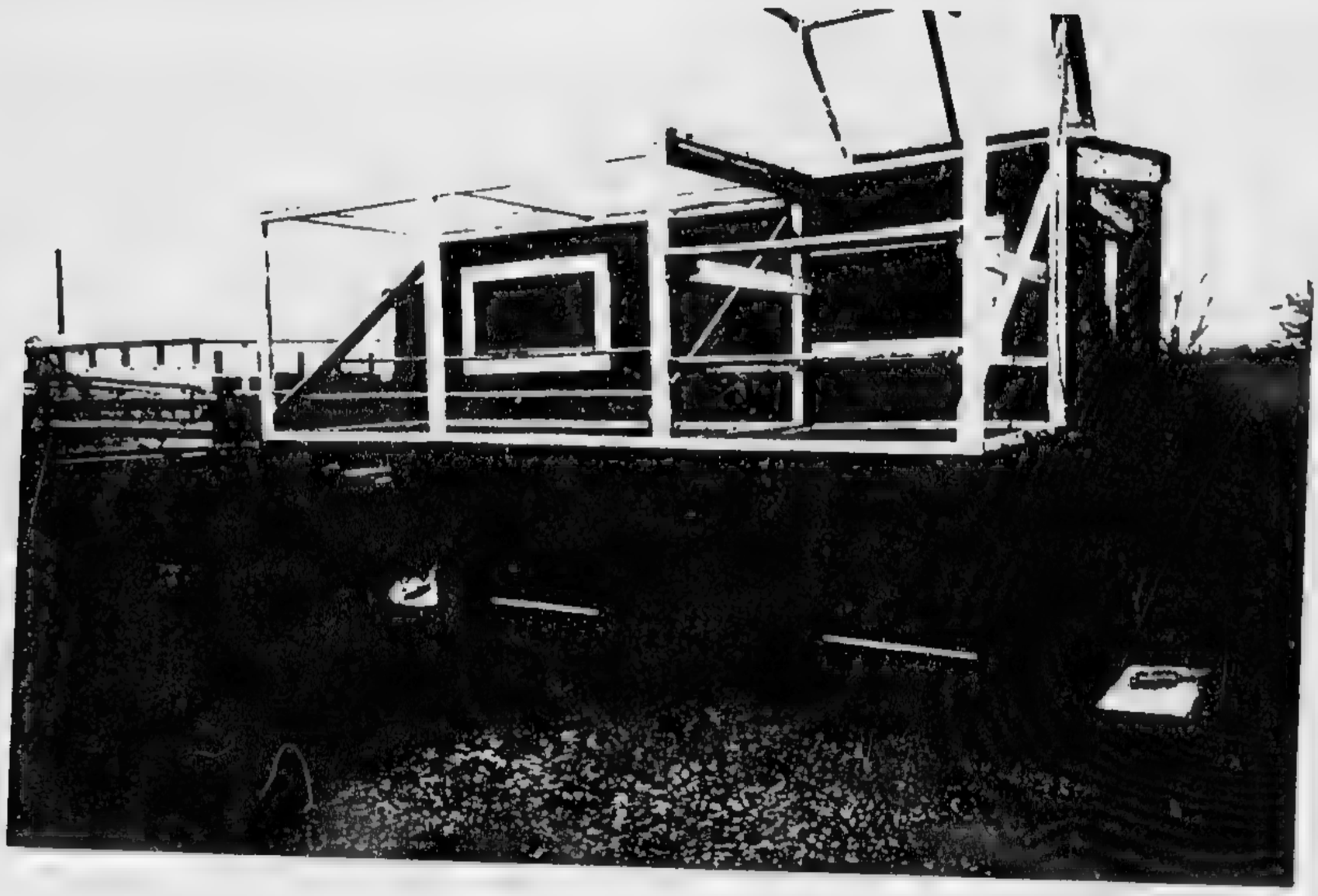
JANUARY 5, 1999

HELLO JERRY,

Merry Christmas and a Happy New Year. I hope the holidays have been full of joy for you and yours. Let me be one of many to congratulate you, Tim and Joe and all the other members on an amazing job you did with the handbook. I can only imagine the effort and time this must have taken for you all. If this does not inspire all of us to put something extra into the sport I don't know what will. This really is a handbook unlike any other for the beginner or the novice that can only help to promote the sport.
So, I will begin by filling out the questionnaire that you sent out and also I will send a picture of my loft. My brother will be joining the club this year as well. He has had tipplers for about a year now and is well on his way with 11hr flying times. The handbook will be perfect for him.
Enclosed is a money order for the membership, 25 bands and 3 fly reports, anything remaining is for the club.
Congratulations on all the great flying times by our members, the new competitors and the regulars that keep pushing the limits.



LUKA'S NICE LOOKING LOFT.



Harry J. Smith's new Loft in Mississauga, Ontario

Jan 4th, 1999

Jerry,

It was a pleasure to talk with you on the telephone today! I would have liked to make it longer but then the phone bill, etc. You know how it is...

OK then! I'm including my check for my 1999 FTA dues and for 75 bands. I'm considering the $20 for the fly sheets. Possibly in the near future I'll be sending it to you.

I'll be attending the Reading Show this coming weekend and will talk to most of the Flying Tippler fanciers that will be there. It should be a good meeting and a great show. Oskar and Walter are supposed to be there and so I'll get to talk to the both of them.

I've been receiving some e-mails through the computer as a result of my loft being featured in the FTS web-site. Guys have been asking about the tipplers and requesting help, etc. I try to help as best as I can.

Well, take care and keep up the good work!

Stan Ogozalek

Stan

all the best to you and yours in '99.

Sta

C L A S S I F I E D S

FOR SALE

Jack Prescott's book, "My Way with Pigeons." $10.00 cash. Write to: Jack Prescott, 6 Goore Avenue, Sheffield, S94GE, England

FTA JACKET OF HAT PATCH

A beautiful 4" circumference patch depicting a Light Print Tippler on a Royal Blue background with FLYING TIPPLER ASSOCIATION OF AMERICA in white letters. Looks great on jacket or baseball cap. Write to : Jerry O'Rourke, 201 Codman Rd., Norwood, MA. 02062

IRISH IMPORTS

Have about 25 Irish YBs out of Harry Shannon imports. If anyone interested, originals on premises. Phone or write Ross Morden, 1089 Westmount Ave., Mississauga, Ontario, S5E-1X6.

BUDAPEST HIGH FLYERS

Have some very good Budapest High Flyers for sale. Contact Milan Kobulsky, 3321 State Rd., Median, OH. 44256-9219. Tel. 1-216-239-2256.

C L A S S I F I E D S

FOR SALE

Budapest High Flyers and High Flying Tipplers, Lovatt Strain. Bela Kiss, P.O. Box 65, East Falmouth, MA. 02536 tel. 1-508-548-0147.

FOR SALE

Due to health problems must sell my birds. Pure Lovatts from Ed Carlson' stock. Have about 20 YBs never flown Priced very reasonable. Ed Reardon, 85 Lacy Rd., Jaffrey, NH 03452. Tel. 1-603-532-7196

FOR SALE

Tipplers for sale. High flyers. All Colors. Ten birds for $100.00 including shipping. Call Frank Saco at 1-616-258-9085 between 9PM to 1030PM.

WANTED

Black Self, Flying Tipplers Contact Ron Sloan, Norwich, Ct. 1-860-542-1671

WANTED

Looking to purchase some good flying Tipplers. Contact Stan Seibel, 287 Heckman St., Phillipsburg,NJ 08865 3226. Call: (908)-859-3505

Pigeon droppings linked to lawsuit

NEWPORT, R.I. – The state has agreed to pay $42,000 to a Newport man who contended in a lawsuit that his vision was damaged 25 years ago by exposure to pigeon droppings on the Plum Beach Lighthouse. James Osborn, 54, filed his lawsuit against the state in 1984. He claimed that he contracted an infection during the three weeks in 1973 he spent painting the lighthouse for the state Turnpike and Bridge Authority. The lawsuit was settled on Sept. 28, the Providence Journal reported. (AP)

March 31, 1999

Head, Special Collections
National Agricultural Library
10301 Baltimore Boulevard, Room 1402
Beltsville, MD 20705-2351

Dear National Agricultural Library:

Enclosed are 38 microfiche cards, containing 2,512 pages of information about the raising and showing of exhibition poultry in America. These microfiche are a copy of my poultry papers for the period 1988-1998. When I had these papers microfilmed, I divided them into three parts:

1988-1995	882 pages	13 microfiche cards
1996-1997	1,063 pages	16 microfiche cards
1998	567 pages	9 microfiche cards

Allow me to provide some background about these poultry papers.

Beginning in 1988, I became very actively involved with the raising and showing of exhibition poultry. In 1992, I was named a Master Exhibitor (#250) by the American Poultry Association. On July 15, 1998, I became a licensed APA judge (standard and bantam chickens, specialty license #1144). On November 14, 1998, I was named a Master Breeder and Grand Master Exhibitor of Partridge Plymouth Rocks by the American Poultry Association. For many years, I have been a licensed Poultry Technician for the commonwealth of Pennsylvania.

Over the years, I have written extensively about exhibition poultry and my articles have appeared in the *Yearbooks* of the American Poultry Association, the American Bantam Association, *Poultry Press,* and numerous other periodicals. In 1998, I was one of only two American poultry authorities whose contributions were published in the highly regarded German encyclopedia of bantam poultry of the world, *Handbuch der Zwerghuhnrassen der Welt* (Bottrop: Verlag Wolters, 1998).

In these poultry papers, I have documented in detail and chronicled my involvement with exhibition poultry and the activities and poultry exhibitions of the Central Pennsylvania Avian Club, which was established in 1974 to promote all species of exhibition poultry, pigeons, game, and cage birds. In these papers, at the same time, I have included copies of a large quantity of data and hard-to-find articles and publications about poultry. In February of this year, I had all of my poultry papers microfilmed (2,512 pages, 38 microfiche cards).

These papers will, I think, be regarded not only as intrinsically interesting, but also useful by researchers and poultry enthusiasts of the present and future generations who are interested in knowing about exhibition poultry during the closing years of the twentieth century.

In presenting these papers to the National Agricultural Library, it is my hope that the NAL will preserve and provide maximum access to this information on exhibition poultry. To support the programs of the National Agricultural Library and to enhance its collections about exhibition poultry, I am enclosing a check for $100.

Sincerely,

S. Robert Powell

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

184

S. ROBERT POWELL
PH 717-282-5197
RD 1 BOX 40
CARBONDALE, PA 18407-9706

2437

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03-31 19 99

Pay to the Order of National Agricultural Library $ 100.00

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For donation S R Powell

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© HARLAND

PRESTIGE

March 31, 1999

State Library of Pennsylvania
Post Office Box 1601
Harrisburg, PA 17105

Dear State Library of Pennsylvania:

Enclosed are 38 microfiche cards, containing 2,512 pages of information about the raising and showing of exhibition poultry in Pennsylvania, in particular, and in America.

These microfiche are a copy of my poultry papers for the period 1988-1998. When I had these papers microfilmed, I divided them into three parts:

1988-1995	882 pages	13 microfiche cards
1996-1997	1,063 pages	16 microfiche cards
1998	567 pages	9 microfiche cards

Allow me to provide some background about these poultry papers.

Beginning in 1988, I became very actively involved with the raising and showing of exhibition poultry in Pennsylvania and elsewhere. In 1992, I was named a Master Exhibitor (#250) by the American Poultry Association. On July 15, 1998, I became a licensed APA judge (standard and bantam chickens, specialty license #1144). On November 14, 1998, I was named a Master Breeder and Grand Master Exhibitor of Partridge Plymouth Rocks by the American Poultry Association. For many years, I have been a licensed Poultry Technician for the commonwealth of Pennsylvania.

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These papers will, I think, be regarded not only as intrinsically interesting, but also useful by researchers and poultry enthusiasts of the present and future generations who are interested in knowing about exhibition poultry, particularly in the commonwealth of Pennsylvania, during the closing years of the twentieth century.

In presenting these papers to the State Library of Pennsylvania, it is my hope that the State Library will preserve and provide maximum access to this information on exhibition poultry. To support the programs of the State Library of Pennsylvania to preserve the history of agriculture in the commonwealth and/or to enrich its collections about exhibition poultry, I am enclosing a check for $100.

Sincerely,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

187

S. ROBERT POWELL
PH 717-282-5197
RD 1 BOX 40
CARBONDALE, PA 18407-9706

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CASH T	2.42
CHANGE	.00

*** THANK YOU ***

4/2/99

Poultry microfilm to State Library of Penna. & National Agricultural Library.

Noel, Lyle 2000
Noorlander, Kevin 395
Norris, John E. 140
Norris, Karyn 10
Northup, Jay, Jr. 5
Norton, Susan 5
Novat, Marilyn 10
O'Brien, Chester & 155
O'Brien, Harris M 25
Oakes, Curtis R. 1130
Odom, James D 5
Ol' McDonald's Farm 420
Old Pueblo Downs 120
Olsen, Betsy 5
Olson, Rick 5
Oppeneer, Ralph 20
Oppenheim, D. L. & 280
Ortegel, Lance & Donna 285
Osburn, Joe 5
Overton, Audrey Barna 350
Overton, Gary 505
Owen, David L. 520
Padgett, Danny 340
Page, Walter 10
Painter, Lance 10
Palin, Mark & Jeanne 25
Palmer, Aaron 25
Purser, Sonny 25
Rademacher, Adrian J. 810
Rand-Am Exotics 35
Rau, Norman 10
Raven Wing Farm 20
Raven, Jerry 10
Ray, Erica 25
Ray, Erika 30
Rayl, Gary 220
Reber, Dave 5
Rebhahn, John 35
Red W Farm 10
Reed, Norwood A. 70
Reeder, Terry 25
Reese, Frank R., Jr. 225
Rehborg, Timothy 5
Reynolds, Karen 5
Rhodes, Lorna 40
Rhodes, Reese R. 110
Rhodes, Robert R 305
Rhodes, Rolf R 25
Rhodes, Rolf R. 35
Rhodes, Ross 50
Ricard, Randall 40
Rice, Arthur 75
Rice, Irene V. 10
Rice, James 50
Rice, Robert & Daughters 155
Richardson, Fred 45
Ridler, Gordon 110
Rieber, Arthur 700
Rieman, Tom 25
Riewer, Ann 25
Riley, David 10
Rio Valle Poultry 20
Ritter, John 245
Robbins, Bill 50

Pierceall, Tom, Carla & 340
Piercey, Daniel 50
Pierson, Doug 210
Pimental, Rick 50
Pimlott, G. Roy 95
Pinkerton, Bob 130
Piper, Barbara L. 700
Piper, Frank 5
Pitts, Emmajean 145
Pitts, W. Martin 35
Plumer, Katherine 10
Pook, Jim 15
Porr, Rick A. 410
Porto, Hedwig * Domenic 10
Post, William 10
Posthma, Peter 20
Postma, Dale 585
Potter, Allone 90
Potter, Dennis 15
Powell, S. Robert 225
Prado, Albert M., Jr. 80
Price, Bart 10
Price, Burt 5
Price, Elaine & James 10
Price, John 10
Price, Todd 115
Profitt, Ronnie 10
Rongwall, Kris 20
Roscoe, Donald 875
Ross, Wade 10
Rounsaville Bantams 15
Rowan, Barb 5
Roy, Dennis 275
Royall Poultry 30
Rudolph, Chase 5
Rundquist, Betty 10
Russell, 25
Rutherford, Don & Sue 150
Ryan, Daniel 20
Ryan, Jeff 15
Ryan, William 695
S & K Farm 20
Saito, Norm 5
Sallee, Jim & Bonnie 395
Sanderford, Dwight 200
Sanderlin, Judy 10
Sanders, Columbus 20
Sandoe, William 25
Saxton & Skidmore 150
Sayre, Michael 80
Scarlett, Kenneth 60
Schaal, B. 25
Schatz, Milton 45
Schebaum, Delmar & 35
Schmidgall, Loretta 55
Schmidt, Arne 25
Schmidt, Michael 5
Schmit, Louis Henry 10
Schock, Richard 90
Schoenster, John H. 15
Scholz, David 35
Schopac, George & 215
Schrider, Don T. 45
Schroeder, George H. 80

Master Exhibitor point total as of 3/24/99

April 9, 1999

Dear John:

Has the APA show report for last year's New York State Fair been sent in? My impression is that it has not, because the Master Exhibitor points that I earned for my win on Champion English (Black Orpington cockerel) have not yet been included in the Master Exhibitor point totals in the APA office.

It seems like a good idea for the Central New York Pigeon Club to have a sale and swap meet in conjunction with the FLFC show on June 8 .

I learned recently that Gordon Walter has died; also John Norris.

See ya,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

Before 4/13

191

CENTRAL PENNSYLVANIA AVIAN CLUB

Saturday, May 1st & Sunday, May 2nd, 1999

Name: S. ROBERT POWELL	**Junior?** Y N
Address: R D #1, BOX 40	Showmanship? Y N
City, State, Zip: CARBONDALE PA 18407-9706	
Phone # AC (570) 282 5197 (to be used in case of questions about your entry)	**Type:** **L**=Large Fowl; **B**=Bantam; **W**=Waterfowl; **T**=Turkey; **TL**=Large Fowl Trio; **TB**=Bantam Trio

Breed	Variety	Cock	Hen	Ckrl	Pullet	Y/O Trio	Type
Example:							
Polish	**NB White**	**2**	**3**	**1**		**Old**	**B**
ORPINGTON	BLACK			4			L
PLYMOUTH ROCK	PARTRIDGE		2				L

Entry Fee:

#2442
4-9-99

Number of birds entered X $2.00	6 birds	Total: 12.00
Number of Trios entered X $5.50		Total:
Number of Double coops entered X $4.00		Total:
Number of sale coops X $1.50		Total:
Total Amount enclosed (**checks/m.o. payable to CPAC**)		12.00

Fill out completely and clearly - Double check the entry - Print all information

Before 4/14

192

SUSSEX COUNTY POULTRY FANCIERS ASSOCIATION

Name _____

Address _____

Telephone _____

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

**if address has changed, check here [ ]

ADULT [ ]

PLEASE FILL OUT FORM COMPLETELY

PLEASE MAKE CHECKS PAYABLE TO: SUSSEX COUNTY POULTRY FANCIERS.
PLEASE LIST SPECIALTY CLUBS ON REVERSE SIDE.

LARGE FOWL	BANTAM	BREED	VARIETY COLOR & COMB TYPE	COCK	HEN	CKL	PULLET
✓		ORPINGTON	BLACK			4	
✓		PLYMOUTH ROCK	PARTRIDGE		2		

Buffalo and Western New York Poultry Association

Before 4/23

Hamburg, New York

May 15-16, 1999

Name: _____

Address: S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

Phone: 570-282-5197

ENTRIES CLOSE APRIL 23, 1999

CLASS	BREED	COCK	HEN	COCKEREL	PULLET	YOUNG TRIO	OLD TRIO
AOCCL	Bantam White Cornish **(Example)**	2	4	3	5	2	1
ENGLISH	BLACK ORPINGTON			4			
AMERICAN	PARTRIDGE PLYMOUTH ROCK		2				
Totals:							

CHECK HERE IF YOU ARE A JUNIOR EXHIBITOR (18 AND UNDER ❑

Entry Fee $2.00 per Bird $4.00 (Double) $5.00 (Trio)

Total # of Bantams	_____	= _____
Total # of Large Fowl	6	= $12
Total # of Waterfowl	_____	= _____
Total # of Double Coops (Large Fowl Only)	_____	= _____
Total # of Traders Coops	_____	= _____
B&W NY Membership	_____	= _____ ($10 individual & family)

Banquet Tickets $14.95 per Person

Total # Banquet Tickets One = $14.95

TOTAL ENCLOSED 26.95 #2444 - 4-9-99

Send Entries To:
Rick Hare, 12332 Springville-Boston Road,
Springville, NY 14141

193

"Honor Brand Feeds"

Manufactured By

NARROWSBURG FEED & GRAIN CO. INC.

PO BOX 185
NARROWSBURG, NY 12784-0185
800-582-0306
717-729-7477 914-252-3936

INVOICE NO. 343148

SOLD TO
S ROBERT POWELL
R D 1 BOX 40
CARBONDALE PA 18407

DELIVER TO
S ROBERT POWELL
R D 1 BOX 40
CARBONDALE PA 18407
(570) 282-5197

POWSRO		STATE	SALESMAN 1	PRICED BY	CHECKED BY	LOADED BY	DELIVERED BY	INVOICE DATE 04/07/99	
NO. UNITS	UNIT SIZE	FEED NET WEIGHT	FERT./LIME NET WEIGHT	TYPE DELIV.	COMMODITY			UNIT PRICE	AMOUNT
500	LB	500		SKD	CORN CRACKED 100LB BAG 8.10 per CWT			0.0810	40.50
100	LB	100		SKD	A M STARTER MASH/AMPRO 12.10 per CWT			0.1210	12.10
500	LB	500		SKD	A.M. GROW PELL W/AMPRO 11.65 per CWT			0.1165	58.25
200	LB	200		SKD	A M LAYER #2 PELLET BA 11.30 per CWT			0.1130	22.60
200	LB	200		SKD	WHOLE OATS 100LB BAG 10.50 per CWT			0.1050	21.00
					$146.73 # 2447 4/9/99				
TOTAL WEIGHT		1500						TODAY'S ORDER	154.45
								PREVIOUS BALANCE	0.00
								TOTAL ACCOUNT	154.45

DEDUCT 5% OR 7.72 FOR PAYMENT WITHIN 5 DAYS IF PREVIOUS BALANCE IS PAID IN FULL

DEDUCT 2% OR 3.09 FOR PAYMENT WITHIN 20 DAYS IF PREVIOUS BALANCE IS PAID IN FULL

THIS INVOICE IS DUE AND PAYABLE NET BY 05/07/99 IF NOT PAID BY THIS DATE, UNPAID BALANCE WILL BE SUBJECT TO A FINANCE CHARGE COMPUTED AT THE PERIODIC RATE OF 1-½% PER MONTH WHICH IS AN ANNUAL PERCENTAGE RATE OF 18%.

194

April 12, 1999

Mr. Muard Naugle
Tier Haven
Strausstown, PA 19559-0303

Dear Muard:

We have received very few entries for the pigeon show at Bloomsburg on May 2, 1999. For that reason, we have decided to cancel the show.

I hope that you have not had to turn down other judging assignments for May 2nd because you were scheduled for Bloomsburg on that day.

Sincerely,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

570-282-5197

196

CENTRAL PENNSYLVANIA AVIAN CLUB
NEWSLETTER

April 14, 1999

S. Robert Powell, Editor (R. D 1, Box 40, Carbondale, PA 18407-9706. 570-282-5197)

POULTRY SHOW CATALOGUE

Congratulations to poultry-show secretary Karen Porr on the beautiful show catalogue that she produced for the CPAC 1999 Spring Poultry Show! The catalogue has a very professional appearance. It should be used by all other poultry clubs as a model of what a poultry show catalogue should be.

In addition, it was mailed out in the CPAC's beautiful mailing envelopes, which were produced and printed for the club by a club member who wishes to remain anonymous. Thanks again to our anonymous donor.

****

SPRING PIGEON SHOW

Due to the fact that only a small number of entries have been received, the CPAC pigeon show, scheduled for May 2, has been canceled.

****

CPAC LIFE MEMBERS

Life memberships are now available in the Central Pennsylvania Avian Club for $100.

Carl-Betty-Seth Harris are the first life members. Join the ranks of those in the club who are committed to the club and its activities "for the long haul." Become a life member of the CPAC.

Life memberships are a great bargain. When the APA first offered Endowment Trust Life memberships a few years ago, the cost was $100. Such memberships now cost $200.

The sooner you become a life member of the CPAC, the more money you'll save! It's a gamble, of course. But then, who's to say how long any of us will live. We could all be dead tomorrow. But then, again, think about how nice it will feel when you get your full return on your $100 investment in the club and its future!

****

GORDON WALTER

At the April 5, 1999 meeting of the Board of Directors of the Harford Fair (Susquehanna County), the secretary asked me (Robert Powell) if I would like "to say something about Gordon Walter." I responded that I didn't really know what she was expecting as a response. The secretary then reported that Gordon Walter, a CPAC member, had died recently. That was the first I had heard of Gordon's death.

Gordon was a long-time exhibitor of poultry at the Harford Fair:

standard Leghorns, Cochins, Brahmas, and others. In addition, Gordon had a passion for gardening. He was very proud of his several hundred varieties of iris; also his dahlias. Every year he brought large bouquets of cut flowers for the poultry building at Harford during fair week.

When we learn more details about Gordon Walter's death (he had extensive heart surgery a couple of years ago, I know), we will report them here.

****

JOHN NORRIS

Mark Whitebread phoned several weeks ago to report that he had just heard that John Norris had died.

Although not a CPAC member, John was a good friend to many CPAC members.

John was a remarkable man. A true gentleman, of the old school—well brought up, well educated, urbane, and always a pleasure to be with. His extensive research and writing in the area of poultry bibliography are extraordinary. He raised B. B. Red Modern Game bantams.

An obituary of John Norris will probably appear in a forthcoming issue of *Poultry Press*.

****

SOME FARM SHOW WINS

The Harris family had many impressive wins at the 1999 Pennsylvania Farm Show.

Carl and Betty: best of breed in Modern Game and Cornish bantams; also best of breed in standard Dominique, Wyandotte, Brahma, Cornish, and Modern Game.

Seth: "class champion, reserved class champion, and reserve grand champion in the brahma bantam classes."

Congratulations to the Harris family on these impressive wins.

****

FIGHTING GAMES

There is a very interesting article in the March 1999 issue of *Harper's Magazine* (pp. 48-57), titled "Enter the Chicken." The article is about cockfighting in the South, on the bayou, where cockfighting remains undefeated and very popular.

****

THE GOBBLER

I received in the mail recently a copy of volume I, number 1 of *The Gobbler*. This is the newsletter of the Standard Turkey Preservation Association. The aim of the newsletter and the association is to help preserve and promote rare and heritage turkeys as well as to inform the public on how to raise turkeys.

Not surprisingly, there is an article in this issue by CPAC member Craig Russell, who is surely one of the most knowledgeable people there is on the subject of rare and heritage turkeys. Craig's article is titled "Showing Turkeys."

This premiere issue of *The Gobbler* (which isn't dated, but probably should be) is 12 pages long and contains a great deal of information about turkeys. To date, I have only read a few of the articles in the issue and already I have learned many things I never knew about the history and management of turkeys.

Congratulations to all those who have made this turkey periodical a reality. The editors of *The Gobbler* are Sheane and Bonnie Meikle, Box 7, site

6, R. R. #2, Ponoka, Alberta, CANADA T4J 1R2. Contact the editors for a free copy of *The Gobbler*.

****

YEARBOOK ADS

Copies of the full-page ads that the CPAC has placed in the 1999 YEARBOOKS of the American Bantam Association and the American Poultry Association are reproduced herein on page 6.

****

SPRING POULTRY SHOW

There is always a need for volunteers to help out during a poultry show. If you are willing and able to help in any way, speak to Karen Porr or Carl Harris.

Everyone is always anxious to get home at the conclusion of a poultry show. It's important to remember, however, that the CPAC must clean the poultry building after the show.

In an effort to simplify this clean-up process as much as possible, the CPAC will conduct a clean-up session at the conclusion of the show on Sunday, May 2nd. If about 20 people were to stay for one hour at the end of show, we could very probably get the building cleaned. Do your share. As we all know, many hands make light work.

****

SPRING AUCTION

The CPAC's 1999 spring auction will take place in the arena on the Bloomsburg fairgrounds. The Rev. Roland Romig and family will run the auction and will handle all the paperwork for the event.

It is important that you bring any birds that you have to consign to the auction in boxes that will accompany the birds when sold. A series of about 10 show cages will be set up and the birds will be placed in these cages just before they are sold. In this way, all interested buyers will be able to get a good look at any birds that they are interested in bidding on before the birds are sold.

The auction will begin at 10 A.M. on Saturday, May 1.

****

RICK PORR

Congratulations to Rick Porr on his election to the position of District Three Director of the American Bantam Association.

****

CPAC JUDGES

Here are some of the upcoming shows where APA and/or ABA licensed poultry judges who are CPAC members will judge:

Sussex County Poultry Fanciers show, Augusta, NJ, April 14-15: Tom Kane, Rick Porr

Central Pennsylvania Avian Club show, May 1-2: Rick Porr

Buffalo and Western New York Poultry Association show, Hamburg, NY, May 15-16: Rick Porr (junior show)

Eastern New York Poultry Fanciers show, Cobleskill, NY: S. Robert Powell

Rochester Poultry Fanciers show, Mumford, NY: S. Robert Powell

York County Poultry Fanciers Show, October 23-24: Elton Minnich

****

FERTILE EGGS

One of the clients of the company (Lampire Biological Labs) that

CPAC member John Alloway works for wants to buy three dozen fertile standard chicken eggs, every two weeks, for at least a year. The eggs can be from any standard breed or variety of chickens.

If you can supply this need, contact John Alloway at 610-847-5815. The eggs will be used by one of Lampire's clients for biological research.

****

NAMES IN THE NEWS

Poultry Press, March 1999

p. 7: article by Bart Pals, titled "The North Iowa Poultry Association," announcing the annual North Iowa Expo on September 18-19, 1999

p. 10: CPAC space ad for spring poultry and pigeon shows

p.27: Ben Bensinger is listed as number 16, with 150 points, in the Old English Game Bantam Club's list of the top 26 exhibitors for 1998 ("Old English Game Bantam Club of America" by George Schopac).

p. 28: Gus Vinghage judged the Central Florida Poultry Breeders Association show in Tampa, FL, on December 12-13. In her article on the show, Valerie Hirvela states: "August Vinhage of New Jersey did a wonderful job of judging the open show, along with our junior judge Jim Adkins of Washington." Congratulations, Gus.

p. 39: Bob Anke's Champion Mediterranean win, on a S. C. Light Brown Leghorn pullet, at last fall's Twin Tier show is mentioned by CPAC member Don T. Schrider in his monthly column. Bob also had Reserve Mediterranean on a S. C. Light Brown Leghorn at last fall's Garden State show. In the same column, we learn that Don Schrider had (1) Reserve Champion Large Fowl on a S. C. Light Brown Leghorn pullet at last fall's Maryland State Poultry Fanciers Show, (2) Reserve Champion Large Fowl, Champion and Reserve Champion Mediterranean on a S. C. Light Brown Leghorn cockerel and a pullet, and (3) Champion and Reserve Champion Mediterranean on a S. C. Light Brown cockerel and a pullet at the CPAC show in Bloomsburg last fall.

pp. 40, 42-44: Craig Russell's monthly column, "The SPPA Question and Answer Section."

Poultry Press, April 1999

p. 10: CPAC space ad for spring poultry and pigeon shows

p. 13: Don Schrider's monthly column, the American Brown Leghorn Forum. This column contains lots of very useful information on hatching eggs and brooding chicks. If you haven't yet read Don's column, read it now!

pp. 22-23: Craig Russell's monthly SPPA column. Very interesting information about Muscovy ducks.

p. 26: In the article by Russ Crevoiserat on the recent Northeastern Poultry Congress, we learn that CPAC member Tom Kernan had Champion AOSB on a Black Sumatra cockerel, and Champion AOCCL on a Black Sumatra hen.

p. 31: article by Bart Pals entitled "APA Home Page." Bart Pals was instrumental in setting up this home page for the APA. To date, almost 60,000 people have visited the APA's home page on the Internet.

p. 32: article by Bart Pals entitled "Association Members." Sound advice. Well stated. Everyone who belongs to any membership organization should read this article.

p. 33: article by Bart Pals entitled "Revising the APA Point System." This article acknowledges Rico Sebastianelli's dedicated efforts on behalf of the APA's master exhibitor point system. See also the article by Rico Sebastianelli on page 17 of the March 1999 *Poultry Press* ("APA Show Report Facts").

****

YORK SHOW

It's very good news to learn that the York show will take place this October 23-24. The York show is always a good show. Make plans now to be there.

****

"SNAIL MAIL"

In Lorna Rhodes' column from the APA in the March 1999 issue of *Poultry Press* (p. 3), we learn that the winter issue of the APA's quarterly publication, *News and Views*, was mailed bulk mail to all members during the last week of January. Ten weeks have already passed, and I (SRP) have not yet received my copy.

This is a four-star example of the APA's being penny wise and pound foolish.

As all poultry clubs know—and as the APA should know—it is not a good idea to send newsletters and show catalogues by bulk mail. Sure, you save a few dollars, but you defeat the entire purpose of having a newsletter if it takes months for the postal service to deliver it.

****

ART SCHALLENBERG

Art Schallenberg has been ill. He is in a nursing home and is getting better. His mailing address is:

Arthur Schallenberg
Heritage Home
1657 Sunset Avenue
Utica, NY 13502

Art has been raising, showing, and judging chickens for decades. For many years, he was the poultry superintendent of the New York State Fair. I'm sure he would enjoy getting a card or note from his many friends in the poultry hobby.

****

UPCOMING SHOWS

April 24-25	Sussex County Poultry Fanciers Association, Augusta, NJ
May 15-16	Buffalo and Western New York Poultry Fanciers Association; ABA Semi-Annual, Hamburg, NY
May 16	Northern NY Poultry Fanciers Show, Waddington, NY
June 6	Finger Lakes Feather Club Show & Central New York Pigeon Club swap meet, Syracuse, NY

****

CENTRAL PENNSYLVANIA AVIAN CLUB

President: Carl Harris Vice-President: Craig Russell
Secretary/Treasurer and Editor of *NEWSLETTER:*
S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407
Board of Directors: Leon Keeler, Wally Casazza
Poultry Show Secretary: Karen Porr
Pigeon Show Secretaries: Jim Decker, S. Robert Powell
Auction Secretary: Nancy Messinger

IN MEMORIAM
DECEASED MEMBERS OF THE CENTRAL PENNSYLVANIA AVIAN CLUB (est. 1974)

Under the direction of Leon Keeler, the following list of deceased members of the CPAC (five or more years in the club) has been compiled:

Ackley, Charles
Bortner, Burnell ("Bruno")
Charney, Mickey
Corson, Victor
Crittenden, Tom
Cromley, Luther ("Duke")
Dotterer, Bill
Exley, Albert
Eyster, Marlin L.
Fike, Fred
Franklin, Walter
Frazier, Don
Hall, Charles, Jr.
Heim, Jim
Huylsizer, Floyd
Kline, Raymond
Kosinski, Charles
Laubach, Zane
Leech, Ed
Lord, Carl
Loxley, Honil
Menges, Cyril
Maynard, Nellie
Rose, Cecil E.
Ritter, Ernest
Sabol, George
Slusser, Paul
Smith Clifton
Smith, Larry
Thompson, Tom

CPAC shows and auctions: first weekend in May, third weekend in October. For additional information, contact Carl Harris at 570-433-3719.

Full-page ad sponsored by CPAC in 1999 ABA YEARBOOK:

CENTRAL PENNSYLVANIA AVIAN CLUB

President: Carl Harris Vice-President: Craig Russell
Secretary/Treasurer and Editor of *NEWSLETTER:*
S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407
Board of Directors: Leon Keeler, Wally Casazza
Poultry Show Secretary: Karen Porr
Pigeon Show Secretaries: Jim Decker, S. Robert Powell
Auction Secretary: Nancy Messinger

CLIFTON SMITH MEMORIAL TROPHY WINNERS

Trophy awarded annually to the exhibitor of the Grand Champion of the Central Pennsylvania Avian Club's Spring Show

1978, Scott Haines, White Cochin
1979, Scott Haines, Black Rosecomb hen
1980, Ben Bensinger, Black Old English Game cock
1981, Greg Trimble, Black Cochin hen
1986, no show due to avian influenza
1987, Janet Buch, White-Crested Blue Polish hen
1988, no show due to avian influenza
1989, Roger Voter, Dominique cock
1990, Ben Bensinger, Black Old English Game cock
1991, Briget/Tom Kane, Black Modern Game pullet
1992, George Schroeder, Black Cochin cockerel
1993, Don Emery, Dark Brahma bantam cockerel
1994, S. Robert Powell, Pearl Guinea Fowl cock
1995, Curtis Oakes, Brown Chinese gander
1996, Bacon and McCarty, Buff Orpington cockerel
1997, Evy Avery, White Call old drake
1998, Rich Hare, Black Rosecomb hen

CPAC shows and auctions: first weekend in May, third weekend in October. For additional information, contact Carl Harris at 570-433-3719.

Full-page ad sponsored by CPAC in 1999 APA YEARBOOK:

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BLOOMSBURG (PA) SHOW

CENTRAL PENNSYLVANIA AVIAN CLUB

POULTRY SHOW – MAY 1-2, 1999

Judges: Rick Porr, Jerry Yeaw and Mike Waski

Show Secretary:

Karen Porr 1-717-774-1926

3/99

PIGEON SHOW – MAY 2, 1999

p.10

Judge: Muard Naugle

Show Secretaries:

Jim Decker 1-570-836-5777

and S. Robert Powell 1-570-282-5197

COME FIND OUT WHAT'S BLOOMIN' IN BLOOMSBURG

BLOOMSBURG (PA) SHOW

CENTRAL PENNSYLVANIA AVIAN CLUB

POULTRY SHOW – MAY 1-2, 1999

Judges: Rick Porr, Jerry Yeaw and Mike Waski

Show Secretary:

Karen Porr 1-717-774-1926

4/99

p.10

PIGEON SHOW – MAY 2, 1999

Judge: Muard Naugle

Show Secretaries:

Jim Decker 1-570-836-5777

and S. Robert Powell 1-570-282-5197

COME FIND OUT WHAT'S BLOOMIN' IN BLOOMSBURG

April 14, 1999

Dear Warren:

Orpingtons from the early Nineteen Hundreds arrived yesterday. It's a wonderful collection of information (at least 138 pages) about orpingtons. Thank you. I don't think that the members of the UOC who were not in Columbus last November when the idea of making generally available to UOC members and others this compilation of orpington information was hatched can truly appreciate what they can purchase for $10 (to cover the cost of Xeroxing and mailing) from the UOC.

Namely:

- *Standard-Bred ORPINGTONS Black, Buff and White,* published by the Reliable Poultry Journal and the American Poultry Publishing Company in 1910 (J. H. Drevenstedt, editor; 78 pages, fully illustrated).

- *The Orpington and its Varieties* by E. Campbell (Fourth edition; originally published in September 1922, reprinted in 1995; 42 pages)

- The orpington section from Harrison Weir's *The Poultry World* (pp. 761-779)

Getting that information into the hands of as many poultry enthusiasts as possible is surely one of the best ways to get more people interested in raising and showing orpingtons.

Speaking of showing, I have about 20 standard Black Orpingtons that were hatched late last summer. I thought I was through hatching young birds for the year. Then an excellent three-year old Black hen (probably my best female) looked like she was going to start laying. To that point in the year, she hadn't laid--it took her forever to molt, and I thought that she would probably not lay at all last year.

I immediately put her in a breeding pen with her best grandson. I hatched about 20 young birds, all of which appear to be among the best standard Black Orpingtons I have ever had. Fifteen of these young birds are cockerels, and four or five of them are (I think) outstanding. I will show four standard Black Orpington cockerels in three shows this spring. I'm anxious to see what other Orpington breeders and poultry judges think of these birds.

Thanks again for the copy of *Orpingtons from the early Nineteen Hundreds.*

Sincerely,

Stewart Powell

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THE NATIONAL AGRICULTURAL CENTER AND HALL OF FAME
630 Hall of Fame Drive • Bonner Springs, Kansas 66012 • 913-721-1075 • Fax 913-721-1202

April 19,1999

Mr. S. Robert Powell
RD 1 Box 40
Carbondale, PA 18407-9706

Dear Mr. Powell:

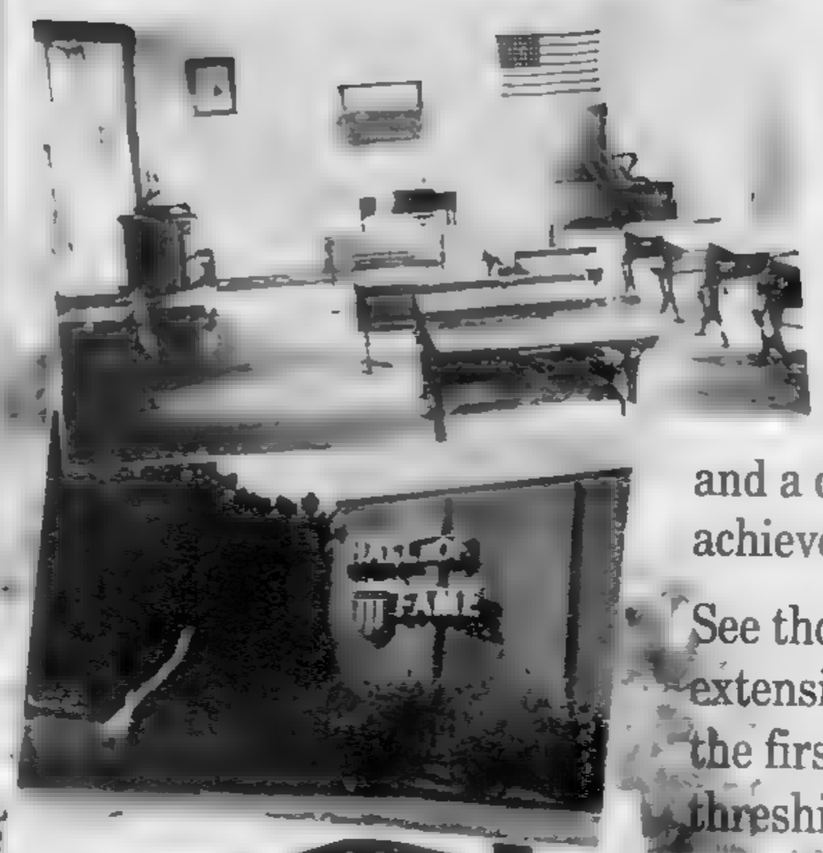
On behalf of The National Agricultural Center and Hall of Fame, thank you for your donation of $500.00. This letter of appreciation will serve as your receipt. The amount has been credited to the National Poultry Museum fund. Because of people like you, the National Poultry Museum will become a reality.

We are in the midst of a major fund raising drive. We need donations like yours from many more individuals and companies with an interest in educating the public on the history of poultry. If you know of anyone that is interested, please let them know about this project.

Thank you again for your support.

Sincerely,

Tim Nimz
Director



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205



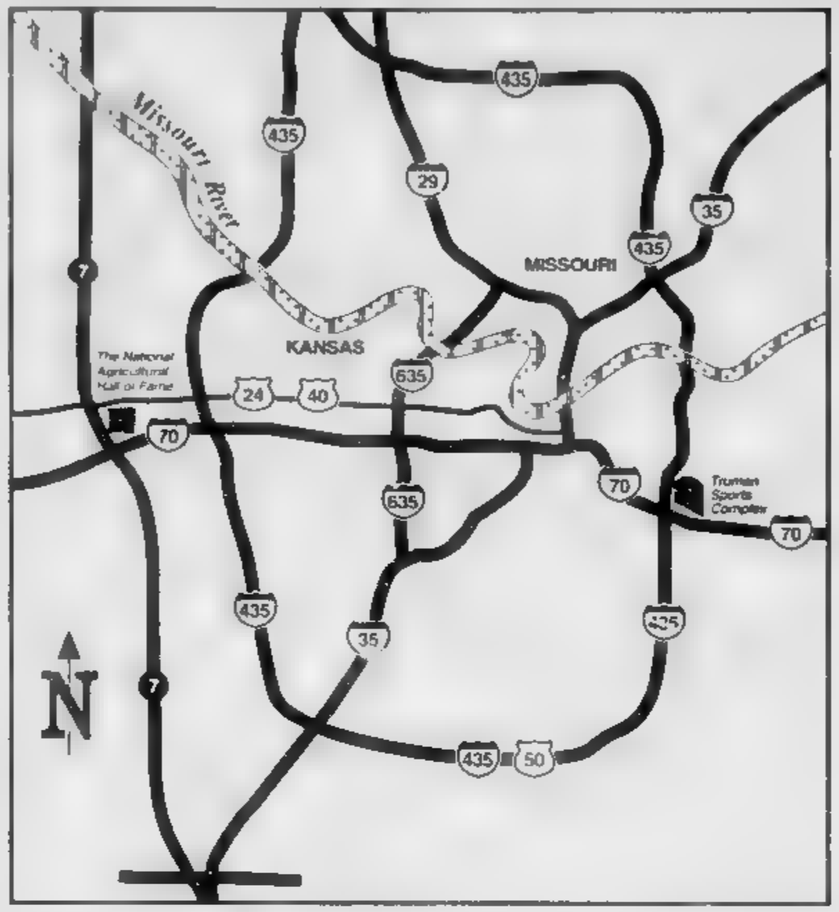
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KANSAS CITY

206

The Sussex County Poultry Fanciers Association

Dedicates this

1999 Annual Spring Show

to 4/24-25

Hilda Engelsman

July 9, 1917 - July 31, 1998

The entire club would like to say how much we liked and respected her. She was always here to help and advise. We miss her very much.

Dear Exhibitors and Friends,

We, the officers and members of the SCPFA cordially invite you to join us for our annual SPRING SHOW. We have a great show planned! Come and join us for the weekend. We offer you 102 acres of fairgrounds in beautiful SUSSEX COUNTY, N.J

Our judges for this year's show are: **Tom Kane**, Goldvein, VA; and **Rick Porr**, New Cumberland, PA.

Every effort will be made to single tier the entire show and give all birds equal access to light.

We will be in the White building on the fairgrounds again this year. This building has good even lighting.

We feel that we have a premium list which excels in every way. Take a look at our catalog and join us for a weekend of country hospitality and good competition. We hope to see all our old friends and welcome many new friends on April 24th and 25th of 1999.

SUSSEX COUNTY POULTRY FANCIERS
SPRING SHOW
APRIL 24 - 25, 1999
SUSSEX COUNTY FAIRGROUNDS
PLAINS ROAD, AUGUSTA, NEW JERSEY

This hen was the best one in the class; judge mis-judged the class. This is not "sour grapes" — Rather, it's a statement of fact.

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Plymouth Rock

VARIETY: Partridge

NUMBER: 16

IIII

3

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Plymouth Rock

VARIETY: Partridge

NUMBER: 16

IIII

SUSSEX COUNTY POULTRY FANCIERS

COCKEREL

BREED: ORPINGTON

VARIETY: BLACK

NUMBER: 16

IIII

1

BV

BB

SUSSEX COUNTY POULTRY FANCIERS

COCKEREL

BREED: ORPINGTON

VARIETY: BLACK

NUMBER: 16

SUSSEX COUNTY POULTRY FANCIERS

COCKEREL

BREED: ORPINGTON

VARIETY: BLACK

NUMBER: 16

SUSSEX COUNTY POULTRY FANCIERS

COCKEREL

BREED: ORPINGTON

VARIETY: BLACK

NUMBER: 16

4	Anke, Bob	RR2 Box 488 Hawley PA 18428-9643
9	Avery, Evy	2576 State Highway 7 Bainbridge NY 13733
46	Baggitt, Tyler	9322A Richmond Rd., Bangor PA 18013
59	Ball, Mat	1693 Macopin Rd., West Milford NJ 07480
12	Bennett Bantams	63 Springs Rd., East Hampton NY 11937
57	Blankenship, Adrienne	P O Box 43, Long Valley NJ 07863
56	Blankenship, Carter	P O Box 43, Long Valley NJ 07863
40	Brandau, Randy	20 Pigeon Hills Rd., Sussex NJ 07461
30	Brusco, Fred A. & Sons	119 Cedarhurst Ave., West Paterson NJ 07424
20	Buchwald, Ron	363 Wantage Ave., Branchville NJ 07826
21	Buchwald, Terrie	363 Wantage Ave., Branchville NJ 07826
63	Calafiore, Pat	7793 DePue Ferry Rd, Bangor PA 18013
15	Campfield, Chuck	RR 2 Box 492 Hawley PA 18428-9644
52	Carle, Christina	146 Mountain View Rd., Warren NJ 07059
53	Carle, Diana	146 Mountain View Rd., Warren NJ 07059
3	Chambers, John	51 Church Rd., Morsey NY 10952
61	Curran, Niki	437 Skyline Lkaes Dr. East, Ringwood NJ 07456
32	Curtis, Fran	P.O. Box 109, Thomaston ME 04861-0109
47	DiNatale, John	46 Casement Ave., Central Islip NY 11722
26	Duvall, Nicole	45 Layton Rd., Sussex NJ 07461
27	Duvall, Danielle	45 Layton Rd., Sussex NJ 07461
64	Eaton, Robert	RR 1 Box 47 Dingman's Ferry PA 18328
62	Engelsman, Evan	12 Card Rd., Wantage, NJ 07461
58	Erik, Ada	1693 Macopin Rd., West Milford NJ 07480
44	Faherty, Charles A.	901 Route 601, Skillman NJ 08558
23	Faubel, T. Lloyd	106 Leffler Hill Rd., Flemington NJ 08822
19	Gregory, John	9 Jays Ln, Oak Ridge NJ 07438
66	Heida, Janet	284 WarBasse Junction Rd., Lafayette NJ 07848
36	Helligan, Ward	1069 W. Veteran's Highway, Jackson NJ 08527
34	Henneman, John J.	P.O. Box 4 Rt. 284 Westtown NY 10998
35	Henneman, Robert Jay	32 Hill Rd., Middletown NY 10940
41	Hoban, Joan	35 Wilson Ave., West Paterson NJ 07424
8	Hunt, Marissa	20 Hoagland Rd., Blairstown NJ 07825
37	Koedatich, Vanessa	P.O. Box 284, Mt. Pocono PA 18344
25	Krause, Richard A. Jr.	303 South Morris St., Dover NJ 07801
5	Kuhl, Paul B.	43 Kuhl Rd., Flemington NJ 08822
33	Landis, Tony	2629 State St., Macungie PA 18062
17	Laviolette, Bruce	375 Three Rivers Rd., Wilbraham MA 01095-1223
22	Lenhardt, Janet	16 Hancock Dr., West Milford NJ 07480
69	Livezey, Angelique	905 Prospect Mill Rd., Bel Air MD 21015
38	Mainville, Ken	229 Flynt St , Palmer MA 01069
31	Masuck, Jeanmarie	P.O Box 420, Westtown NY 10998
68	Maurer, Ben	2017 Castleton Rd., Darlington MD 21034
14	McHugh, Brendan	35 Church Ln, East Hampton NY 11937
13	McHugh, Cathy	35 Church Ln, East Hampton NY 11937

Sussex show this weekend: April 24-25. I showed six birds. Drove down on Saturday morning early and returned in the early afternoon. Did the same thing on Sunday. No big winners for SRP. Jerry Sliker showed a Partridge Rock cock that was in better condition than my best hen and Jerry won Best of Breed—as she should have. My four Orpington cockerels were beaten by an Australorp cock that was in superb show condition. The Australorp was a good bird and he should have been Champion English.

Oh well. Some days you win, some days you don't win. That's show business.

The Sussex show was enjoyable—but strange. Lots of junior exhibitors (which is good) with lots of birds in the show, which resulted in a show in which there appeared to be a great many second-class birds. Many of the major-league breeders and exhibitors—who should have been there—weren't there.

11	Miko, Gale Z.	35 Card Rd., Wantage NJ 07461
60	Miller, Jo	48 Riverside Dr., Oakland NJ 07436
7	Milliman, Pete	P.O. Box 22 Hall NY 14463
43	Noel, Harvey & Helen	528 Simpson Rd., Trafford PA 15085
42	Ora, Mrs. Susan R.	83 Unionville Rd., Wantage NJ 07461
24	Pannicke, Carl W	666 Grove St., Clifton NJ 07013
71	Penningtons	1761 Almond Rd., Vineland NJ 08360
65	Perrillo, Danielle	P O Box 865 Lake Hopatcong NJ 07849
16	Powell, S. Robert	RD 1 Box 40 Carbondale PA 18407-9706
39	Rosania, Allison	8 Shade Ln., Whitehouse Station NJ 08889
51	Ryan, C. William	Box 212 Mayfield NY 12117
28	Scott, Dwight W.J. II	196 Bart Bull Rd., Middletown NY 10941
29	Scott, Trudi D.	196 Bart Bull Rd., Middletown NY 10941
10	Sliker, J & A	154 Route 560 North, Layton NJ 07851
45	Smith, Basil D.	4680 Zionsville PA 18092
67	St. Amour, Kay	2017 Castleton Rd., Darlington MD 21034
18	Steiner, Hans	280 Hoffman Rd.,Port Murray NY 07865
49	Tindall, Mary	330 Watson Ave., Perth Amboy NJ 08861
48	Tindall, Ashley	330 Watson Ave., Perth Amboy NJ 08861
50	Tindall, Danny & Cathy	330 Watson Ave., Perth Amboy NJ 08861
70	Westra, Greta	633 CR 519, Belvidere NJ 07823
6	Yerkes, BJ & Luke	43 Kuhl Rd., Flemington NJ 08822
2	Zaleski, Joseph	109 Andover-Mohawk Rd, Andover NJ 07821
1	Zaleski, Josephine	109 Andover-Mohawk Rd, Andover NJ 07821
54	Zielberger, Al	12 Hidden Glen Ln., Monsey Ny 10952

3/11

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500	LB	500		SKD	G.M. GROW PELL W/AMPRO 11.65 per CWT	0.1165	58.25
200	LB	200		SKD	A M LAYER # PELLET BA 11.30 per CWT	0.1130	22.60
100	LB	100		SKD	WHOLE OATS 100LB BAG 10.50 per CWT	0.1050	10.50

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April 27, 1999

Mr. S. Robert Powell
R. D. 1, Box 40
Carbondale, PA
18407-9706

Dear Mr. Powell:

I would like to take this opportunity to thank you for your generous donation of the microfilm copies of your papers on exhibition poultry. Your donation will provide an interesting, informational look at one of Pennsylvania's agricultural products.

The State Library is also very happy to accept your donation of $100. It will be used to purchase some volumes on the history of agriculture and its importance to the Pennsylvania economy. If you have any suggestions, I would suggest that you forward them to me. Once these volumes are received, they will be plated to designate your gift.

If you have any questions about this, please contact me at (717) 783-5968.

Sincerely,

Alice L. Lubrecht

Alice L. Lubrecht
Library Director

May 3, 1999

Ms. Alice L. Lubrecht
Library Director
Commonwealth Libraries
P. O. Box 1601
Harrisburg, PA 17105-1601

Dear Ms. Lubrecht:

Thank you for your letter of April 27, 1999 regarding my donation of microfilm about exhibition poultry to the State Library.

I can think of two books that might be nice additions to the holdings of the State Library (if they're not already in the State Library's collection) that could both be purchased with my recent $100 donation. Both of these volumes are excellent reference works about exhibition poultry and would, therefore, be very useful to researchers, students, and readers who are interested in this field in the history of agriculture in Pennsylvania.

Those two volumes are:

> THE AMERICAN STANDARD OF PERFECTION. Illustrated. A complete description of all recognized breeds and varieties of domestic poultry. Published by the American Poultry Association, Inc. The 1998 edition is available, for $48, from the Secretary/Treasurer of the American Poultry Association: Ms. Lorna Rhodes, 133 Millville Street, Mendon, MA 01756.
>
> THE BANTAM STANDARD. 10th edition, 288 pages, 8 pages in color. Contents include 63 breed descriptions, 90 plumage pattern descriptions, judging and scale of points, glossary. This volume is available for $30 from the Secretary of the American Bantam Association: Eleanor Vinhage, P. O. Box 127, Augusta, NJ 07822.

The work of the State Library of Pennsylvania to preserve the broad history of agriculture in the commonwealth is much appreciated. Thank you.

Sincerely,

S. Robert Powell
R. D. #1, Box 40
Carbondale, PA 18407-9706

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May 3, 1909

Dear Kay,

I'm pleased that you like the signs for the show winners.

When we cleaned up after the show, I noticed that all of the yellow signs were gone from the cages that housed the class champions and reserve champions. Apparently the other exhibitors also liked the signs, and I'm pleased that they took them.

The best part about the sign project is that the total production cost for the complete set was less than $2.00 (which was the cost of having a copy store run off copies on card stock from originals like the ones enclosed). After the copies on card stock were run off, I cut them up using a standard knife-board. I then used a single-hole paper punch and punched a hole in one end of each sign. I then attached a yellow twist-tie (to match the yellow card stock, of course).

It was good to see you and Ben again and all the other friendly folks that made the weekend in Bloomsburg very enjoyable. Thanks again for showing with us.

Remarkably, we managed to get the entire building about 98% cleaned in a couple of hours after the show. At our June meeting at Bloomsburg, we'll use a shop-vac and make the building spotless. It's amazing just how much work ten or twelve people can get done in a hour or two! This is the first time that we have ever attempted to clean up immediately after a show. We're going to try to make it a standard practice in the future.

I've entered birds in the Buffalo and Western New York show on May 15-16, but I'm not entirely certain that I'll be able to get to the show. I'm going to give it my best, however, to be there.

Best regards,

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25	2		850	17 —
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28	1 "			4 25
29	1 "			4 25
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CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

May 14, 1999

S. Robert Powell, Editor (R. D 1, Box 40, Carbondale, PA 18407-9706. 570-282-5197)

JUNE MEETING

The June meeting of the CPAC will take place on Sunday, June 20, 1999 at 1:00 P.M. in the poultry building on the Bloomsburg Fairgrounds.

At this meeting we will have a wrap-up discussion about the spring auction and show. What went well? What didn't work?

We will also have about an hour's worth of sweeping up to do to make the building spotless. We also have to make some decisions about club-sponsored activities for the summer and fall. Will we have a summer picnic? A fall poultry and pigeon show? A fall auction?

****

THANK YOU, KAREN

Karen Porr did a great job as show secretary for the spring show. Everything went very smoothly. Everything took place on schedule. I didn't hear a single complaint from anyone about anything.

The rooster doorstops were very nice prizes and were much appreciated by the winners. The fact that the judges's final decisions were announced and all prizes were awarded by mid-morning on Sunday meant that exhibitors were able to coop out before 11 A.M. and head home.

Congratulations, Karen, on a job very well done.

****

SPRING 1999 CPAC AUCTION AND SHOW

Everything went beautifully, both with the auction and the show, and the weather was perfect.

****

THE AUCTION

The auction was held outside the back door of the poultry building. The birds to be sold were brought to the auction in boxes and placed in about ten display cages before being sold, so they could be quickly examined by potential buyers. The Rev. Roland Romig and family and associates did an outstanding job of running the auction.

All of the bookkeeping, financial calculations, and transactions were handled with great skill by the Romig family. An Amish family, assisted by several CPAC members, notably John Jackson and Chris Strenkowski, efficiently moved the birds through the auction process.

At one point during the auction, an Amherst pheasant cockerel managed to get out of a sales cage and flew off and landed on the warehouse next to the poultry building. Chances did not appear good that the pheasant could be caught. CPAC members John Jackson and Chris Strenkowski, however, bounded over the high fence that encloses the fairgrounds and managed to net the wily Amherst

pheasant. Their successful catch was warmly applauded by the large crowd of buyers, consignors, and visitors.

As usual, the auction was a financial success, with the club making over $1,300 on the event (which means that over $7,000 worth of birds and merchandise were sold in the course of the auction).

Special thanks to the Romig family, friends, and associates, and to all CPAC members who helped in any way to make the auction an enjoyable and profitable experience.

****

FINANCIAL REPORT
1999 Spring Show & Auction

S. Robert Powell, Treasurer

Auction

Income	$1,451.65*
Expenses	$ 140.00**
Profit	$1,311.65

*This amount is the 20% commission that the club received for selling the birds and supplies that were consigned to our sale. This means that the buyers at our auction spent a total of $7,258.25.

**Auctioneer and auction team, $100; *Poultry Press* ad, $40. Phil Malencore donated the cost of food and sodas for the entire auction team.

Show

Income	$1,587.50*
Expenses	$1,582.42**
Profit	$ 5.08

*Sales' cages, $44.50; entry fees, $1,171.00; 50/50 raffle, $93.50; special item Chinese auction, $49.75; regular Chinese auction, $125.60; cash donations, $103.15 ($20, Schatz; $2 Spitz; $20, Wilma Smith; $48.75, Malencore; $2.40, Hakim; $10, Rynearson); "specials" received and awarded, $234. Phil Malencore's cash donation of $48.75 was designated to cover the cost of food and sodas for the entire auction team.

**Building rent, $150; secretary's expenses, $453.07; judges, $400; signs for champions' row, $1.75; shavings, $33.32; pigeon show, $49.28; cash prizes, $420; *Poultry Press* ad, $40; fancy footstool for Chinese auction, $35

Food Stand

Income	$787.28
Expenses	$321.78
Profit	$465.50

Membership

Four new members @ $10 each = $40 (Digan, Welshko, Forward, Powers), all recruited by Carl Harris; eight annual renewals @ $10 each = $80 (Krow, Hollock, Porr, Hakim, Rynearson, Stiles, Simons, Anke); one membership renewal in exchange for poultry feed for show (Russell); and one new life membership @ $100 = $100 (Passmore). Total received in membership fees: $220.00.

Summary

Profit

Auction	$1,311.65
Show	$ 5.00
Food Stand	$ 465.50
Memberships	$ 220.00

$2,002.15*

*Deposited in checking account on 05-04-99 by Treasurer

****

THE SUSSEX SHOW

April 24-24, 1999

Nice show, as usual. Very nice trophies and awards for the winners. Show judged by two CPAC members: **Tom Kane** and **Rick Porr**. Lots of junior exhibitors—which is great.

Big wins by CPAC members:

Bob Anke: Champion and Reserve Champion Mediterranean on two "youthful appearing" S. C. Light Brown Leghorn hens.

Chuck Campfield: Champion AOCCL on a beautiful Dark Cornish hen.

Basil Smith: Champion AOSB on a Black Sumatra hen

Adrienne Blankenship: Reserve Champion AOCCL on a Partridge Chantecler cock.

****

MEMBERSHIP

New Members

We are pleased to welcome four new members to the club, all of whom were recruited by Carl Harris during the 1999 Spring Auction and Show:

TAYLOR POWERS, 3390 State Highway 80, Hartwick, NY 13348. 607-547-8901

DIGAN FAMILY (Randal, Linda, Blair), R. D. #4. Box 155, Mifflinburg, PA 17844. 570-966-2280

JOSEPH WELSHKO, R. R., Box 15, Freeland, PA 18224. 570-636-1017

FAY H. FORWARD, Box 130, Crow Hill Road, Bouckville, NY 13310. 315-893-7013

Another Life Membership

In addition, we are pleased to announce that we have received another life membership ($100) in the club at the spring show—the **Harold Passmore family.**

Annual Renewals

Nine current members renewed their memberships in the club for another year:

Bob Anke
Robert D. Hakim
Michael Hollock family
Franklin W. Krow
Karen and Rick Porr
Craig Russell
Merl Rynearson
Robert Simons
Ron Stiles family

Unpaid Dues

If you run into the following people and they tell you that they haven't gotten anything in the mail from the CPAC in a long time, ask them if they have renewed their membership in the CPAC for 1999: Arbogast, Baylor, Blankenship, Bowles, Brinser, Buss, Campbell, Earley, Emery, Frisbie, Gallucci, Gaugler, Godwin, Harman, Hughes, B & T Kane, Kerstetter, Knecht, Kowalski, Lowe, Lukan, Messinger, Morgan, Noel, Overton, Rebhahn, Reed, Scott, Stephenson, Treibley, and Whitebread.

****

CLEAN-UP "MIRACLE"

As exhibitors were cooping out on Sunday morning around 11 A.M., a core group of CPAC members began to tear-down the show.

Suddenly there were 13 of us cleaning the poultry building: Carl-Betty-Seth Harris, Joe Karpov, Jim Decker, Chris Strenkowski, Rick Porr, Phil Malencore, S. Robert Powell, Ed Kupsky, Carl Pannicke, Larry Wolbert, and Craig Russell. Special thanks to all club members who helped in this cleaning project. And a very special thank you to Carl Pannicke, who is not a member of the club but who volunteered to help out!

We worked for an hour or two, and got 98% of the cleaning done and everything back in place. The only thing that remains to be done is the fine tuning, so to speak, and that can be done very easily and quickly, using the club's shop-vac, at the June meeting.

To clean the building immediately following the close of the show is the only way to go. It's the easiest and fastest way to get the job done. For those of us who have been involved in clean-up sessions in the past that took place several weeks after the auction and show, it seemed almost miraculous that the building was almost completely cleaned, on Sunday, May 2nd, in less than two hours after coop-out at the end of the show.

The best part about this clean-up session was that there was a very nice feeling of camaraderie in the air—which made the very unglamorous job of cleaning the poultry building almost fun!

****

FOOD STAND

Congratulations and thanks to Phil Malencore and his daughter, Terry Arbogast and his sister, Carl-Betty-Seth Harris, and Lynn Stiles for all of their efforts on behalf of the food stand at the auction and show.

Cooking the hamburgers and hot dogs on Phil's and Terry's gas grills is an excellent idea. The grilled items, along with the donated stews, pies, cakes, and other desserts, were much appreciated by the large crowd of hungry poultry enthusiasts at the auction and show.

When all was said an done, the food stand realized a profit of $465.50!

****

WANTED

Jim Coerts (973-383-2258) would like to buy some two-year old India peafowl hens.

****

NEW YORK MEMBERS

There are a lot of New York state residents who are members of the Central Pennsylvania Avian Club, including Addison Earley, Fay Forward, John Jackson, Harold Jones, Paul Jones, Susan Kowalski, Harold Passmore, Taylor Powers, John Rebhahn, Tom and Kathy Roebuck, and Dick and Thola Waldau. In addition, the CPAC and the Twin Tier Poultry Club have a reciprocal arrangement whereby we put up $25 worth of specials at each other's show.

At the same time, many members of the CPAC are members of New York state poultry clubs.

This reciprocity/mutual support is very good. It strengthens the hobby. Three cheers for the New York state contingent in the CPAC!

****

FINGER LAKES SHOW

The Finger Lakes show is Sunday, June 6, at Syracuse. The Central New York Pigeon Club will hold a swap meet in conjunction with the FLFC show.

Entries for the poultry show close of June 1st. Mail you entries to John

Pierce, 3832 Makyes Road, Syracuse, NY 13215. Phone 315-492-1974.

This is always a very nice show. If you haven't shown before at the FLFC's show, give it a try. You'll be glad you did.

****

1999 CPAC Spring Show WINNERS

Standard Chickens

Champion American: Partridge Rock cock, Jerry and Arlene Sliker

Reserve Champion American: Dominique cock, Brian and Shirley Musick

Champion Asiatic: Light Brahma pullet, Ron Stiles

Reserve Champion Asiatic: Light Brahma cock, Ron Stiles

Champion English and RESERVE CHAMPION STANDARD: Black Australorp cock, Stacy Spitz

Reserve Champion English: Dark Cornish cock, Carl Harris

Champion Mediterranean: White-Faced Black Spanish cock, Whitney Brothers

Reserve Champion Mediterranean: S. C. White Leghorn hen, Curtis Oakes

Champion Continental: Black Hamburg pullet, Don Krahe

Reserve Champion Continental: Silver-Spangled Hamburg pullet, Mark Langerman

Champion AOSB and CHAMPION STANDARD: Black Sumatra cock, Thomas Kernan

Reserve Champion AOSB: Silver Duckwing Old English Game hen, Curtis Oakes

Bantam Chickens

Champion Old English and American Game and RESERVE CHAMPION BANTAM: Blue Old English Game hen, Ben Bensinger

Reserve Champion Old English and American Game: Black Old English Game cockerel, Ben Bensinger

Champion Modern Game: Birchen cockerel, Betty Harris

Reserve Champion Modern Game: Birchen pullet, Carl Pannicke

Champion AOCCL, CHAMPION BANTAM, and GRAND CHAMPION OF THE SHOW: W. C. Black Polish pullet, Rick Porr

Reserve Champion AOCCL: W. C. Black Polish hen, Rick Porr

Champion SCCL: Barred Rock, Jerry and Arlene Sliker

Reserve Champion SCCL: S. C. White Leghorn, Bob Anke

Champion Feather Legged: Bearded White Silkie, Carl Pannicke

Reserve Champion Feather Legged, Black Cochin, Charles Anderson

Champion RCCL: Antwerp Belgian, Edington and Freeman

Reserve Champion RCCL: Golden Sebright, Don Krahe

Waterfowl

Champion Waterfowl: Gray Call, Sean Kane

Reserve Champion Waterfowl: Curtis Oakes, Brown Chinese Goose

Trios

Champion Trio: Golden Sebrights, Don Krahe

Reserve Champion Trio: Gray Japanese, Wally Casazza

Juniors

Champion Bird Shown by a Junior: Gray Call, Sean Kane

Reserve Champion Bird Shown by a Junior: Domin.que, Jarrod York.

****

NAMES IN THE NEWS

Poultry Press, May 1999

p. 1: Photo of **Sean Kane's** Gray Call young duck that was the Grand Champion Waterfowl at last fall's Virginia Poultry Breeders' Association show.

pp. 1, 6: obituary and photo of **John E. Norris,** a long-time friend of many CPAC members

p. 8: Eastern New York Poultry Association space ad announcing their fall show on September 26, 1999, with **S. Robert Powell** as one of the judges.

p. 26: photo of **Robert Lowe's** White Runner old drake that was Champion Light Duck at last fall's Virginia show.

p. 27: photo of **Tom Kernan** and his Black Sumatra cock that was Champion AOCCL at last fall's Virginia show.

Have we failed to mention a win that you had? If so, please let us know, and we'll correct the oversight.

****

IN-STATE / OUT-OF-STATE EXHIBITORS

Sixty-five exhibitors showed birds in our spring show. Here is the breakdown, by state, on the exhibitors: PA (36), MD (10), NY (8), NJ (4), DE (3), VA (2), CT (1), ME (1).

Just about half (29) of the exhibitors at our spring show were from out of state. I wonder what the in-state/out-of-state ratio is at most shows?

One thing for sure, it's very nice to have this strong support for our show from out-of-state.

****

CHINESE AUCTION/50-50

Special thanks to Carl Harris and Rick Porr for running the Chinese Auction. There was a wide variety of interesting and unusual items in the Chinese Auction and the club realized a profit of $125.60 from the event. There was also a red-ticket Chinese Auction for five special donated items: footstool and log cabin lamp (from Carl and Betty Harris), magazine rack (from Karen and Rick Porr), poultry carrying case (from Dick Waldau), and some stuffed elephants (from Wally and Rose Casazza). The red-ticket Chinese Auction netted a profit of $49.75 for the club.

Seth Harris and Sean Kane sold the $187 worth of 50/50 raffle tickets, which means that the club made $93.50 on the 50/50. The $93.50 that was given away was divided into three prizes: ½ (won by Karen Porr), ¼ (won by Chris Strenkowski), and ¼ (won by ?).

****

CPAC OFFICERS AND DIRECTORS FOR 1999

President: Carl Harris
Vice-President: Craig Russell
Secretary/Treasurer: S. Robert Powell
Board of Directors: Leon Keeler, Wally Casazza
Poultry Show Secretary: Karen Porr
Pigeon Show Secretaries: Jim Decker, S. Robert Powell

****

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BLOOMSBURG (PA) SHOW

CENTRAL PENNSYLVANIA AVIAN CLUB

POULTRY SHOW – MAY 1-2, 1999

Judges: Rick Porr, Jerry Yeaw and Mike Waski

Show Secretary:

Karen Porr 1-717-774-1926

3/99

PIGEON SHOW – MAY 2, 1999

p.10

Judge: Muard Naugle

Show Secretaries:

Jim Decker 1-570-836-5777

and S. Robert Powell 1-570-282-5197

COME FIND OUT WHAT'S BLOOMIN' IN BLOOMSBURG

BLOOMSBURG (PA) SHOW

CENTRAL PENNSYLVANIA AVIAN CLUB

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4/99

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p.10

Judge: Muard Naugle

Show Secretaries:

Jim Decker 1-570-836-5777

and S. Robert Powell 1-570-282-5197

COME FIND OUT WHAT'S BLOOMIN' IN BLOOMSBURG

MASTER LIST OF CPAC MEMBERS, 1998

May 13, 1999

(F) = family member, (L) = life member,
(Jr.) = junior member, (Comp.) = complimentary
(*) = dues paid for 1999; (00) = dues paid for 2000, etc.

*Alloway, John, 600 Hollow Horn Road, Ottsville, PA 18942. 610-847-5815
*Ammarell, Marvin G., Post Office Box 213, Mohrsville, PA 19541. 610-926-3362
*Andrasko, William, R. R. 2, Box 85, Hunlock Creek, PA 18621.
*Anke, Robert, R. R. 2, Box 448, Hawley, PA 18428. 717-226-2002
Arbogast, Terry, Post Office Box 230, Fredericksburg, PA 17026. 717-865-6897
*Bailey, David S., 12 Meadowbrook Drive, Selinsgrove, PA 17870. 717-743-0032
Baylor, John, 149 Catawissa Avenue, Sunbury, PA 18701. 717-286-7227, Baylor@PTD.net
*Bensinger, Ben, 1903 Kenbrook Road, Lebanon, PA 17046. 717-865-3080.
Blankenship, Adrienne and Carter, P. O. Box 43, Long Valley, NJ 07853. 908-876-3155 (F)
Bowles, Tim, 312 O'Connor Road, Lucasville, OH 45456. 614-372-3973.
Brinser, Hawk, R. D. 4, Box 2005, Montoursville, PA 17754
*Britt, Ralph, 95 South Blue Ribbon Avenue, Harrisburg, PA 17112. 717-545-8867
*Burns, Mark F., 882 Rock Street, Archbald, PA 18403. 717-876-2858
Buss, Mr. and Mrs. Thomas A., Jr., 305 Birch Street, Walnutport, PA 18088. (F)
*Callihan, Robert, 135 Old Oxford Valley Road, Langhorne, PA 19047. 215-493-2192
Campbell, Dana, Benton Roller Mills, Mill Street, Benton, PA 17814 (Comp.)
*Campfield, Chuck, R. R. 2, Box 492, Hawley, PA 18428-9644. 717-226-3163
*Casazza, Mr. and Mrs. Walter J., R. R. 9, Box 140, Bloomsburg, PA 17815. 717-458-6358 (F)
*Conyngham, John, 740 Sutton Road, Shavertown, PA 18707. (F)
*Decker, Jim, R. R. 3, Box 3555, Factoryville, PA 18419. 570-836-5777
*Digan family, R. D. #4, Box 155, Mifflinburg, PA 17844. 570-966-2280
Earley, Addison, Box 57, Prattsburg, NY 14873.
*Esbenshade, Cheryl, 381 Stehman Road, Lancaster, PA 17603.
*Forward, Fay H., Box 130, Crow Hill Road, Bouckville, NY 13310. 315-893-7013
*Fowler, Larry and Teresa, 925 Old Waynesboro Road, Fairfield, PA 17320. 717-794-5296
Frisbie family, R. R. 2, Robinson Road, Box 93, South Canaan, PA 18459. 717-937-3075 (F)
*Fry, Jr., Rodney L., 1201 Tule Street, Montoursville, PA 17754. 717-368-1245 (Jr.)
Gallucci, Brother Dan, 1637 Monsey Avenue, Scranton, PA 18509 717-341-3424
Gaugler, Chester and Laura, 833 Lightstreet Road, Bloomsburg, PA 17815 (F)
Godwin, Dale A., R. D. 4, Box 1065, Lebanon, PA 17042. 717-867-5263
*Hakim, Robert D., R. D. 1, Box 223, Millville, PA 17846.
*Harges, Nancy, Shoestring Farm, 731 Lummistown Road, Cedarville, NJ 08311
Harman, Gary, R. R. 1, Box 1447A, Nescopeck, PA 18635. 717-379-2611

*Harris, Mr. and Mrs. Carl L., 1151 Halltown Road, Montoursville, PA 17754. 717-433-3719 (L) (#6308, 2/21/99, $100)
*Harris, Seth J., 461 Mall Road, Montoursville, PA 17754. 717-433-3719 (Jr.) (L)
*(00) Hollock, Mr. and Mrs. Michael and family, 315 Bunker Hill Road, Wyoming, PA 18644.
717-695-4281
Hughes, Norman E. Hughes, 1627 New London Road, Landenberg, PA 19350. 610-274-8842 (F)
*Hunsinger, Donald, R. D. 5, Box 205A, Montrose, PA 18801. 717-934-2360.
*Jackson, John, 514 Big Hollow Road, Deposit, NY 13754. 607-467-5217 (F)
*Jones, Harold C., 142 Fisher Avenue, Staten Island, NY 10307. 718-984-1009
*Jones, Paul, R. R. 2, Box 496, Oneida, NY 13421. 315-363-5367
Kane, Mr. and Mrs. Tom,
*Kane, Sean and Jeff, 16 Larchmont Court, Hockessin, DE 19707. 302-239-2502 (F)
*Karpov, Joseph F., 304 Lane Hill Road, Tunkhannock, PA 18657. 570-836-3758.
*Keeler, Leon, 337 J. P.M. Road, Lewisburg, PA 17837. 717-524-7121 (F)
* (00) Kernan, Thomas, 142 Main Street, Box 43, Heislerville, NJ 08324. 609-785 0678
Kerstetter, Jim, R. D. 1, Box 62, Sunbury, PA 17801. 717-988-0300.
*Kiska, Jack, 26 Hill Street, Ashley, PA 18706. 717-824-3801.
Knecht, Ray H., R. D. 4, Box 373, Bloomsburg, PA 17815.
Kowalski, Susan, 65 White School House Road, Rhinebeck, NY 12572. 914-876-3112 (F)
*Kremser, Barry L., Box 396, R. D. 2, Catawissa, PA 17820-9649. 570-672-9634
*Krow, Franklin W., R. R. 1, Box 848, Muncy Valley, PA 17758-9796. 570-482-2815.
*Kupsky, Edward, R. D. 3, Box 213, Benton, PA 17814. 717-458-6695.
*Laabs, Dick, R. D. 2, Box 28, Hawley, PA 18428-9604. 717-226-4929
*(00) Landis, Tony, 2926 State Street, Macungie, PA 18062. 610-845-2800
*Lassell, Mr. and Mrs. Michael and family, POB 160, HCR 1, Saylorsburg, PA 18353. 717-992-8712
*Lehman, Todd, 103 Dutch Hill, Bloomsburg, PA 17815. 717-387-0527 (Comp.).
*Lewis, William J., Post Office Box 125, Allensville, PA 17002. 717-483-6500
*Longazel, Mr. and Mrs. Steven and family, 163 Main Street, Harwood, PA 18201. 717-455-9719
Lowe, Diane, 677 Old Waynesboro Road, Fairfield, PA 17320. (F)
Lukan, Michael, R. R. 2, Box 277, Hawley, PA 18428. 717-226-3910
*Lynch, William, 131 Clarks Cross Roads, Wilkes-Barre, PA 18706. 570-735-6784
*Malay, John, 535 East Elm Street, Tamaqua, PA 18252. 717-645-4226 (F)
*Malencore, Philip, Lisa and Gabrielle, R. D. #4, Box 4530, Berwick, PA 18603. 717-752-1027 (F)
*Martin, Dale, HC63, Box 44, Rebuck, PA 17867-9714. 717-286-3022
*Masich, Scott and Melody, R. R. 1, Box 166B, Stillwater, PA 17878. 717-925-5372 (F)
Messinger, Ethan and Nancy, R. R. 7, Box 7128, Muncy, PA 17756. 717-546-8640 (F)
*Minnich's "Coop" (Elton and Josh), 6555 Madison Street, New Tripoli, PA 18066. 610-298-3467 (F)
Morgan, David A., 515 Newton Road, Scranton, PA 18504

*Naugle, Muard, Tier Haven, Strausstown, PA 19559-0303 (Comp.)
Noel, Harvey, 528 Simpson Road, Trafford, PA 15085. 724-863-4193.
Overton, Gary and Audrey, 1436 Wolf Road, West Alexandria, OH 45381. 937-839-5626.
*Pals, Bart, 1119 East State Street, Mason City, IA 50401. 515-424-3709
*Passmore, Mr. and Mrs. Harold, 11461 Kelly Hill Road, Pine City, NY 14871. 607-524-6536 (L)
*Porr, Mr. and Mrs. Rick, 72 Springer Lane, New Cumberland, PA 17070-2455. 717-774-1926 (F)
*Potter, David, and family, R. D. 2, Box 87, New Bloomfield, PA 17068-9612. 717-582-4945 (F)
*Powell, S. Robert, R. D. 1, Box 40, Carbondale, PA 18407-9706. 570-282-5197
*Powers, Taylor, 3390 State Highway 80, Hartwick, NY 13348. 607-965-2014
*Price, Richard, R. D. 1, Box 36, Fiddle Lake, Thompson, PA 18465. 717-756-2623
*Rapach, Andrew G., 163 Main Street, POB 399, Harwood, PA 18201 717-455-9719
Rebhahn, John, 3908 Abbey Road, Syracuse, NY 13215. 315-469-8897
Reed, Katie, 250 Quarry Road, Bloomsburg, PA 17815. 717-784-6306.
*Reiner, Nora and Ray, R. D. 2, Box 252-R, Selinsgrove, PA 17870-9802. 717-743-1406 (F)
*Rhodes, Lorna F., Secretary, American Poultry Association, 133 Millville Street, Mendon, MA 01756 (Comp.)
*Richardson, Thomas E., 418 Schoolhouse Road, Tunkhannock, PA 18657-9638. 717-333-4445
*Robinson, Mr. and Mrs. Richard, 128 Salem Mountain Road, Carbondale, PA 18407. 717-282-5262 (F)
*Roe, William and Janet, R. D. 3, Box 128, Montrose, PA 18801. 717-967-2306
*Roebuck, Thomas and Kathy, 1796 Albany Post Road, Wallkill, NY 12589. 914-895-2844
*Romig, Rev. Roland, 221 North Elmer Avenue, Sayre, PA 18840. 717-888-2237, phone and fax (Comp.)
*Ruffino, Sal L., 1760 Cassel Drive, Blue Bell, PA 19422. 610-272-5292
*Russell, Craig T., R. D. 4, Box 251, Middleburg, PA 17842. 717-837-3157
*(00) Rynearson, Mr. and Mrs. Merl, R. R. 1, Box 1217, Hop Bottom, PA 18824. 717-289- 4233 (F)
*Schatz, Milton and Donna, West Creek Waterfowl, 500 West Creek Road, St. Mary's, PA 15857. 814-834-2261 (F)
*Schrider, Don T., 13794 Hallowell Church Road, Waynesboro, PA 17268. 717-597-1749
*Schroeder, George H., Post Office Box 91, Prompton, PA 18456-0091. 717-253-3015
Scott, Jerry, R. D. 1, Box 369A, Dallas, PA 18612. 717-675-0047
*Simons, Robert, and family, Box 134, Harford, PA 18823. 717-434-2497 (F)
*Smith, Basil, 4680 Churchview Road, Zionsville, PA 18092.
*Smith, Wilma B., 78 South Second Street, Hughesville, PA 17737-1708. 717-584-2611 (L)
*Stevens, Dick, POB 884, Amherst, VA 24521. 804-946-5044

Stewart, Martha, 19 Newtown Tpke STE 6, Westport, CT 06880-1845.
*(00) Stiles, Ron C., Lynn, David A., Michele, Franklin Hill Aviary, R. D. 2, Box 2208, Hallstead, PA 18822. 717-465-3207 (F)
*Strawser, Harold E., R. D. 2, Box 523, Liverpool, PA 17045. 717-444-3528
*Strenkowski, Chris, 1432 North Main Avenue, Scranton, PA 18508. 717-341-6730
*Tamulevicius, Mr. and Mrs. Joe, Heather, Pamela, R. R. 2, Box 2728, Waymart, PA 18472. 717-937-3179 (F)
Treibley, Peter B., R. D. 2, Box 398, New Columbia, PA 17856. 717-568-4821
*Trump, Frederick, P. O. Box 479, 620 West Third Street, Bloomsburg, PA 17815. 717-784-5728 (Comp.).
*Van Dyke, Paul, R. D. 2, Box 2581, Nicholson, PA 18446. 717-947-6864.
Vinhage, Gus and Eleanor, P. O. Box 507, Augusta, NJ 07822. 201-383-6944
* (02) Waldau, Dick and Thola, 433 County Road 23, Constantia, NY 13044-3719. 315-623-7386 (F)
*Welshko, Joseph S., RR, Box 15, Freeland, PA 18224. 570-636-1017
Whitebread, Mark D., R. R. 1, Box 59, Shickshinny, PA 18655-9732. 717-256-3127
* (00) Wolbert, Larry A., 25 Stokes Avenue, East Stroudsburg, PA 18301-9008
*Woodward, Donald R., R. R. 1, Box 339, Honey Grove, PA 17035. 717-734-3625
*Yount Family, R. R. 1, Box 43, Unityville, PA 17774. 458-5346
*Yurko, Mr. and Mrs. George and family, R. D. 3, Box 149, Hunlock Creek, PA 18621. 717-477-5412

May 14, 1999

Mr. Jay Yobst
113 Blakely Road
Butler, PA 16002

Dear Mr. Yobst:

It was brought to my attention on May 12 by the Rev. Roland Romig that there is a possibility that you were not paid by the Central Pennsylvania Avian Club for some of the birds that you consigned to our auction on May 1.

I have checked through the paid invoices for the auction and have discovered that an unpaid invoice ($24.50 X 80% = $19.60) was attached to the back of your primary invoice, which was paid in cash ($113.20) at the conclusion of the auction. It appears that there were two different consignment lots in your name ad [illegible]0). I'm not sure how or why that happened, but because there were, it was assumed (erroneously, as it turns out) that when the $113.20 was paid that the account was closed.

I now understand that that was not the case. Accordingly, I have enclosed a CPAC check (#1211, 05-14-99) for $19.60. I regret that this misunderstanding took place. Please accept our apologies for this delay in payment.

We appreciate your participation in our club's auctions and look forward to seeing you on the third Saturday in October for the CPAC's annual fall auction.

Sincerely,

S. Robert Powell
Treasurer, Central Pennsylvania Avian Club
R. D. #1, Box 40
Carbondale, PA 18407-9706

cc: The Rev. Roland Romig

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INVOICE NO. 344540

SOLD TO
S ROBERT POWELL

R D 1 BOX 40
CARBONDALE PA 18407

DELIVER TO
S ROBERT POWELL

R D 1 BOX 40
CARBONDALE PA 18407
(570) 282-5197

POWSRO		STATE	SALESMAN 1	PRICED BY	CHECKED BY	LOADED BY	DELIVERED BY	INVOICE DATE 05/17/99	
NO. UNITS	UNIT SIZE	FEED NET WEIGHT	FERT./LIME NET WEIGHT	TYPE DELIV.	COMMODITY			UNIT PRICE	AMOUNT
400	LB	400		SKD	CORN CRACKED 100LB BAG 8.10 per CWT			0.0810	32.40
500	LB	500		SKD	A.M. GROW PELL W/AMPRO 11.60 per CWT			0.1160	58.00
200	LB	200		SKD	A M LAYER #2 PELLET BA 11.25 per CWT			0.1125	22.50
100	LB	100		SKD	WHOLE OATS 100LB BAG 10.50 per CWT			0.1050	10.50
TOTAL WEIGHT		1200						TODAY'S ORDER	123.40
								PREVIOUS BALANCE	- 6.17 0.00
									117.23
								TOTAL AMOUNT	123.40

#2453
117.23
5/18/99

DEDUCT 5% OR 6.17 FOR PAYMENT WITHIN 5 DAYS IF PREVIOUS BALANCE IS PAID IN FULL

DEDUCT 2% OR 2.47 FOR PAYMENT WITHIN 20 DAYS IF PREVIOUS BALANCE IS PAID IN FULL

THIS INVOICE IS DUE AND PAYABLE NET BY 06/16/99 IF NOT PAID BY THIS DATE, UNPAID BALANCE WILL BE SUBJECT TO A **FINANCE CHARGE** COMPUTED AT THE PERIODIC RATE OF 1-½% PER MONTH WHICH IS AN **ANNUAL PERCENTAGE RATE** OF 18%

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SUSSEX COUNTY POULTRY FANCIERS ASSOCIATION, INC.



Arlene Sliker — PRESIDENT

Barbara Duvall — SECRETARY

S. Robert Powell
R.D. # 1 Box 40
Carbondale PA 18407-9708

Dear Bob,

In following to your conversation with our President, Arlene Sliker, we would like to confirm your commitment to judge the Open Poultry Show at the Sussex County Farm and Horse Show in Augusta, New Jersey which is under supervision of the S.C.P.F.A..

The Fair runs from July 30 through August 8 and judging is usually accomplished on Sunday morning which is August 1. (You may set time, the farm show committee prefers 11:00 am.) Fee offered is $200.00.

If this is agreeable to you, I have enclosed a stamped, self-addressed envelope for your acceptance or you may telephone (201) 337-3515, collect, in the evening hours (after 8:00 pm). I am also available from 9:00 am to 3:30 pm at (201) 599-6163 and I look forward to hearing further from you on this matter.

Sincerely,

Joyce E. Miller
Show secretary
S.C.P.F.A.

jm
enc.

5/24/99
Dear Joyce,
Yes, I will judge the show, on Sunday morning, August 1st, beginning at 11AM.
See ya then.
Thanks.
S. Robert Powell

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AMERICAN BANTAM ASSOCIATION

P.O. BOX 127, AUGUSTA, NJ, 07822

973 383 6944 / FAX 973 383 8633
E mail; Fancybntms@aol.com

Ralph Sheriff; *President*, David Adkins; *Vice-president*, Eleanor Vinhage; *Secretary/Treasurer*

Subject: Color Bantam Standard!

The board of directors of the American Bantam Association at its meeting in Hamburg N.Y. approved that the Standard Committee solicits Sponsors for color pictures for the Bantam Standard to be introduced as a Color supplement to the Loose Leaf Bantam Standard.

The committee was fortunate to find an artist with real talent *and* a willingness to cooperate with the Standard Committee as well as representatives named by the various breed clubs.

The aim is to show real quality and not quantity. Not all breeds will be shown in all colors. When male and female are alike in color (white, black or similar) only one needs to be shown. We will show all major breeds in male and female versions. The same applies to the color patterns. There will be duplications. Some of the more popular breeds appear more than once. We can only show plumage patterns on the breeds they occur on. Planned are two birds per one page and not more. This is prudent and will help to keep the cost reasonable and affordable.

You are cordially invited to participate in this project. Sponsorships are available to individuals, partners and organizations. Sponsorships can be had in memory of someone. Sponsors will be listed in the Bantam Standard with the sponsored picture. A list is included showing breeds and varieties still available for sponsorship. Since there seems to be a lot of interest please give second and third choice. You may phone, fax, mail or email your choice. Do not send any money, you will be billed and furnished a color copy when the picture you chose is approved. The money is then due. You may pay by check, money order or use a credit card. You will receive your original sponsored piece of art as soon as the printer is finished with it. The Sponsorship fee is $250.00. **At this time we are accepting Pledges only!** Samples of the artwork were displayed in the show hall at the Buffalo and Western N.Y. Show, site of this years Semi Annual ABA Meet. They are very lifelike and show great detail. The birds really looked alive. Your district director was there and can tell you about them.

Fanciers at the show that saw them were so impressed that we collected 36 solid commitments. $200.00 of that money goes to the Artist; the rest will go towards the printing costs and the mail traffic the approval process will generate. The printing will not be done overseas. This project will take some time. We hope to have it available sooner rather than later. To predict a time is impossible but we will move forward without rushing. This will give you the finest Bantam Standard anywhere.

Thank you for your support!

Your American Bantam Association.

Belgian D'Anvers
Quail male
Quail female
Belgian D'Uccle
Gold Neck male
Self Blue female
Millie Fleur male
Porcelain female
Booted
Porcelain male
Millie Fleur female
Brahma
Buff male
Dark female
Cochin
Buff male
Black female
Brown Red male
Brown Red female
Cornish
White laced Red male
White female
Dark male
Dark female
Dutch
Blue Light Brown male
Blue Light Brown female
Golden male
Golden female
Favorelle
Salmon male
Salmon female
Hamburg
Silver Penciled male
Golden Penciled female
Silver Spangled male
Golden Spangled female
Japanese
Black Tailed White male
Black Tailed White female
Black Tailed Buff male
Black Tailed Buff female
Gray male
Gray female
Mottled male
Mottled female
Leghorn
S.C. Light Brown male
S.C. Light Brown female
S.C. Dark Brown male
S.C. Dark Brown female
S.C. Buff male
S.C. Buff female
Malay
B.B. Red male

Modern
B.B. Red male
B.B. Red female
Birchen male
Birchen female
Crele male
Brown Red female
New Hampshire
Male
Female
Old English Games
B.B. Red male
B.B. Red female
Blue red male
Blue red female
Crele male
Crele female
Red Pyle male
Red Pyle Female
Self Blue male
Spangled female
Silver Duckwing male
Silver Duckwing female
Wheaten male
Wheaten female
Orpington
Buff male
White female
Plymouth Rock
Partridge male
Partridge female
Columbian male
Columbian Female
Blue male
Blue female
Polish
Golden bearded male
Golden bearded female
Silver bearded male
Silver bearded female
White Crested Black N.B. male
White Crested black N.B. female
White Crested Blue N.B. male
White Crested Blue N.B. female
Rhode Island
Red male
Red female
Rosecomb
Black male
Black female
Sebright
Golden male
Golden female
Silver male
Silver female

Silkie
Black male
Black female
White male
White female
Sumatra
Black male
Black female
Sussex
Speckled male
Speckled female
Shamo
B.B.Red female
Wyandotte
Golden Laced male
Silver Laced female
White male
Black female

Call Ducks
White male
White female
Magpie male
Magpie female
Blue male
Blue female
Buff male
Buff female
Gray male
Gray female
Khaki male
Khaki female
Pastel male
Pastel female
Snowy male
Snowy female
East Indie
Black male
Black female
Mallard
Gray male
Gray female
Snowy male
Snowy female
Mandarin
Male
Female
Carolina Wood Duck
Male
Female

A dot before the name signifies
that the bird is already sponsored

235

OPEN SHOW

OPEN

Finger Lakes Feather Club Inc.

Entry Fee - $2.00 per Bird

OPEN

EXHIBITOR'S NAME: S. Robert Powell

STREET ADDRESS: R.D. #1, Box 40

CITY and ZIP CODE: Carbondale, PA 18407-9706

(AREA CODE) PHONE #: 570-282-5197

FARM NAME:

If you are a member of specialty club(s) please check below

APA X ABA ___ OTHER ___

YOU MUST ENCLOSE A COPY OF YOUR BLOOD TESTING CERTIFICATE

PLEASE USE ONE LINE FOR EACH BIRD ENTERED! Thank You PLEASE PRINT OR TYPE

Mail entry form to: John Pierce 3832 Makyes Rd., Syracuse, NY 13215. Phone (315)492-1974

	Large / Bantam, Waterfowl or other	Be Specific Breed	Variety	CHECK THE APPROPRIATE COLUMN Cock	Hen	Cockerel	Pullet
1	Large	PLYMOUTH ROCK	PARTRIDGE	1			
2	"	" "	"		1		
3	"	" "	"		1		
4	"	ORPINGTON	BLACK	1			
5	"	"	"		1		
6	"	LEGHORN	S.C. WHITE		1		
7							
8							
9							
10		#2455 $12					
11		5/28/'99					
12							
13							
14							
15							
16							
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18							
19							
20							
21							
22							
23							
24							
25							
26							
27							
28							

Please photocopy this form if needed or use a separate sheet of paper

of Birds

Amount Enclosed $

S. Robt Powell

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Eastern New York State Poultry Association
RD 1 Box 183
Hobart NY 13788

This is to confirm your willingness and availability to judge the ENYSPA show scheduled for Sunday, September 26, 1999. This show is a one day show that normally draws approximately 1300 birds.

We have verbally agreed to a fee of $ 100. Motel arrangements are yours. Will get a list & phone # to you ASAP.

Please complete and mail back the form below, so that we have in our records information vital to planning our show.

We really appreciate your willingness to be with us, and hope we can all have a fun day!

****

Name: S. ROBERT POWELL

Phone: 570-282-5197

My APA License number is: 1144 APA membership is current (Yes) No

My ABA License number is: _____ ABA membership is current Yes No

My judging strengths are: STANDARD CHICKENS

My judging weaknesses are: _____

Other comments/questions:

Return to: Beth Adams
RD 1 Box 183
Hobart NY 13788
(607) 538-1356

June 3, 1999

Dear Bart,

I'm not sure how or when it happened, but my life seems to be out of control at the moment. I get up at 5 A.M. every day and go at top speed until about 9 P.M., at which point I collapse into bed, and then get up and start over. I think my chickens and ducks have a better deal than I do! During a brief interval earlier today, I had some time to write Dick Hortsman a letter and to get a few things off my chest about the APA. A copy of that letter is enclosed.

I was very pleased to read your three articles ("Association Members," "APA Home Page," and "Revising the APA Point System") in the April 1999 *Poultry Press*. "Association Members" is, I think, excellent. And in the March 1999 issue there are two articles ("Clean Water – The Fluid of Life" and "Poultry Knowledge – A Terrible Thing to Waste") from Dennis Thompson. In words there is power! Congratulations to you both.

And now, in the June issue, I see that you've just judged in Bermuda! You do get around. I'm not sure when the Bermuda show was, but I hope that you were able to get away from some nasty winter weather in Iowa and fly away to the sunny south when you judged the show.

It was just a year ago that I took my APA exam at the Finger Lakes show at Syracuse. This year's Finger Lakes show is this coming Sunday. It sure feels good to have all that memorizing behind me. One fair and two poultry clubs have asked me to judge in the months ahead. I'm very pleased.

An adult mute swan appeared a couple of months ago in one of the hayfields of some dairy farmer friends of mine. They caught it. They made inquires to try to find the owner. No one came forward. They called me and asked me if I wanted a swan. Naturally, I said *yes*. What a wonderful addition to one of the farm ponds! I think it's a male. Now I'm trying to find a female.

I hope that all is well in Mason City.

S. Robert

June 3, 1999

Mr. Dick Hortsman
5 Kings Creek Road
Burgettstown, PA 15(

Dear Dick:

APA's *News and Views*

- The APA should re-think its policy of mailing out *News and Views* by bulk mail. After waiting for five months for the Winter 1998-99 issue to arrive, I contacted Lorna Rhodes and asked her to send me one via first class mail. By the time I received the APA's winter newsletter, it was not a "newsletter." Rather, it was ancient history. In the June 1999 *Poultry Press,* Lorna Rhodes says, in her column, that "the Spring *News and Views* has been mailed in time to reach you before Lucasville." It did not. I got my copy yesterday, which was June 2nd. Is it any wonder that membership in the APA is declining? The APA is being penny wise and pound foolish. The APA does almost nothing for its members. It can't even send out a newsletter in a timely manner.
- The Winter 1998-99 issue is incorrectly identified on its cover as "Winter 1998 & 1999"—which means not only this past winter, but also the winter coming up. It should have been identified as "Winter 1998-99."
- The pages in *News and Views* should be numbered.
- The minutes of the General Membership Meeting of the APA on November 13, 1998 at 3 P.M. at Columbus are a joke. You were there. I was there. The Secretary's minutes of that meeting are not an accurate record of the meeting. They should be declared invalid.
- I was pleased to see that there was a report from the District 2 APA director in the Winter 1998-99 *News and Views;* I was <u>not</u> pleased to see that there was no report from the District 2 director in the Spring 1999 issue. When a district director does not give a report in *News and Views,* it clearly conveys to the membership the impression that nothing of any consequence is going on in the poultry world in that director's district.

APA Pins and Certificates

- The APA pins and certificates should be mailed out as soon as the APA determines that a pin or certificate is warranted. The members would be pleased to have the fast feedback from the APA and would regard their wins as more meaningful. As it stands now, the Secretary mails out (or hands out) the pins once a year. This is another outstanding example of one of the ways that the APA is being penny wise and pound foolish.
- The APA certificates for show champions are very nice. In the past, the certificates came imprinted with the name of the breed, variety, and age of the bird that won. They no longer are. For example, the certificate that I was awarded for having Champion Large Chicken at last fall's Twin Tier show reads:

THE AMERICAN POULTRY ASSOCIATION
presents this certificate to
S. Robert Powell
for
Champion Large Chicken
Club Meet
Twin Tier
September 13, 1998

After "Champion Large Chicken," I think it would be a good idea to insert a line which, in this case, would read:

Partridge Plymouth Rock pullet

APA Secretary's monthly column in Poultry Press

- Is it necessary for the Secretary to scold the membership every month? No one likes to be scolded constantly. And when she's not scolding the membership, she's announcing increased financial charges for various items. Such financial matters should be announced in *News and Views*. The APA is very good at collecting money, but very poor at using that money to do things for the membership. One of these days, the APA is going to fold. When it does, ironically, it will have a huge bank account—but no members. The APA could easily be saved/rehabilitated if it would give the members something for their annual dues.

As you know, I have been an enthusiastic supporter of the APA for a long time. Given the shoddy and sleazy policies and procedures now in effect at the APA, together with the appalling hypocrisy that can be found at the highest levels of the organization, I'm not sure how long I can continue in my enthusiastic support of the APA.

Sincerely,

S. Robert Powell

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

AMERICAN POULTRY ASSOCIATION INC.

News and Views

Winter 1998 & 1999



Published Quarterly
by the AMERICAN POULTRY ASSOCIATION, INC.
133 Millville Street
Mendon, MA 01756

Phone / Fax (508) 473- 8769

MINUTES
Board of Director's Meeting
American Poultry Association, Inc.
125 th Annual Meet & Convention
Thursday, November 12, 1998
Trueman Club
Columbus, Ohio

The meeting was called to order at 7:00 p.m. by President Malone. Members present included: Pat Malone, President; Danny Padgett, Vice President; Directors: District 1 - Jeremiah Yeaw; District 2 -Dick Horstman; District 3 - Bill Mayer; District 4 - Tommy Stanley; District 5-Duane Urch; District 6 - Fred Zillich; District 7- Sam Brush; District 8-John Monaco; District 9 - Al Watts; District 10 - Troy Laroche; District 11-Rico Sebastianelli; District 12 - Peter Merlin; Director at Large-Vi Halbach; and Lorna Rhodes, Secretary-Treasurer.

Vi Halbach led the opening prayer. District 3 Director, Bill Mayer welcomed the Board to District #3 and the state of Ohio on behalf of the Ohio Poultry Breeders Association..

It was motioned by Allen Watts and seconded by Duane Urch Halbach that the minutes of the Semi-Annual meeting be accepted as printed in the Spring News and Views. The motion carried unanimously.

ABA/APA Youth Program. Coordinator Lamar Stephenson gave an account of the program. He asked for support from the Association and its members. Presently about 1600 young people in the program. Membership ranges from states with no members to states with 300. The new Directors have received informational packets explaining the program.

Judges Licensing Committee. Chairman Charles Oltersdorf reported. Since the last report at Fresno, California the committee has administered 10 exams. Three A.B.A. Judges have passed and they are: Larry Hovis of North Carolina-Large Fowl and Bantam; Troy Laroche of Ontario-General; and Jim Koneckey of Illinois-Waterfowl. Larry Urban of Washington has passed the Turkey exam and Will Burton of North Carolina has passed Waterfowl and is now General Licensed. The following apprentices have passed their exams and are now A.P.A. licensed: James Carson of New Brunswick has passed the General Exam; Ron McKown of Idaho, Rick Hare of New York, Jim Fegan of Michigan, and Robert Powell of Pennsylvania have all passed the Large Fowl and Bantam Exams. ← SRP

We have four apprentices that are exam ready. Douglas Cauthorne and Frank Harris of Virginia are scheduled to take their exam at Richmond, Virginia and Kirk Keene of Illinois is scheduled to take his at Connersville, Indiana. Tim Bowles of Ohio is the fourth.

We have one new apprentice Joan Westcott of Colorado.

That makes 12 apprentices and 3 of them are scheduled to take their exams

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Property and Preservation Committee. The Committee submitted the following report. The Board of Directors for the National Poultry Museum met at Bonner Springs, KS at the National Agriculture Center on October 16, 1998. Those in attendance were Tim Nimg, Fred and Mary Cervinka, Fred Zillich, George Easton, Dick and Nancy Geerling, Loyl and Loy Stromberg.

The needs of the National Poultry Museum were discussed. Duane Urch had received a building proposal from Morton Buildings, Inc. The proposal was for an 81'x12'x200' full basement. The bare proposal cost is $1,017,286.00. The reason Duane brought this proposal to the board was to help us get started with some type of building and costs involved. Tim Nimg told us that the building that displays farm machinery is approximately the size of this proposal.

This is a starting point for further Board consideration. However, for the time being we have a financial goal. Tim suggested that we should set our goals high, add 10% to cover unforeseen problems plus to finish the interior of the Museum. With these considerations in mind, we set a financial goal of $2.2 million.

Our next order of business was to set a timetable for this project. Tim felt that it would take about two years for the fund raising stage of the project. If this is successful, we could expect to begin construction in 2001.

We also discussed the pledge from the APA. We are grateful for that pledge and we felt that it would be useful to us when we send our letter out to potential corporate sponsors. The pledge would show the grass roots support that we have for our project. Board of Directors: Dr. William Jasper, 28801 Birkdale Court, Tehachapi, CA 93561; Dr. Jim Burnette, 6940 Columbia Road, Olmsted Falls, OH 44138; Paul Kuhl, Box 26, Flemington, NJ, 08822; Duane Urch, 2141 NW 47 Ave., Owatonna, MN 55060; Fred Cervinka, 403 Tandy Court, Ashland, MO 65010; Murray McMurray, Box 458, Webster City, IA 50595-0458; Charles Perry, 110 Wildhaven Drive; Albertville, AL 35951; Munro Fuchs, Ideal Poultry Farm, Box 591, Cameron, TX 76520; Jack Geerlings, Town Line Poultry Farm, Box 108, Zeeland, MI 49464; Fred Zillich, RR1 Box 190, Mercer, MO 64661.

Bill Mayer made a motion to cancel our contract with the National Poultry Museum. Dick Horstman seconded the motion The motion carried with Dick Horstman, Jerry Yeaw, Peter Merlin, Tommy Stanley, Rico Sebastianelli, Troy Laroche, Sam Brush, Danny Padgett and Bill Mayer voting for and John Monaco, Vi Halbach, Fred Zillich, Pat Malone, Al Watts and Duane Urch opposed. The motion carried.

Several directors expressed the concern that we have a legal contract with the National Poultry Museum that must be honored if the conditions are met. Vi Halbach will get a legal opinion from the lawyer who prepared the pledge document and report back to the board.

Finance, Ways and Means. Pat Malone reported that the committee has decided that the new Black & White Standard will be $24 retail and $18 wholesale. The coloring book will remain at $5 plus $1.25 shipping & handling.

← #500 and a microfilm copy of all of my "Poultry Papers, 1988-1998" donated to NPM in 1999.

Minutes
General Membership Meeting
American Poultry Association, Inc.
Fairgrounds, Columbus, Ohio
3:00 P.M. Friday, November 13, 1998

The General Meeting was called to order at 3 P.M. by President Malone. The opening prayer was led by the President. Those present were welcomed by Bill Mayer, District Director and Mike Stichler, President of the Ohio Poultry Breeders.

Secretary's Report: Nona Shearer motioned and Jeff Maxwell seconded that the minutes of the Semi-Annual meeting at Fresno be accepted as printed in the Spring Quarterly. The motion carried.

Awards: Vi Halbach presented the awards to honorees, Herman Mahl, Bob Arbuckle and Lewis Strait. She also announced the people to be honored at Lucasville, Martin and Emmajean Pitts and Zelotes Eschmeyer.

President Malone presented Vi Halbach with a Past President pin. Twelve Hall of Fame plaques were awarded by the President.

Secretary Report. Since I took this job in November of 1996 we had no Standards. I spent from November 1996 to March 1998 answering the telephone and explaining about the absence of the Standard. The new 1998 colored Standard arrived in early March. Bob and I spent the entire of March mailing out the orders we had. About half of the shipment has been sold. I am working on awards still. The membership as of October 31 was 1,918 Annual, 97 Life, 254 ETL for a subtotal of 2,269; 622 Juniors and 254 Associate for a Grand Total of 3,145 memberships. The supply of brochures on hand is low.

. I have represented the Association at shows in New Brunswick, Maine, New Hampshire, Massachusetts, Pennsylvania, Rhode Island and New Jersey. Donna Schopac motioned and Bill Shearer seconded that the secretary's report be accepted as read. The motion carried.

Treasurer's Report. As of September 30, 1998 we had useable assets of $106,479.69. The unusable portion of the ETL's is $31,955. Outstanding debts are awards and the final payments on the Wonderful World of Color and the Black and White Standards. Jeff Maxwell motioned and Bob Murphy seconded that the Treasurer's report be accepted. The motion carried.

APA/ABA Youth Program: Lamar Stephenson reported over 1500 young people enrolled in the program and over 300 designated leaders.

Judges Licensing Committee: See the report as printed in the minutes of the Board of Directors meeting above. Paul Kroll made the motion to accept the report, Mary Hilgartner seconded. The motion carried.

SRP named there

These minutes are very long. They do not reflect what actually took place. A great deal of time was devoted to a recount of the validity of the recent #1A election.

Constitution and By-Laws Committee. The following change to the Constitution was presented: change ARTICLE III-MEMBERSHIP, Section 1,e to read:

e. Individual Endowment Trust Life member which must be in the name of one person over 18 years of age.

Ernie Durb motioned to accept, Harry Halbach seconded. The motion carried unanimously.

For the By-Law changes see the minutes of the Board of Directors meeting above.

Fancy Feather Farm motioned to accept the report of the Committee on the new SECTION 8 ARTICLE 1 with the stipulation the Board and the Committee reconsider the use of uninsured financial institutions. James Smith seconded the motion. The vote for the motion was unanimous.

Nona Shearer motioned to receive the report of the Committee on changes to ARTICLE II of the By-Laws, with the stipulation it be sent back to them to reconsider the matter of one or more person as Election Commissioner before the next election. Peter Merlin seconded. The vote to accept the motion was unanimous.

Standard Committee. The President reported that the Black & White Standards are now available. The Silver Appleyard Ducks have been admitted to the Standard. Three qualifying meets were held at Columbus, Mille Fleur Old English Game Bantams, Rose Comb and Single Comb Cuckoo Dorking Large Chickens. Several other qualifying meets are planned over the next few months.

The Mille Fleur Old English Game Bantam meet was a joint ABA/APA meet.

Ernie Durb made and Al Watts seconded a motion to accept the report. The motion passed unanimously.

Election. 2357 ballots sent out, six returned as undeliverable. Expenses: Staples $633.29 for 13 colors paper, envelopes, labels and toner. Postage $990. Anyone who called or wrote and said they did not receive a ballot was sent another marked as a duplicate. Some of the ballots received by the Commissioner were not counted as they were not dated. Of the numbers printed in the Autumn News & Views there is a typographical error for the Directors in District 10, it should read 23 not 123. Jeff Maxwell moved and Bill Shearer seconded that the report be accepted. The motion passed.

Proposed Budget. The proposed budget as printed in the minutes of the Board of Directors meeting was read by President Malone. Vi Halbach motioned to accept, Rico Sebastianelli seconded, voted unopposed.

Resolution Committee. Sam Brush motioned we accept the following resolutions.

Whereas the Ohio Poultry Breeders have given immense effort, skill. and dedicated work to host this premier poultry show event of historic proportion; and whereas Clell Agler has given earnest effort, guidance and leadership in conjunction with his dedicated team of Buckeye fanciers to host this grand finale of Clell's long-standing position at the helm, and whereas the Ohio Fanciers have pulled out all the stops to insure a sunny, pleasant weekend and provide all manner of opportunities for Fancier hospitality, and whereas the members of the American Poultry Association have joined fancier friends from the American Bantam Association to collaborate on a tremendous joint show with camaraderie and pure poultry enjoyment, and whereas the American Poultry Association is pleased to celebrate in such a fine fashion its 125th Anniversary, and whereas, since our Semi-Annual Meet in Fresno, California, last February, several of our esteemed and valued members have passed on to their eternal reward, and the American Poultry Association has sustained a deep and real loss, now, therefore be it resolved that we express our deepest sympathies to the families of our departed members and we observe a moment of silence in their memory during this membership meeting.

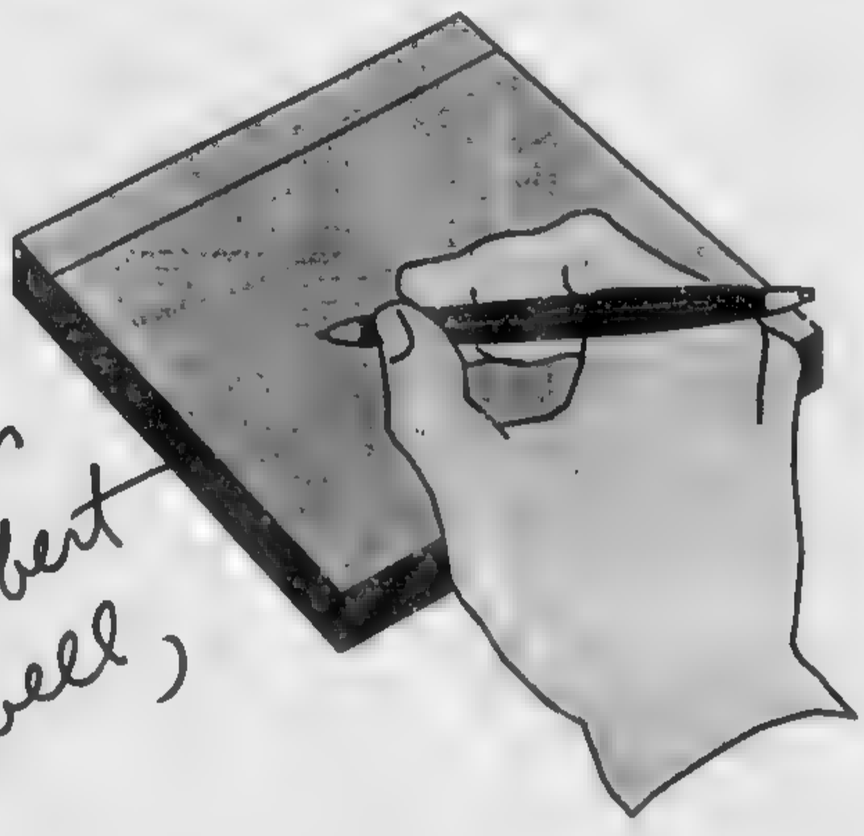
And further be it resolved that we express our congratulations and present laurels to Clell Agler and his Ohio team for hosting this exceptional poultry event.

The motion was seconded by Paul Kroll and passed unanimously.

The framed original painting of the cover to the Wonderful World of Poultry will be auctioned at the party Saturday evening (if show Management agrees).

Rico Sebastianelli was given a round of applause in appreciation for his efforts with the Exhibitor points.

Motion to adjourn sine die made by Jeff Maxwell and Jerry Yeaw seconded. Voted without opposition.



At the suggestion of S. Robert Powell,

From: FancyBntms@aol.com
Return-path: <FancyBntms@aol.com>
To: srobertpowell@juno.com
Date: Thu, 10 Jun 1999 12:16:39 EDT
Subject: Short term incubator problems
Message-ID: <7cb0748e.24913ee7@aol.com>
X-Status: Replied
X-Mailer: AOL 4.0 for Windows 95 sub 214

Dear Bob:

We would like to include your article in our yearbook. Your article was received in January when we were in Florida. Our daughter opened the mail and
inserted it in a file called "Yearbook articles" where it remained until now.
At the moment we are in high gear with the yearbook. We want to give the printer camera ready copy for economic reasons.
You ask that you be acknowledged which was probably not done at the time. We
are very sorry for this delay, you must have spent a considerable amount of
time on that writing. We do want to use it, if it is still available, and
can use it the way you prepared it. If you also submitted it to the APA we
fully understand. Either way you have made a fine contribution for the Fancy.
Please forgive us and let us know soon.

Thank you for your patience

Eleanor & Gus

From: srobertpowell
Full-Name: S. R. Powell
To: FancyBntms@aol.com
Fcc: Sent
Date: Thu, 10 Jun 1999 12:44:20 -0400
Subject: Re: Short term incubator problems
Message-ID: <19990610.124420.3486.0.srobertpowell@juno.com>
References: <7cb0748e.24913ee7@aol.com>
X-Status: Sent
X-Mailer: Juno 1.49

Good to hear from you.

Very pleased that you are interested in using "Short-Term Incubator Problems" in the ABA Yearbook. I haven't sent the article to anyone else. It's all yours.

Thanks for your membership in the Central Pennsylvania Avian Club.

Best regards,

Robert

From: FancyBntms@aol.com
Return-path: <FancyBntms@aol.com>
To: srobertpowell@juno.com
Date: Thu, 10 Jun 1999 15:21:38 EDT
Subject: Re: Short term incubator problems
Message-ID: <d21c38b6.24916a42@aol.com>
X-Status: Read
X-Mailer: AOL 4.0 for Windows 95 sub 214

Thanks Robert

Gus


142nd Harford Fair
August 15 - 21
1999
My Best Memories ...
The Harford Fair ...



S. Robert Powell
Co-Superintendent
570-282-5197



Robert Simons
Co-Superintendent
570-434-2497

AR

ANSON TIFFANY – HONORY SUPERINTENDENT

— DEPARTMENT 8 - POULTRY, EGGS, PIGEONS —

JUDGES - DICK GREUBEL & ELTON MINNICH
JUDGING - MONDAY 9 AM
(Refer to General Rules)

Enter Fairgrounds Saturday (before the Fair) 1-5PM
& Sunday 8AM-5PM
Leave grounds Sunday (after the Fair) 8 AM-Noon
Entry fee 50 cents per bird.

1. Birds hatched before Jan. 1 of this year will be classed as hens or cock birds. Those hatched after that date will be classed as pullets or cockerels.
2. Do not fail to state whether cock, hen, cockerel or pullet; rose comb or single on your entry blank. **Only 2 birds allowed of each age and sex in each class.**
3. **All birds must be blood tested and vaccinated. Chickens and turkeys must have been vaccinated 30 days or more prior to the Fair. Health certificate must accompany entry blank.**
4. The management reserves the right to reduce the number of entries from one party if the cooping facilities are exhausted.
5. Entries may not be changed or substituted after August 1.

	Premiums	
All standard chickens	$4.50	$4.00
Champions as follows in male & female	$5.00 & Rosette	
Clear Colored Feather Legged Particolored		
All bantam chickens	$4.00	$3.50
Champions as follows in male and female	$4.50 & Rosette	
Clear Colored Feather Legged Particolored		
Junior Champions in Standards	$5.00 & Rosette	
Junior Champions in Bantams	$4.50 & Rosette	

To be eligible for Junior championships, the age of the exhibitor must be on the entry blank (18 yrs. and under). They will compete in the open competition.
A trophy is awarded annually in memory of **Cecil E. Rose,** for **Grand Champion of the Poultry Show.** A trophy is awarded annually in honor of **Anson Tiffany** for **Reserve Champion of the Poultry Show.**

DIVISION A - BANTAM CHICKENS
SECTION 1 - American Breeds

1. Barred Plymouth Rock
2. White Plymouth Rock
3. Buff Plymouth Rock
4. Silver Penciled Plymouth Rock
5. Partridge Plymouth Rock
6. Columbian Plymouth Rock
7. Blue Plymouth Rock
8. Black Plymouth Rock
9. S.C. Rhode Island Red
10. R.C. Rhode Island Red
11. Silver Laced Wyandotte
12. Golden Laced Wyandotte



2 trophy financed by donation from SRP

6/14/99

Dear Bob & Louise,

Yesterday's shindig in Bob's honor was a very enjoyable experience. Thanks again.

The Anke / Schmaltz families are a remarkable group. You are very fortunate to be surrounded by such nice folks.

It occurs to me now that we should have all gotten together and tossed the birthday boy into the lake — but then his "Sunday-goin-to-meetin" hat might have gotten wet, and I guess that wouldn't be a good idea.

See you at the Fair.

Sincerely,
Robert Powell

[Bob Anke's 70th birthday]

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A.P.A. AND A.B.A.
GENERAL LICENSED JUDGE
BART PALS
1119 EAST STATE STREET
MASON CITY, IOWA 50401
(515)424-3709

6-7-99

Robert;

Thanks for the letter. I enjoyed the letter you sent to your director. Sometimes I find it hard to believe how people can be so stupid-naïve-lazy-crooked-uncaring, and in some cases all of the above.

The questions I had for the directors of the A.P.A. were 1) Were was the agenda of the Lucasville meeting printed. They were NOT in the quarterly. I never saw a copy. That automatically makes me nervous. 2)How did we ever secure nearly 500 members in one quarter? The ones from Iowa I have never heard of. One reason I got was "because of Columbus, there was a huge influx of new members". The ones from Iowa were NOT at Columbus.

Did you know that there is still a major problem with the A.P.A. computer? Contrary to what Pat or Vi will tell you there is still a virus going through the system. How do I know? Because whenever one of the directors tries to open a disc from the A.P.A. office his virus alarm goes off. Do you think anyone will do anything? NO!! What do we do? We are going to purchase a new computer and let her ruin this one, too.

The Frizzle thing has fallen on deaf ears. In fact Pat is chairperson of the unification committee now. I guess they want to make sure things stay hidden.

Ask your director who is actually running the A.P.A. meetings? At the last meeting they said it was hard to tell who the president was, if it was Pat, Vi, or Harry (proxy for Duane Urch).

I would like to take out some ads saying "Are you sick of it yet?" or "Are you ready for some Honesty?"

You watch what they are going to do with the lost members. That will be interesting. The A.P.A. has a correct list from January 1st 1997. I suggested the A.P.A. admits to the major fiasco of the virus and say we made a huge mistake and offer the people who were members in 1997 a free membership, as a token of appreciation for their patience. Then they would know who is who and what is what. But, that would be the correct thing to do. This outfit would rather sneak around and never admit what happened.

I love the A.P.A. but I can see how it has slipped in the last four years. It is a tragedy. I am sorry to unload on you but someone needs to wake up. I appreciate all the work you continue to do, it is too bad more people don't catch on.

I received a packet from a guy in Greece. He had purchased 5 Standards and a membership several years ago and NEVER RECEIVED SO MUCH AS A CONFIRMATION FROM OUR OFFICE.

We cashed his check/money order but never sent him anything. He was going to go to the United States whatever, in Greece, if he did not hear something from us. I wrote the poor soul back and apologized. I also sent the information on to the "correct" places. You won't hear much about that either.

If you ever get a chance, call Rico Sebastianelli and visit with him about his dealings with the A.P.A. office and officers. Why that man hasn't told someone to go to h___ is beyond me.

Anyway, this kind of stuff only inspires me. Bad judging and judges inspired me to become a licensed judge. As long as there are a few of us to stay and try to keep things honest I think someday we will succeed.

Thank you, again, for the letter.

Bart Pals

Bart Pals

Prices must be good as a couple of weeks ago.

No. 11178

N[illegible] LIVESTOCK MARKET

[illegible]estock Sale Every Tuesday

[illegible]one: (717) 942-6300

Nicholson, [illegible]446, _____

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COMMUNITY BANK AND TRUST CO.
NICHOLSON, PENNSYLVANIA

NICHOLSON SALES CO. 3431 CTS

PAY _____

TO THE ORDER OF Robert Powell
RR1 Box 40
Carbondale Pa. 18407

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NICHOLSON LIVESTOCK MARKET
(Commission, Acct, Misc. Sales)
Carl N. Penoak
OWNER

BY _____

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TAG NO.	DESCRIPTION	WEIGHT	PRICE	AMOUNT
208	5 Guineas		2 50	12 50
203	3 chickens		1 75	5 25
204	6 Ducklings		1 60	6 00
205	4 guineas		2 50	10 00
206	2 chickens		3 50	7 00
207	5 Ducklings		1 00	5 00
	TOTAL CONSIGNMENT			45 75
	COMMISSION			11 44
	NET PAID			3431

DATE 6-15-99

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BULLETIN



FLYING TIPPLER ASSOCIATION OF AMERICA



JUN -- 1939

[SRP letter published herein.]







hours! We could see them flying in the light of the full moon, and they were high! I'm still trying to learn the ins and outs of flying them on a schedule. I guess it's the training that I need more info on.
I've been in touch with a few people who raise and fly pigeons, but they have Homers and Polish Owls. I don't know anyone with Tipplers. We went to a pigeon show in Sarasota, Fl. - no Tipplers.
The Handbook is really helpful - the section on "Basic Training" will be a big help to me.
I was told when I got the birds that they won't fly when it is hot. They have surprised me and gone up real high on pretty hot days (85-87 degrees) and flew longer than expected. They seem to naturally adapt to the climate and really put on a show. I guess I should see how they do in the northern climate before I brag about mine.
Well, I hope that it's not a problem sending the dues in late - of course, it's my wife's fault - she said she'd do it. (HA HA.)Thank you. s/S. Silk

Steve, you are in big trouble blaming Nancy like that. I do not live very far from West Bridgewater or Marshfield. As a matter of fact, I have spent many a nice day at Burke's Beach in Marshfield. Great place! You sound as if you are on the right track with the birds - how about putting them into our competitions?

++

Nick Romano, P. O. Box 266, Montgomery, NY 12549

Dear Jerry: Sorry for the delay. I hope this note finds you and your family well. Enclosed is a check fo my membership dues, 25 bands (775 thru 800 preferably) FTA Fly Sheets for the 1999 Season and one FTA hat patch. Thank you. My mailing address is as above. Thanks Jerry, s/Nicholas Romano

**Never too late, Nick. The Band nos. you suggested are long gone, but I sent you 1976-2000. That's the closest I can come to those numbers.
Thank you for the more than generous donation to the FTA. It is certainly appreciated. Good luck in the upcoming competitions.**

++

Ed Young, 209 Greenwood Ave., Wyncote, PA. 19095-1326

Jerry: Nice little chat on Saturday. Just back from San Francisco, CA., and th: are hectic back home. HAWKS ARE HELL!!! Enclosed money for two Fly Sheets. s.

++

Ed Carlson, 192 Cress Drive Effort, PA.

Hi Jerry: I just wanted to pay up my dues and order 25 bands. I got my birds t but lost a lot of youngsters to the cold weather. I guess I put them together t Hope you have a good breeding season.
Keep 'em Flying. s/Eddie Carlson

++

Dan Kinnear, 6 Kemp Sq., No. York, Ontario, CANADA M6M-2V5

Jerry: How are you? Fine, I hope. I've got ten pair of birds together. They went down on eggs last week. Hopefully I will be able to get a kit of young one this year. It's been twelve years since I flew Tipplers. I'll probably be a li rusty. I'm sending money for my club dues. I would like 25 bands. The rest as donation. By the way, I'm the new Secretary and Treasurer for the CNTU. Yours in the in the sport. s/DK

Congratulations Dan on being chosen Sec/Treas. of the CNTU. If I know you, you will be back putting up those good record fly times in the near future.

F R O M T H E T I P P L E R M A I L B A G

Kemo Basic, 23 Esther Lorrie Drive., Rexdale, Ontario, CANADA M9W-4V2
Dear Jerry: It was nice talking to you on the phone as always. If you cross Thunderbolt (Red Ash Cock) to the young Irish Hen, do not forget to send me a picture of their youngsters. My friend, Dale, from Saskatchewan has written an article about color genetics. It is very interesting and I know that the FTA's color genetic enthusiasts will appreciate it. Best wishes.

Kemo, thanks for submitting Dale's article. It is certainly very well written and I know our members will enjoy reading it. Dale's article on Genetics is elsewhere in this Bulletin.

++

Walter Wiechec, 105 Clay St., Buffalo, NY. 14207-2862
Hi Jerry: Here is money for dues and 25 bands for Tom Rankin and the rest is a donation. I will try my luck with the Irish birds this year again? The 50/50 birds are very good and respond much better, I think. Good luck in 1999. s/Walter

Thanks Wally for the donation and good luck to you too in 1999.

++

Robert Rugaber, 492 N. Duffy Rd., Butler, PA. 16001
Dear Jerry: Not sure why I am even keeping birds anymore - habit I guess. Have not had a kit to fly for three years. The birds get the best of care but since the cat/coon attack three years ago I have been able to raise only two youngsters. Everything dies in the shell at hatching. Also, my breeders are getting old. But guess I will try once more. By the way I will put a small ad in the Tippler Special if it gets off the ground. Enclosed is money for dues, bands and donation. By the way, the '98 Handbook is great. Your friend. s/Bob Rugaber

Thanks Bob. Perhaps you need some younger breeders. It would be worth a try. Glad you liked the Handbook.

++

Attilio Bernardo, 1084 Enola Ave., Mississauga, Ont. L5G-4A9
Jerry: I am enclosing a cheque to cover the expense of a membership, 25 bands, and if any other cost. I am looking forward to being a member of this club. Thanks. s/ Attilio Barnerdo

Glad to have you with us, Attilio. You should have received by now your new member package which should be very helpful to you in getting you acquainted with the FTA.

++

Steve & Nancy Silk, 1334 Winchester Rd. No., St. Petersburg, Fl. 33710
Dear Jerry: I realized that I had not sent in my dues for 1999. I hope it is not too late! I am enclosing check for dues and 25 Bands. We try to make sure our dues are paid in January - somehow it was overlooked. We are really enjoying these birds! They're flying an average of 5 to 7 hours a day. Our Winter has been warm, an average temp of about 80 Degrees. Of course, it's cooling now to about 72 degrees daily. (HA HA.) We have relatives in West Bridgewater, MA., so we know it' cold up there. My wife grew up in Marshfield, MA.
I started out with two pair of birds from Joe Russo. I had 9 that were hatched from them that went up in the afternoon and stayed up for sixteen

Howard Kogan, P. O. Box 370. Stephentown, NY, 12168

Dear Jerry: Warmest wishes to you and yours as well as the FTA membership. I am doing well, but still missing the pigeons. I keep thinking of buying a pair or two just for fun, but I've not decided yet.
I want to renew my membership, dues enclosed. I still like to read how everyone is doing and see how the flys are going. Thanks to the hard working Officers for keeping the FTA going! My best, s/Howard

I wrote Howard back inquiring if he would like some youngsters later in the season. We would love to see him back in competition. He replied:

Dear Jerry: Your generous offer of a flying kit is deeply appreciated, but I'll have to take a pass. I'm afraid my days as a competitive flyer are behind me.I do miss the birds but I'm so busy with other interests that I can't envision a return to flying tipplers at this point. I will, however, stay a very interested fan. I do still enjoy seeing who is flying and how they are doing. Best wishes to all for a wonderful flying season. s/Howard

---

Bill Baker, RR3, Peterborough, Ontario, CANADA K9J-6X4

Dear Jerry: Many many thanks for your letter of Feb. 16th. Bruce Meredith phoned me and said he was pleased to get all the Tippler information and was sure it was I who had written you. I just laughed and said - "What would make you think I might have done this???"
I am sure he will enjoy all the Tippler news. He has a very nice loft and some good tipplers from Tom Rankin of Beeton, Ont. Bruce is about 75 years old. Well Jerry, once again Thank you, you can always know Jerry will answer your letter. s/Bill Baker

Thanks Bill for the kind words. They can torture me but I will never tell him that it was you who enrolled him in the FTA and had all that great Tippler information sent to him. Believe me, I won't tell him. (HA HA)

++

Richard Kehrer, 7810 Mallard Way, Anderson, CA. 96007

Hi: Sorry for beding so late with the dues. I have birds on the nest, but not one flying. I don't think I will fly this Spring or Summer. I haven't been home much and don't know when I will be. I hope everything is going great with you. I am doing great. Keep up the great work with the FTA, and hope you do well in the flys this year. Yours, s/RK

++

Udo Begert, RR #2, Cambridge, Ontario, CANADA N1R-5S3

Fellow Fancier: Enclosed I hope you will find sufficient money for my dues and band order. Please accept my apology for sending the money late as I was tied up with other matters and simply forgot. Yours in the fancy. s/UB

++

Ron Bell, W 4304 Depot Springs Rd., Cheney, WA. 99004-9320

Hello Jerry: I would like to become a member of the Flying Tippler Association of America and receive the quarterly Bulletins. Also, am interested in bands. I am a pleasure flyer at present, but very interested in Tipplers. Thank you. Enclosed my check. S/Ron Bell

We welcome Ron to the FTA and have sent him the membership Package, also a copy of the March Bulletin.

Frank Munzer, RR 2 Box 143A, Clinton Corners, NY 12514-9802

Dear Jerry: I am sorry to report that I am no longer flying birds. In fact, I have become a "Snowbird" myself and find that I can't do what is needed to keep a flock of good flying birds. I now spend the Winter in Stuart, Florida. I would like to know if you know of anyone who flys Tipplers in that area. I would love to visit. I enjoyed the FTA Bulletin; it is a great publication., I thank you and the other members for all the friendship extended me. Thank you. s/Frank Munzer.

Thank you too, Frank, for being a member of the FTA. I sent Frank a list of 4 members who live in Florida. I hope this helps him.

++

Dale Guthormsen, Box %, Mossbank, Saskatchewan, CANADA S0H-3G0

Dear Jerry: Enclosed is a Money Order and please apply it to dues and bands. We had half a dozen pairs of birds for '99 but a bad storm blew the Loft door open and I lost all but 5 of my birds. So it appears flying this year may be out. I am hoping to build up a few more pairs for this year. A pretty funny first year - flew 8½ hours first effort for July fly. Combined into a 17 bird stock kit and lost them all but one; not surprisingly the youngest. What '99 has to offer is anyones guess.

I read about Hawk problems and must say most can be avoided. Here are a few thoughts:

1. Don't release at the same time every day if you have a regular customer. They are habitual and opportunistic.
2. They are always hungry at dawn and dusk.
3. During heavy migration season, hold the birds in or fly more sporadic at least.
4. After foul weather for a few days, or severe cold, the predators are extremely hungry - give them a chance to at least feed before you put a kit up.
5. You may find a specific time of year it may be best not to fly.
6. You could fly a dummy kit of Tumblers, etc..
7. It is not hard to trap and relocate Hawks.
8. Killing Hawks doesn't solve a problem. It is up to the intelligent fancier to deal with it in a constructive fashion.
9. If you have nesting Coopers Hawks, you can find their nests before leaves are out. Knock down nest before egg laying time and intrude on their area and they will abandon the area before they raise 5 hungry little babies.

While birds of prey have as much right to life as anything, you can reduce problems and deter the residents.

I live where predators abound: all Falcons, Coopers and Goshawks seasonally. Flying 3 to 5 kits of Rollers a year we would only lose 8 to 15 birds to predators. I have had tragedies from Racoons, weasels and mink. I definitely had to do customizing to my Loft. There are usually solutions to problems; shooting, complaining to authorities and doing nothing solves nothing. s/Dale Guthormsen

++

Sky Lab Lofts, Don Pisowicz, 85 Ed McDashowic Dr., Porter, IN. 46304
Hi Jerry: Sorry I'm late with my dues, enclosed check is for 99 dues and bands. I haven't flown my birds since last Fall. Hawks hit me so bad in '98, only 3 flyers left, 2 Cocks and 1 Hen. I have never had much success flying mixed kits so I'll pass with these 3 birds and wait for the "99 crop of young birds.
Joe contala came by for a nice visit; we spent most the day solving all of the world's Tippler problems. HA-HA. Joe is always a pleasure to visit with. I'm going to miss him when he and Sylvia move to Florida. I haven't been to Florida since 1966 so I will have to go down and visit. I'll make sure it will be in the winter months. HA-HA.
Morris DeRyke and his wife, Bobbie, stop to visit every month or so on their way to Chicago to visit relatives; it works out real nice. Bobbie and my wife "Snookie" do their chit-chatting about kids, grandkids, recipes and, of course, let's not forget the most important things in their lives, their wonderful husbands and their wonderful pigeons. HA-HA. Now once in awhile Morris and I will join in on their conversations when we are done with our pigeon chit-chat, you notice I said (once in awhile) not too often, but every once in awhile when we don't have pigeons on the brain, which is not very often HA-HA.
Morris and Bobbie live in School Craft, Michigan, out in the boonies (Hawk Country) to be exact, nice place to fly pigeons except for the Hawks. Morris flys Tipplers, Doneks, and Polish Orliks. Morris is retired and has the time to do them justice. Several times this past Winter I had a nice phone visit with Don Dickinson of Martinez, CA. Don is also retired so he enjoys his pigeons to the max. Besides flying Tipplers Don flys Racing Homers and Rollers. Don has flown his Racers on occasion with tiny wooden hand carved antique whistles that are attached to their feet. To attempt this feat you better be darn sure your homers are very reliable or you will not get your valuable rare whistles back! Don flys his Rollers in a unique way; he flys portable Rollers. He takes his kit of Rollers along with him when shopping, visiting relatives, friends and vacations, etc., and flys them out of his portable loft.
Back in '92 or '93 Don and his wife, Joan, took a cross country trek in their motor home. On their way thru Indiana Don flew his portable Rollers for me, what a life! I can't wait til I retire and can do the same. It's been a dream of mine for some time now even though my mate doesn't it my way. I figure I got 3 years to change her mind. She loves to gamble (cards).
I can always coax her to go along if I include Los Vegas as one of our stops, after that I'm on my own. HA-HA. I feel that's what life is all about, enjoy our family and friends' company and fly a few pigeons along the way!
s/Don Pisowicz, Sky Lab Lofts.
PS Jerry, I hope I didn't miss any issues of the Bulletin by being late with my dues.

Don, you write one mean letter. Very interesting reading and I know our members would like to read it also. No, you did not miss any issues of the Bulletin.

++

Ron Bell, W 4304 Depot Springs Rd., Cheney, WA. 99004-9320
Hi Jerry: Thanks for the great Handbook and Bulletin. I am looking forward to the next Bulletin. I have found the information very interesting and helpful. Please send me 50 of the 1999 Bands. Enclosed is money. Thanks for the nice note. s/Ron

T I P P L E R T A I L S

GET TO KNOW YOUR FELLOW MEMBERS

In our December, 1988, issue of the Bulletin, we sent out a form requesting that our members take the time and answer the 12 questions we asked on this form. I am sorry to say that the response to this request has been very poor. Only five or our members sent back the form. This form was sent out to better acquaint our members with their fellow members. We would appreciate it if you fill it out and send it in now. We would like to hear from you. Sent to: Jerry O'Rourke, 201 Codman Rd., Norwood, MA. 02062

++

TIPPLER SPECIAL

The Tippler Special Issue in the PIGEON DEBUT is tentatively scheduled for May, 2000. Dave Fuller, Secretary-Treasurer for the FTS, is working on it right now. If any of those members of the FTA who have pledged ADS for the Tippler Special have them ready now, please send them to me. I have already received one from Kemo Basic. No money is required at this time for these Ads, but Dave would like to start receiving the Ads so that he can put them in his Computer Disk. Jerry O'Rourke, 201 Codman Rd., Norwood, MA. 02062

++

+1999 FTA BANDS

I still have 200 bands left for the 1999 Season. When these are gone there will be no more available this year. Bands are $25.00 per 100, $12.50 for 50 and $6.25 for 25. Please order now. Jerry O'Rourke.

++

SEASON PASS

We have completed 4 competitive flys so far this year. There are 9 more contests. To enter each flying competition you must have a Timer's Report which are available at $3.00 each. You can purchase a Season Pass for $20.00 which will enable you to fly in all the rest of the flys plus you will save money if you enter 7 or more competitive flys. Jerry O'Rorke

++

1999
THE FLYING TIPPLER ASSOCIATION OF AMERICA

Winter Series I - March 13/14
Any Age Kits

OFFICIAL SYSTEM

Bob Adams - 10:24
First Place Ribbon & Diploma

ATU98-1968 Dun Grizzle, ATU98-1973 Blk. Check, ATU98-1993 Black Self and ATU98-1998 Blk. Check. Four hens all released at 545AM and all down together at 409PM with last bird in trap at 416PM. Timed by Paul Certonio, ATU.

WEATHER:
Partial cloudy, 28-41 Degrees. Basrometer 30.11. Wind from North at 9MPH and Humidity 69% Sunrise 606AM and Sunset at 558PM.

FLYER'S COMMENTS:
Birds flew high all day - started to pour 9 hours into fly.

HONOR SYSTEM

Bela Kiss - 08:27
1st Place Ribbon & Diploma

FTA97-2540 Blue Bar. FTA98-527 Black Mottle and FTA98-517 Blue Grizzle. Three cocks released at 700AM and all down together at 327PM with last bird in trap at 330PM. Sunrise at 555AM and Sunset at 546PM.

WEATHER:
Very overcast. 34-39 Degrees. Barometer 30.12. Winds from North at 10MPH and Humidity 82%.

FLYER'S COMMENTS:
I was very pleased with this fly. Birds flew low due to overcast.

Jerry O'Rourke - 07:42
2nd Place Ribbon

FTA98-1012 Blue Grizzle Hen. FTA98-516 Lt. Print Cock and FTA98-555 Ash Red Cock. All released at 653AM and all down together at 235PM with last bird in trap at 245PM.

WEATHER:
Clear, sunny. 33-45 Degrees. Barometer 30.02. Winds NW at 10MPH and Humidity 65%. Sunrise at 558AM and Sunset at 550PM.

FLYER'S COMMENTS:
As my good friend, Bela Kiss, would say: "When the Seagulls soar high, so will the pigeons." The seagulls were very high and my birds flew high all day. I had to add the hen to this kit as a Hawk took the third cock two weeks ago. I think she did a good job, but she tired and the two cocks came down with her.

NO other entrants.

1999
THE FLYING TIPPLER ASSOCIATION OF AMERICA

Winter Series II - March 27/28
ANY AGE BIRDS

OFFICIAL SYSTEM

Joe Russo - 13:00
1st Place Ribbon & Diploma

FTA98-9 W Mottle, FTA98-29 Grizzle, FTA98-43 Blue Bar and FTA98-44 Blue Bar. Four cocks released at 525AM and Droppers tossed at 625PM and all birds down together at 626PM with last bird in trap at 640PM. Timed by Bob Adams.

WEATHER:
Clear. 37 to 49 Degrees. Barometer 30.22. Winds from NE at 12MPH. Humidity at 67%. Sunrise at 548AM and Sunset at 615PM.

FLYER'S COMMENTS:
This was a perfect fly. Released before Sunrise. Birds flew high and low all day getting stronger as the day went on. Droppers tossed after sunset. Birds all came down within a minute. All in loft in 14 minutes.

Bob Adams - 12:35
2nd Place Ribbon and Diploma

ATU98-1968 Dun Grizzle, ATU98-1973 Blk. Ck., ATU98-1993 Black Self and ATU98-1998 Blk. Ck. Four Hen released at 526AM and all down on their own at 601PM with last bird in trap at 604PM. Timed by Joe Russo.

WEATHER:
Full cloud cover. 39-48, Barometer 29.91R. Winds from NE at 17MPH and Humidity at 89%. Sunrise at 545AM and Sunset at 615PM.

FLYER'S COMMENTS:
Amazing fly - birds released in light rain and mist. Joe and I never thought they would do so well on a rotten day to fly!

HONOR SYSTEM

Stan Ogozalek - 10:20
1st Place Ribbon & Diploma

FTS98-1145 and 1107. FTA98-124, 143, 144, 145 and 149. Seven Hens all released at 531AM and Droppers out at 351PM. All down together at 420PM and last bird in trap at 425PM.

WEATHER:
Overcast day. 40-50 Degrees. Winds from NE at 10-15MPH.

FLYER'S COMMENTS:
Good warm-up fly for future contests. Flew low for most of the day, all up and down together.

J. O'Rourke - 04:02
2nd Place Ribbon

FTA98-316 Lt. Print Cock. FTA98-555 Ash Red Cock and FTA98-1012 Blue Grizzle Hen all released at 645AM and all down together at 1047AM. Last bird in trap at 10:50AM.

WEATHER:
Clear, Sunny. 35-45 Degrees. Barometer 30.03. Winds NE at 10MPH. Humidity at 65%, Sunrise at 534Am and Sunset at 605PM.

FLYER'S COMMENTS:
The hen above is the only bird I have available to fly with these two cocks. They came down early to mate. I will give them one more chance.

Ed Young-(DQ)

FTA98-241, 242. FTS98-1316 and 1301. Four hens, all Blue Bars, released at 630AM and 1st bird down at 506PM, two birds at 515PM and one bird missing. Disqualified at 10:36 mark because not all birds trapped within hour.

WEATHER:
Cloudy, light rain. 28-48 Degrees. Barometer 30.20. Winds from NE at 13MPH and Humidity at 53%. Sunrise at 550AM and Sunset at 620PM.

FLYER'S COMMENTS:
Birds flew medium to high all day - very nice style of raking and kiting. At 450PM a Cooper's Hawk lands in tree - Hawk is chased and at 505PM flew like a streak of lightning. One Tippler lands and no sight of the others. In ten minutes two other birds are down with no sight of the last bird.

1999
FLYING TIPPLER ASSOCIATION OF AMERICA

Winter Series III - April 10/11
ANY AGE BIRDS

OFFICIAL SYSTEM

Joe Russo - 13:20
1st Place Ribbon & Diploma;

FTA98-9 Wt. Mottle, FTA98-29 Grizzle, FTA98-43 Blue Bar and FTA98-44 Blue Bar. Four cocks released at 6:25AM and Lights and Droppers out at 745PM. 1st Bird down at 746PM, other three at 747PM with last bird in trap at 759PM. Timed by Ed Mahlstadt, member of FTA and ATU, from 625AM to 1PM and by John Cuttone, Member ATU, from 12PM to end.

WEATHER:
Clear. 45-50 Degrees. Barometer 29.88. Winds from N at 23-32MPH and Humidity at 50%. Sunrise at 623AM and Sunset at 727PM.

FLYER'S COMMENTS:
Released a little later than I wanted to. Birds flew medium high all day. Very windy. Put lights and Droppers out at 745PM. 1st Bird down at 746PM, next three at 747PM and all in Loft in 12 minutes.

Bob Adams - 12:00
2nd Place Ribbon & Diploma

ATU98-1973 Blk. Ck., ATU98-1993 Blk Self and ATU98-1998 Blk. Ck. Four hens released at 538AM and all down on their own at 538PM with last bird in trap at 542PM. Timed by Rich Schemitz, member of ATU.

WEATHER:
Clear, 38-49 Degrees. Barometer 30.11S. Winds from ENE at 7 MPH and Humidity at 57%. Sunrise at 623AM and Sunset at 730PM.

FLYER'S COMMENTS:
Flew entremely high all day - very hard to see. Lucky it got cloudy. Trapped in four minutes.

HONOR SYSTEM

Ed Young - 11:18
1st Place Ribbon and Diploma

FTA98-241 & 242. FTS98-1316. Three Blue Bar Hens released at 654AM and all down together at 612PM with last bird in trap at 625PM.
WEATHER:
90% Sunny. 42-59 Degrees. Barometer at 29.81. Winds from N at 6-12MPH and low Humidity. Sunrise at 630AM and Sunset at 734PM.
FLYER'S COMMENTS:
Birds flew medium to high all day. Raked about 15 minutes in all directions - very tight kit. Killer Cooper Hawks not seen about - a lucky day.

Stan Ogozalek - 10:26
2nd Place Ribbon and Diploma

FTA98-137, FTS98-1125 and 1144. Three Blue Cocks released at 554AM and Droppers out at 420PM. Birds down individually at 425PM, 427PM and 437PM with last bird in trap at 440PM.
WEATHER:
Overcast. 45-55 Degrees. Winds from East at 10MPH. Sunrise at 624AM and Sunset at 729PM.
FKYER'S COMMENTS:
Kit flew in good style. Later, rain began to fall - got kit down and trapped before it came down hard.

Letter received from Sia Maleknasri, 6000 Pocol Dr., Clifton, VA. 20124

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December 29, 1998

Dear Jerry,

I hope, you and your family are healthy and having a great holiday season.

Enclosed please find a check covering my annual dues, 50 bands, two 1999-flight reports and a little extra to help with club expenses.

Even though I ordered flight reports, I was unable to participate in any flights last year. Over all, the year was very unsuccessful for me. Per your suggestion, I bought a couple of pairs of Lovatts from Joe Russo. I had problem with one pair. They produce very few fertile eggs. I managed to get three fertile eggs from that pair until the female died suddenly with no apparent reason! Then while these and other eggs were developing under foster parents, several squirrels got into the loft and ate most of the eggs and chewed up my plastic feeding and watering dishes. They seem to love plastic.

Once I fixed the squirrel problem and had a lot of eggs and babies going again, a snake got in there and ate all the eggs and the babies. I had to change all the chicken wire and put mesh wire on the loft. After all of this, I did manage to get about 14-16 youngsters, a few from the Lovatts I got from Joe and some from my old birds. I lost eight on one training flight. They simply vanished. I lost another 6-7 when they stayed up after dark one time. I have a couple of youngsters from last season left. I decided not to fly them so I have a few birds to breed from this season or use as foster parents.

Thank you for your suggestions and guidance on Lovattes. I do like the Lovattes. They are very nice looking birds. Now I understand why you keep Lovattes exclusively. I got O.K. flight times from the Lovatte youngsters I managed to raise. What I have found out about Lovattes is that their homing instinct is poor and they get lost very easily.

I visited Joe at Thanksgiving and purchased another pair of Lovattes from him. They were rather expensive, but they are good looking birds. Since I do not medicate my birds, I am big on genetic diversity. I need to get some Lovatte birds or eggs from other sources to increase the genetic diversity of my bunch.

In conclusion, I would like to thank you for all your help and the excellent job that you and other officers did this year

I wish you the best of luck and lots of happiness in 1999.

Regards,

Sia

E. Eveleton
1/5/98

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March 30, 1999

Mr. Jerry O'Rourke
201 Codman Road
Norwood, MA 02062

Dear Jerry:

I am very pleased to know that a "Tippler Special" will be published by the *Pigeon Debut* in May 2000.

Please put me down for a full-page ad.

Also, I will write at least one article for the "Tippler Special."

All is well here. The first round of young birds, from three pairs of breeders, are now hatching. I hope to be able to fly my birds in competition this year. The only thing that will prevent me from doing so is lack of time to get them ready. What I need is an extra four or five hours every day. As it is, I get up at 5 A.M. and go at high speed until about 9 P.M., when I collapse into bed and then get up eight hours later and start over.

Hope all is well with you.

Thanks again for doing all that you do on behalf of the FTA.

Sincerely,

Robert

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

December 11, 1998

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Dear Kemo,

You asked for something on this color genetic stuff so I sat down and made an effort to write something simple that also applies to actual breeding efforts. It is awful easy to get carried away with genetics and make an article so complex you can't really follow the entire program. I have taught genetics in the past and find it very interesting even if an awful lot of the information in this field is not all that applicable. I feel that texts found at universities on livestock improvement to are more helpful than standard genetics texts. I personally have read and studied all the texts available at the two colleges here. The agriculture college had the best texts.

A couple weeks ago I moved my tipplers into a new loft and one of my birds from you was found dead and it had a broken neck. My son waters them and said they were very wild and bashed into the walls when he walked into the loft. Well, I guess that is my fault as I had kept them in a small kit box up to then and they just weren't comfortable in so much space. It is rather distressing as these birds don't grow on trees out here that is for certain. I can't wait to get a kit of these to fly but I think this year I may have to just breed a few more potential breeders. Three birds doesn't hardly constitute a stock pen. Of the birds I got from dean The swanseas seem to be the best flyers. They are much more nervous natured than the prints and the Gord Chater birds were as tame as rollers which makes me a little suspicious.

I pretty much understand the feeding of tipplers for training from my mistakes this year plus what you have portrayed to me over the phone. I am not all that clear on the feed up. I read the articles I sent to you and it speaks of the feed up in there and are fairly clear but we do not have the same grains available, so that clouds the issues. Would you, if you have time, layout for me just how you brought your champion kit into form. how often you flew them, the training ration (how much and what types) and then the feed up the week before the fly. The information you gave me before was fairly general and useful but it would be very informative to see the specifics of what you did.

Thank you for the pedigrees. They are always interesting. I noticed that you readily mated brothers and sisters. I have no trouble with doing that but I have noticed with dogs and other pigeons that when carried on for some generations the structure of the animals tends to lean toward a little more refined animal. I am curious in your philosphy in these regards. I know if I had four animals of superior breeding and constitution I could make a start and probably breed near twenty years before needing to bring in some gene variability to increase overall vigor. I have always felt that before a pointing dog can be a great pointer they first and foremost must be a great dog. A great racer must first be a great pigeon. It is amazing how long one can inbreed if one holds to this base philosophy, in my humble opinion. Well, I have babbled enough, hope I didn't bore you.

Dale W. Guthormsen

Dale W Guthormsen

Dale w. Guthormsen
Box 5
Mossbank, Sask.
S0H3G0

Simple applied color breeding

A person does not have to spend years studying genetics to make progress in the improvement of any breed. However a little knowledge of some basic color genetics will help in a few regards: First, the knowledge of how color works will help understand the larger picture related to overall inheritance. Second, knowing some of these facts will help a person create different appearances in the colors, patterns and modifications within a given gene pool. It will also help fanciers breeding out of open lofts to determine if some birds are illegitimate. Below are a list of common traits that effect color in different ways.

colors

Ash Red Trait is dominant to blue and sex linked

Blue Trait is recessive to Ash red

modifers,masks

Recessive Red, Trait that when two recessive genes come together produces a red that masks the actual color of the pigeon, ash red or blue.

Spread, A dominant modifier that changes blue to black and ash red to lavender.

Dilute, A sex linked recessive trait that changes Ash red to yellow and blue to true dun.

Grizzle white, A dominant factor that diffuses white over its color base

Magpie White, White that increases by additive gene action (this means that the more you mate magpie white to magpie white the more white there tends to be).

Mutation White A spread of white that occurs with recessive red only.

patterns:

Check, dominant pattern

Bar, recessive to check, bird must have two bar genes for it to be expressed.

Most pigeon breeds carry the genes listed above and it is quite interesting the broad array of phenotypic colors. There are only three colors in pigeons, ash red, blue and brown. Sense brown is so rare we will only look at blue and ash red. Phenotype is what the bird looks like and genotype is what the birds genetic make up is. Some times

a birds phenotype gives a clue to its genetic make up and sometimes it doesn't. Here is a simple approach to acquire birds of the following colors.

applied breeding or genetics

Grizzle is a dominant trait and it has to be there for a bird to produce it. If a bird is off a grizzle but is not carrying the gene you can not get grizzle. Sense grizzle is a dominant gene a couple things are known. If the bird carries only one grizzle gene from one parent half of its youngsters will be grizzle, (a bird with one gene of a trait is called heterozygous for that trait). If the bird gets a grizzle gene from each parent it will produce all grizzle youngsters, (when a bird has two genes for a trait it is called homozygous). Interestingly most homozygous grizzles are the very white or stork marked grizzles. Quite a few interesting things can be accomplished with grizzle .

Making a pure white phenotypic pigeon is a combination of a few genes. First I would use an ash red pigeon carrying spread (preferably homozygous) for a couple reasons. First is that ash red allows the spread of white more easily than blue. Secondly is that the spread factor turns the ash red even lighter and facilitates the spread of more white. If the bird had two spread genes and two grizzle genes and two ash red genes in one pigeon all progeny would be lavender grizzles, some near white already, this bird would be homozygous for all dominant traits and it would be a cock as hens only carry one color gene. Now I would take a bird with as much magpie white (bald heads, odd sides, patched birds , white wings and tail and I would add this to the gene pool. Breed back to homozygous lavender (spread) grizzles and you are there or at least close enough a little more breeding and you have a phenotypic (phenotype is what a bird looks like and genotype is the genetic structure) white pigeon which is geneticly not actually white. While there is supposed to be a dominant white gene I personally have never seen it so can not comment on this trait.

BLACK PRINTS: are as beautiful a pigeon as there is. They are a combination of homozygous grizzle, spread, magpie white and blue. Sense black is created by spread on blue and spread is a dominant trait you will not produce black unless it is there. The same goes for the grizzle trait. Prints are not hard to produce but you have to have the right ammunition to start with.

RED PRINTS: These are generally misnomered as most red prints are recessive Reds which is a masking over ash red or blue. Two recessive red selves bred together will produce some mutation white and will give you some mottling of white in the red. Recessive red mated to recessive red produces 100% recessive reds, good news to an open loft breeder. However to make the best red prints (often called mottles or spangles) it is best to build recessive red over ash red as mentioned white spreads better on ash red. Now to improve the mottling it would be excellent to add magpie white and grizzle white to the gene pool. It really doesn't take a lot of work to make red prints, but as always you have to have the genes to start.

YELLOW PRINTS: Yellow prints are made the same as the red prints mentioned above except the dilute gene is added to the genepool. Yellow prints are best on recessive red with Ash red base. The actual print pattern comes more easily with mutation white. To make a start a heterozygous dilute cock that does not express dilute can be used because dilute is on the sex gene and sense hens only have one sex gene you can get yellow hens in the first generation. Building from scratch takes a little time but is the work that is the fun anyway. Of course, if someone gave you a pair of yellows the job would be even easier. If I could only introduce one bird I would select

the homozygous cock or a heterozygous cock. Sense it is a sex linked recessive the hen only needs one recessive gene to express yellow(dilute), this hen can be used on a non dilute cock and he will be a heterozygous cock to produce dilute with grizzle perhaps on a hen. A sex linked recessive is one of the more confusing traits to deal with. A simple thought to keep in mind is that a hen that carries a dilute gene is a dilute (the genotype and phenotype are the same. So a non dilute hen will not produce you dilute unless the cock carries the gene.

small note: dun prints can be made by placing dilute, grizzle and magpie white on a blue base. An andulusion is the combo of dilute, blue and spread. Tuck in grizzzle and magpie white and what you would have is a gorgeous andulusion print, has anyone seen one?

SOME SIMPLE FACTS:

Ash red hens mated to blue all the cocks are ash red and hens are blue (sex linked)

Tickless red cocks (homozygous for ash red) will produce all ash reds(phenotype only to be changed by modifiers)

Homozygous spread birds all progeny are spread Some black checks that look black are not spread and you can see the bar in the tail. Spread can not skip generations. Sometimes spread on ash red with other modifiers creates a coffee/cigar color and these birds will produce blacks and lavenders giving the illusion of skip generation.

Grizzle as a rule can always be seen in the birds phenotype. Generally, blacks and recessive red grizzles show some sprinkling on the face when they carry grizzle; However, I have seen at least one case where an apparent recessive red self cock off a grizzle hen produced grizzle. Sense recessive red is a masking factor it is possible for it to mask grizzle. Many white selves are in fact grizzles. The best test mating is to breed a blue bar self to the bird in question and see what variations come from the union, but be certain it is an individual pen or the results are meaningless.

Remember that recessive traits can be buried for many generations then pop up quite surprisingly. As an example a family of dark checks had been cultivated for 40 years wher recessive red had popped up. They were blues masked by recessive red. If you are an open loft breeder recessives may look like illegitimates when in fact they are not.

Some people have tried to make black prints by mating black selves to recessive red prints. That will not make it happen as mutation white only occurs in recessive red. So you can see why it is actually easier to make yellow prints on recessive reds by simply adding the dilute gene to a recessive red (remember red based facilitates more white).

Remember that ash red is sex linked. A blue cock to a red hen will produce red cocks and blue hens. As an example, many years ago the fastest roller pigeon I had ever witnessed was a dark check self cock off a blue bar cock and a red check hen,HAHAHA. Not only was that impossible, the hen couldn't have even laid the egg which points to a record keeping error on my part. What a stupid mistake to produce the best bird you ever saw and not know who the parents were!!!! That is also a fine argument for individual pens.

ALTITUDE SIGHTINGS CLARIFIED

By: Tony Schepige

For those of you still not too familiar with the metric system, I've convested it to approximate footage.

All sightings were observed from the ground on a reasonably clear day with the birds liberated from a small plane with an official size kit (3 to 7) birds of various markings with both light and dark plumages.

AT 300 meters (1,000 feet) pigeons the size of Tipplers appeared as sparrows.

At 500 to 600 meters (1,500 to 2,000 feet) the same birds would look like pin points and be rather difficult to locate.

Beyond 600 meters (2,000 feet) most observers would be unable to locate them.

Of course there will always be contrary opinions on Contest days so be prepared with the photo's with dots on them as your proff of sightings. I'm sure some old timers in the sport can spot their birds at twice this height, though it would be impossible for the time to do so even with binoculars.

Why? Your guess is as good as mine. Adio's and happy sightings.

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This is a picture of John Kleis Sr.'s Tippler Loft.
John flys Macclesfields, hence the name of his loft
THE MAC SHACK

C L A S S I F I E D S

FOR SALE

Jack Prescott's book, "My Way with Pigeons." $10.00 cash. Write to: Jack Prescott, 6 Goore Avenue, Sheffield, S94GE, England

FTA JACKET OF HAT PATCH

A beautiful 4" circumference patch depicting a Light Print Tippler on a Royal Blue background with FLYING TIPPLER ASSOCIATION OF AMERICA in white letters. Looks great on jacket or baseball cap. Write to : Jerry O'Rourke, 201 Codman Rd., Norwood, MA. 02062

BUDAPEST HIGH FLYERS

Have some very good Budapest High Flyers for sale. Contact Milan Kobulsky, 3321 State Rd., Median, OH. 44256-9219. Tel. 1-216-239-2256.

C L A S S I F I E D S

FOR SALE

Budapest High Flyers and High Flying Tipplers, Lovatt Strain. Bela Kiss, P.O. Box 65, East Falmouth, MA. 02536 tel. 1-508-548-0147.

FOR SALE

Due to health problems must sell my birds. Pure Lovatts from Ed Carlson' stock. Have about 20 YBs never flowr Priced very reasonable. Ed Reardon, 85 Lacy Rd., Jaffrey, NH 03452. Tel. 1-603-532-7196

FOR SALE

Tipplers for sale. High flyers. All Colors. Ten birds for $100.00 including shipping. Call Frank Saco at 1-616-258-9085 between 9PM to 1030PM.

WANTED

Black Self, Flying Tipplers Contact Ron Sloan, Norwich, Ct. 1-860-542-1671

WANTED

Looking to purchase some good flying Tipplers. Contact Stan Seibel, 287 Heckman St., Phillipsburg,NJ 08865 3226 Call: (908)-859-3505

FOR SALE

2nd Round Young Tipplers - $20 each. Gordon Hughes and Hughes-Zovich crosses. Contact Stan Ogozalek at 1-732-888-1694

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CENTRAL PENNSYLVANIA AVIAN CLUB

Established in 1974 to promote all species of exhibition poultry, pigeons, game, and cage birds. Show/Auction: 1st weekend in May, 3rd weekend in October

June 25, 1999

Mr. Todd Lehman
Superintendent, Poultry Department
Bloomsburg Fair
103 Dutch Hill
Bloomsburg, PA 17815

Dear Todd:

The Central Pennsylvania Avian Club would like permission to hold its fall poultry show in the poultry building on the Bloomsburg Fairgrounds on Saturday/Sunday, October 16-17, 1999.

The club's liability insurance policy for the period 01-28-99—01-28-00 is with the Hutchinson Insurance Agency in Bloomsburg and a copy of our "Certificate of Liability Insurance" was mailed by Hutchinson to the Bloomsburg Fair in January.

We very much appreciate being able to use the poultry building on the Bloomsburg Fairgrounds for our annual shows and will, of course, follow all procedures and guidelines on the use of the building and grounds.

We have enjoyed a very nice working relationship with the Bloomsburg Fair over the years and look forward to many more successful poultry shows at Bloomsburg.

If we can provide you with any additional information in support of this request, we shall be pleased to do so.

Sincerely,

S. Robert Powell
Secretary

cc: Carl Harris, CPAC President

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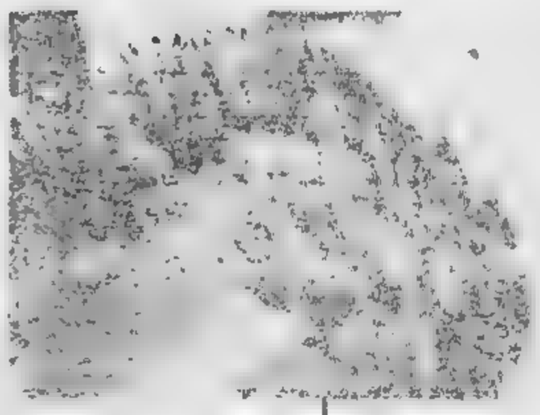


THE GOBBLER



Volume 1 Issue 1

Welcome



Welcome to the Premiere Issue of "The Gobbler", The newsletter of the "Standard Turkey Preservation Association". The aims of this newsletter and of the association are to help preserve and promote rare and heritage turkeys as well as to inform the public on how to raise these majestic birds that are often misunderstood. One of the goals of the association is to recruit as many people as we can. One of the ways we can accomplish this goal is if you give a photocopy of this newsletter to as many rural dwellers as you know. This newsletter is designed to help spread information among Standard turkey breeders and keepers. Be it new government regulations or just techniques that you can use to help make your flock healthier; we hope to have it in here. If you come across something that you figure should be included in a future edition please forward it to us and we will try to include it. I hope you enjoy this publication and will come join us in our quest to bring the Standard turkey back from the brink of extinction.

Sheane Meikle, Editor.

Breeder Profile

by **Sheane Meikle**

This column will be an ongoing one in which I or someone else will profile one of the leading breeders of the Standard Turkey. The objective of this column will be to tell a little bit about the breeder as well as let people see what motivates a person to get into turkey preservation. The first breeder I will profile is Glenn Drowns owner of the Sandhill Preservation Center in Calamus Iowa. I interviewed Glenn via email and this is what he had to say:

continued on page 2

A word or two about the STPA

We're pleased that there is so much interest in this new organization, the Standard Turkey Preservation Association. It's been a long time since there was a national/international non-commercial turkey association, and we hope that this one enjoys popularity and good health. It seemed to us that it was a real shame that there wasn't a present day organization specifically oriented toward turkeys, like there are organizations for individual chicken breeds, etc. If a person wants to know about Dominiques, for instance, it's logical that a person would seek out the Dominique Club of America, isn't it? So, now that there is a turkey organization, we need to hear from YOU and get suggestions for making it the best it can be. You can lend us support by joining as a member of the STPA (the information is on the application form, elsewhere in this newsletter).

So what issues would we like to see the STPA address? To start with, we'd like to see the education of poultry people in the ways of the standard turkey ("standard" refers to type in this case, as opposed to being a turkey found in the APA Standard of Perfection); that is, we'd like to eliminate the old stereotypes of turkeys being nearly impossible to raise. These birds are important to maintain for their natural disease resistance and for their ability to be excellent foragers. Their qualities of good mothering and especially their ability to mate naturally are not to be overlooked either. Through all this, their status as a utility bird should be maintained.

People who have an interest in showing turkeys will find support in this organization. At the present time, Standard turkeys are not extremely common in the show ring, which is dominated by commercial strains of BroadBreasted Whites and Bronzes. The pervading attitude in the show ring that the best birds are the ones which make the largest carcass. We'd like to show that a turkey doesn't need to be enormous to be both practical as a meat bird and beautiful to behold at the same time.

continued on page 2

Also, there is the matter of distinguishing the BroadBreasted Whites and Bronzes from the true White Hollands and the Standard Bronzes. There is an interest in changing the points system, as it is applied to turkeys, and we find this information to be encouraging too.

People who raise pastured poultry will also find support in this Association. Many producers are finding that commercial strains of turkeys aren't living up to their expectations as a 'free range' bird. Standard turkeys thrive on pasture, and their disease resistance can be considered a cost saving factor. This organization shall aim to work with producers to learn which types of pasture are ideal for the best weight gains, and which varieties of turkeys are best suited to certain situations.

Lastly, but certainly not the least of importance, the STPA is for people who simply wish to have a few turkeys around to enjoy and to genetically preserve. There is a great sense of satisfaction in being followed around the yard by a flock of colorful, active turkeys who are interested in every little thing you do. They are fairly simple to move from one place to another, as they can be herded, like ducks and geese can.

I could certainly go on at length about the positive aspects of raising these birds; however, I'll leave you with one final thought: we need to join together as a group and work with one another to ensure that these birds regain their popularity. We're looking forward to hearing from you soon.

By Bonnie Meikle, Co-editor

Breeder Profile

continued from page 1

Q: How long have you had turkeys?

A: I have had turkeys off and on since 1977. To clarify , I had them from 1977 through 1984 when I moved to Iowa . I was without turkeys from the summer of 1984 until the spring of 1989 when I lived where it was impossible to have any poultry. I call those years the "Dark Ages". The Renaissance began with the purchase of my present farm in December 1988. I have had turkeys continuously since 1989. My first experience with turkeys was with the feed store whites and bronzes. Huge birds, little resistance to anything and unable to breed. I just bought more every year, but stubbornly tried to get the carry over birds to breed. Northern Idaho, where I was at the time, is heavily infested with the organism that causes blackhead. Turkey raising there was a challenge.

Q: When did you get into turkey preservation?

A: I got into turkey preservation basically in the Fall of 1988, when, after I knew I would have poultry facilities, I started diggir g through all the poultry catalogs, old SPPA directories and contacting folks and searching for what I was hoping to be my colorful group of turkeys. I really only had hopes of keeping breeding pens of Blue Slates and

The STPA

continued from page 1

Jersey Buffs and then just a big pen of others for color in the barnyard. The more calls I made and the more letters I wrote, the more dead ends and dead birds I came up with. For some reason (and I don't know why) during the 1980's people lost interest in the standard turkeys. Some places I talked to said they just couldn't sell any of them so they liquidated.

It was frustrating. Sometime in the Spring of 1989 I realized that something had to be done and I started an even larger search for each and every type I could find. I wrote to universities, poultry breeders, hatcheries, you name it and eventually found the program at Oregon State . This is where I obtained the Auburn, Silver Auburn and Chocolate. I had just missed two other universities' programs as they had closed down and liquidated (butchered) the birds the previous year or 2. Had I been able to start upon arriving in Iowa in 1984, I think I could have had a better success story. It appears the period of time between 1984 and 1988 was when the most damage was done. Adding turkey preservation to my vegetable crop preservation just seemed like another thing that needed to be done. 15-20 turkey breeds seemed like nothing compared to 2000 vegetable varieties.

Q: Which turkeys have you been most involved with?

A: I have been most involved in the breeds that it seems no one else had . I was especially concerned about the Auburns, Silver Auburns, Chocolates and Jersey Buffs. I would like to say that I have favorites and at one time I did, but now they all are important for one reason or another. My goal now is to increase each type to where I have 2 pens of each breed and 10-12 in each pen . My first priority was just preservation, now it is one of maintenance and prevention of inbreeding and other problems. We are gradually as time and money allows adding to the pens and increasing flock sizes.

(continued on page 3)



Photo of Royal Palms Courtesy of Glenn Drowns

Breeders Profile continued from page 2

Q: Why do you think that it is so important to preserve standard turkeys?

A: I feel that the preservation of the standard turkey is very important. I have long been involved in the genetic preservation of our plant resources and had always known that poultry would be added as I became able. I have a masters degree in biology and have studied many areas of science as well. I feel it is very important to keep as much of our genetic material available as we can. The species or variety that is allowed to become extinct today may hold the genes that are needed to preserve either the species or even mankind some time in the future. I am not a doomsday seeker, but a planner and manager of things. Even the most knowledgeable scientist does not know what each and every gene within an organism can or will do in a certain situation. Our modern animal breeders have taken what was once a hardy thrifty creature (the turkey) and turned it into the creature that the industry now brags about as being totally grown on antibiotics in commercial production. We have reached the point in commercial production where the breed won't reproduce without man's help, thrive without a special diet, and most important and critical: live outside a near sterile environment. Each year the regulations restricting poultry production in States increase as the new strains can barely tolerate anything. We have created a situation that within 20 years will probably be the turkey in the plastic bubble.

Q: How is your family involved in turkey preservation?

A: Upon getting married in 1993 my wife Linda became a big part of the operation. She knew what she was in for before we were married. She is the secretary for the operation and inputs orders, orders feed, answers the phone and deals with all of the beginners questions. She also takes the day olds to the regional postal center on hatch days to get them off and to their new homes. We adopted our 2 sons in 1995 and 1996 and each of them is a big help with daily chores of feeding and cleaning. They also gather and sort the eggs during the busiest part of the season . Though neither one appreciates the turkeys when were are sorting them (the wings can hurt when they thrash around), they do understand what we are doing.

Q: How many varieties of turkeys do you raise?

A: We are presently working with 16 breeds and have several selections in which we are studying genetic inheritance. I have a big interest in genetic inheritance . Gregor Mendel of biology textbooks was my hero as a child. We will increase the breeds as we find them, though the hours in the day to build new pens are few and far between.

~ As you can see from this short interview Mr. Drowns is very committed to the preservation of turkeys and other poultry. If we could get a core group of people with his commitment together, we would ensure that the Standard Turkey has no fear of going the way of the Dodo.

What? A Turkey Census Is A Dream Come True !

by **Paula Johnson, SPPA Turkey Census Coordinator**

It is interesting what can become a goal or a dream in one's life. If any one had told me back in 1984 that I would be begging a stranger in 1997 about doing a survey of turkey breeders, I would have told you that you had had too many margaritas that morning. After I had graduated from college my number one priority was to purchase some land so I could farm. My first parcel of land only consisted of a ½ acre in a neighborhood that did not allow chickens, let alone turkeys. I had grown up learning how to sneak animals into unwanted areas all of my life, from having snakes in my bedroom and lizards in my pockets at school, to having finches and rabbits in my dorm room at college. So chickens in my neighborhood would be a cinch. My mother had always told me how good Dominique chickens were, so that was what I was going to have. The awareness of domesticated varieties possibly becoming extinct really started when I discovered that Sears Roebuck and Co. did not offer Dominiquers in their farm catalog. I still have one of the last catalogs (1991) from Sears when they still offered chickens through mail order. "My grandmother had always gotten them from Sears in the 20's and 30's so why don't you carry them now?" I demanded on the phone to the order clerk who had very little idea what a chicken was, let alone a Dominiquer. Back in the 1980s, I had joined Seed Savers Exchange and in desperation I wrote Kent Whealy about not being able to find any Dominiquers. He kindly wrote back and told me about The American Minor Breeds Conservancy, which is now called the American Livestock Breeds Conservancy. Sure enough to make a long story short , I ended up getting some Dominiquer pullets from the Sedgwick County Zoo in Wichita, Kansas. I was accomplishing my goal of having a chicken flock in a non-chicken neighborhood by supplying any suspicious neighbors with fresh eggs and I was now concentrating on how to have a rooster with out the crowing when low and behold it happened.

(continued page 4)

(cont. from page 3)



I was an innocent feed buyer just standing around the brooders full of chicks, ducks, geese, and turkeys when I saw a picture of a turkey taped on one of the brooders. It was a picture of a Bourbon Red turkey, in fact it was the very picture you still see in Murray McMurray's catalog. I had never seen a turkey like that one. I had only seen the very large white and bronze colored ones at the fair, and they could hardly walk during the livestock auction. In the picture it showed this beautiful colored turkey that actually could stand up. I asked the feed store owner about these turkeys and he assured me that they did not get big like the Broadbreasted varieties. I was skeptical, so I only bought one poult with some Australorp pullets. I figured that if some dumb old turkey could not survive on what I fed the chickens then turkeys weren't for me. Society had taught me everything I ever needed to know about turkeys - they were fat, dumb and they died easy. This is when I started to figure out that society knows very little about genetic diversity. Not only did this turkey not die, but it learned to eat the grass and food scraps as fast as any chick did. This poult turned out to be a very interactive and smart hen that I fell in love with. She wasn't anything that most people had said about turkeys. I wanted more, especially since tom turkeys do not crow and wake up the neighborhood. Privett Hatchery supplies a lot of poultry to the feed stores here in the southwest and Bourbon Reds are a variety that he has raised for many years. I would buy poults every year and the hens would go broody on a nice clutch of eggs, but when it came time for them to hatch the humidity was so dry that the poults would die in the shell before they could finish pipping. I went to New Mexico State University to try to find out any information about turkeys. Being a land grant college with a focus on farming and even having a 35 year old closed Leghorn flock (at the time), I started searching there for information about how to solve my hatching problem. In the library I found a 1910 American Poultry Association Standard of Perfection and when I turned to the turkey section I was surprised to find turkeys that were Black, Blue, Buff, and others with names like Narragansett. I was thrilled in the diversity and I was on the hunt for another variety. It was during this time that I figured out that non-BroadBreasted turkeys were very difficult to find. I contacted the American Livestock Breeds Conservancy and Carolyn explained that they were planning another poultry census that they hoped would include turkeys. She also referred me to Glenn Drowns. I contacted Marion Nash of the Society for the Preservation of Poultry Antiquities (SPPA) but his health was not good, so I contacted Jim Shronce who was the Executive Director of the Turkey Genetics Conservation Foundation in North Carolina at the time. He was very helpful and sent me all kinds of information. Jim and the turkeys were moving to Texas next year, so could I wait to order some turkeys the following year. I was very encouraged because some conservation efforts were taking off for these old turkey varieties. Jim and the turkeys moved near Rocksprings, Texas in the spring of 1994, and I thought, perhaps I could get some turkeys soon. In the mean time, a newsletter was started called Turkey Talk. Volume 1, Number 1 showed up at my door and had been post marked from my very own town, Las Cruces, NM. David Sullenberger, who is now a retired professor of New Mexico State University, but was one of the Foundation's Board Members at the time, had sent out the first newsletter. Sadly, very sadly, the next issue never came, Jim and the Turkey Genetic Conservation Foundation went bankrupt and the turkeys were all sold at auction. Some varieties haven't been seen since. Every year I would call the American Livestock Breeds Conservancy to see if they had completed the turkey survey. Every year they told me that they were limited with funds and it would possibly be done next year. I was greatly concerned and by now I had purchased a small pecan farm and I could have more turkeys. Glenn Drowns was about the only one left who had some of the old varieties and I have been ordering from him since 1995. I believe it was also about this time that Glenn, Craig Russell, Gene Peters and a few others got the Society for Preservation of Poultry Antiquities going again. I sent in my membership dues to Glenn and the first newsletter I received included an article by Craig asking the members for ideas about what projects we thought needed to be addressed by the SPPA. That was all I needed. I phoned Craig that evening and told him I thought that a turkey survey was greatly needed, that I at least had a degree in nursing (I was wondering if that would be a field scientific enough to convince him that I could do this objectively), had never done a survey before but that I had done research. He agreed that the turkey survey was needed and said he would get back with me. Just within a week, Craig called back and said the other officers were in agreement with the idea and would I be interested in doing the census.

I immediately agreed to do it. For years I had thought about what methods and resources I would use if I only had enough money for postage and printing. Now who in their right mind would spend time thinking about something like that. However, the time spent thinking about such things ended up not being wasted after all. When I got the financial backing from the SPPA, I realized that it would be very limited.

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Fortunately, Craig has contacts in many places and he called one day to say that the Columbus Zoo would like to fund a project for the SPPA if needed. Craig immediately told them about the turkey census and within a few months $500 was sent to the SPPA. During the long hours of pouring over the National Poultry Improvement Plans Directory(s), as well as any other publications that may have breeders listed. The American Livestock Breeds Conservancy completed their turkey survey of the commercial hatcheries. I was glad to have this information to compare my survey with. The SPPA's turkey survey cost $629.93 for postage, printing and phone expenses. The survey actually found less turkeys than Craig and I had hoped. However, I hear about more flocks being found on a regular basis, so I am hopeful that maybe the census report encourages all those who read it to help the SPPA locate undocumented flocks. This census is not finished. I plan on doing updates on significant flocks every year until either I am unable to do it or the census is no longer needed. Now that we have some kind of picture of what the situation is, concerning Old Farm Turkeys, I hope that we use this information to promote and increase the numbers to a more stable population. If you have a flock you would like to report please contact me or any of the SPPA officers, or if you would like a copy of the Turkey Census Report send a $5.00 check written out to the SPPA and send it to :

Paula Johnson
SPPA Turkey Census Coordinator
2442 Mayfield Ln.
Las Cruces, NM 88005
(505) 526-3105

~Note: if you have standard turkeys, please contact Paula to update your number of turkeys for the census if they've changed; if the survey missed you, please let her know what turkeys you have - even if you're not using them for breeding. The census report may also be found online at www.feathersite.com at the SPPA page under 'rare breeds'.

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SHOWING TURKEYS

By **Craig Russell**

I was honored to be asked to do a piece on showing turkeys for the first edition of "The Gobbler"; but, as I started to think about what I wanted to say, it kept getting more complicated.

I enjoy showing and I believe it can be used as a tool to promote the turkeys; at the same time, if the turkey fancy grows and prospers, care must be taken to maintain utility and not simply stress fancy points. Turkey breeders should look for (APA) Standard recognition for the varieties that currently are not recognized because, if for no other reason, recognition has proven to be valuable as a survival tool. At the same time, there are problems with the current Standard that need to be addressed if old historic types are going to be maintained. And finally, the treatment of turkeys at most modern shows may need to be changed. I'll say a little about all of these things and see how it goes. Some of these things may require a follow-up article at a later date.

My interests in history and biology have come together in poultry and, frankly, I favor the old types. Beyond that, I've always had a special interest in Muscovy ducks and Turkeys. I suspect this is due to their involvement with my youth and their special connections to the Americas. Forty years ago both were a common part of the rural scene. Muscovy ducks continue to hang on as a common backyard variety and in recent years have become increasingly popular with the show community. However, turkeys, which were originally found in far more varieties, can only rarely be found outside of large commercial operations at the present time, and except at a few shows, have steadily declined as a portion of the poultry fancy.

This is partially due to changes in agriculture and the decline of the small family farm. An even larger influence has probably been the rise of the modern commercial broad breasted turkey with its inherent reproductive problems and a genetic predisposition for leg weakness and digestive problems. About twenty years ago, one book for backyarders and back-to-the-landers had a chapter on turkeys that said, simply, DON'T. Had the authors been familiar with historic types, I'm sure the chapter would have been longer.

I've mentioned some of the reasons I like turkeys but one very appealing point for people to appreciate turkeys is that turkeys are pleasant, interesting, curious and social. With the possible exception of geese, this is the poultry you can have the most interaction with. People who get to know the old types will like them.

Showing is one of the ways we can re-introduce them. If you are going to show, one thing you need is an American Poultry Association (APA) Standard of Perfection. The Standard will teach you the correct color, pattern, and conformation of your variety.

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It is also important to know faults, defects, and disqualifications, both for showing and for selecting breeding stock.

Condition is also very important for show stock. Ideally, show birds should be tame and coop trained so that they will show off well and the judge can get a good look at them.

Fifty years ago, turkey classes were large at most shows and the APA provided special services to turkey owners. One of these services that was provided was that licensed flock inspectors were made available to the owners of both APA accepted and non-accepted varieties of turkeys. The birds were judged for both Standard and production qualities and were identified by a banding plan. At that time, judging was usually done at the front of the show room in walking pens, on tables, or on raised platforms. The walking pens were similar to the show coops, but were larger and open fronted. This allowed for easy examination of the turkeys and allowed the judge a good view of the birds' movement, carriage, and symmetry. Today, turkeys are all too often relegated to some dark corner where the provided cages are too small for good viewing, let alone adequate judging. I'm not suggesting that we have to return to the special treatment of yesteryear, but if properly cooped and nicely displayed, turkeys can be a valuable part of any poultry show. It is up to the turkey owners to make sure it happens that way. Be diplomatic, friendly, and firm. If there is a problem one year, get a firm commitment that it will be corrected the next. Make sure the winning turkey is displayed with the other champions. Make a point of this, even if you aren't showing or it isn't your turkey; some day it will be.

The Gobbler

The Standard Turkey Preservation Association should probably provide "Standard" descriptions for those varieties which have not yet been accepted by the APA. Not only will this be a useful guide for the owners, but it will be a useful tool for gaining their acceptance when we are ready to approach the APA to include the variety in their Standard of Perfection. The Buff, which was formerly recognized and then dropped, already has a good Standard description in old copies of the Standard of Perfection. This might be a good place to start. The Association should also be working with the APA at this time to correct problems with the current Standard. Most importantly, some years ago the APA adopted wording that suggests that the Standard Bronze and White Holland were identical with the BroadBreasted commercial turkeys of the same color. Nothing could be further from the truth, and a failure to correct this mistake will hinder efforts to save the old historic types.

The other problems are, for the most part, fairly minor mistakes in the descriptions and illustrations that would take a while to catalog and I'll cover them in a future article. As a parting shot, the Broad White is no more a White Holland than the Beltsville is. Who would call a modern broiler chicken the ideal White Rock?

~ Mr. Russell lives in Pennsylvania and is the president of the Society for the Preservation of Poultry Antiquities (SPPA). He has raised and maintained heritage varieties of poultry for many years now, and has a special place in his heart for the heritage turkeys.

A Circuitous Journey

By **Bob Hawes, Hawes Home Farm**

Just for the record there are four kinds of turkeys. There are the ones that you find in the supermarket - well packaged in plastic, heavy-breasted, massive thighed. There are the majestic wild birds-one species, with six sub-species spread over forty-nine states (sorry, Alaska), southern parts of Canada and into Mexico. There is the Ocellated Turkey (Meleagris ocellata) of Belize, Honduras, and the Yucatan region of Mexico. And then, there is the Standard Turkey on which this newsletter will focus. You can call them "heritage" or "rare" or "naturally-mating" or "farm" but they are still the eight "official" varieties of the American Poultry Association plus another six or seven unofficial varieties.

Again, just for the record, all turkeys (supermarket, wild or standard) except for the Ocellated, belong to the same species (Meleagris gallopava). The turkey is unique in the feathered tribe. It is the one species that originates in North America. The only other new world contribution is the Muscovy duck of South America. Turkeys were first domesticated by the Aztecs in south and central Mexico about 2,000 years ago (200AD - 700BC). These early birds were valued for their variety of feather colors as well as for their food value. Selective breeding produced red, brown and white birds. Colored feathers were made into mantles, robes and blankets. If you can find a copy of "The National Geographic Magazine" for March, 1930 there are some excellent color drawings of the recognized varieties and an interesting b/w picture of turkeys being sold on the street in Mexico City. Among the flock on the hoof you can discern bronzes, blacks, whites and even a palm- patterned bird.

The turkey arrived in the US and Canada by a circuitous route. Taken from Central America to Spain, then to England, they finally arrived in Virginia, Massachusetts and Quebec. They were first in Spain between 1500 and 1519, in Italy by 1520, France by 1538 and England by 1541. This bird became an international phenomenon in less than a century.

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Unfortunately the Mexican subspecies (M. g. gallopavo) which supplied those early domesticated birds is now quite rare. Either in its wild form or as descendant domestic strains conservation measures are needed. A recent report from the Univ. of Guelph (Guelph, Ont.) gives some hope for at least documenting these strains. Indigenous domestic turkey populations, though endangered, do survive in the states of Oaxaca and Quintana Roo. Color variants such as black, red, buff, white and palm were observed.

Among the early turkeys brought back to North America were the White Holland, the Norfolk Black and the Black Spanish. These European-selected domestic birds were smaller than the Eastern wild (M. g. silvestris) that met the colonists, but the crossing of these two distinct populations resulted in larger and more vigorous stocks. The Narragansett variety is generally believed to have been the result of crossing the Norfolk Black with local wild birds around the Narragansett Bay area.

Well, the Bourbon Red, the Black, the Buff, the White Holland, the Narragansett, the Standard Bronze and the Eastern wild supplied our turkey dinners from the early 17th century until the early-mid 20th century and then the big kids arrived. In 1926, Jesse Throssel, an Englishman, settled in British Columbia. He brought with him the Bronze and the White Cambridgeshire lines. These were crossed with the "Mammoth" Bronze being developed in the states of Washington and Oregon. In 1938 a new club was formed around a new variety, "The Broad-Breasted Bronze."

We, the consumers, liked that broad, sliceable breast. Blame ourselves for the demise of the Standard varieties. The colorful, naturally-mating birds quietly disappeared. By the early 1950's the B.B. Bronze and the Broad White were the commercial growers' choice. Artificial insemination started in the 1940's and was well in place by 1960. Today, a few highly-selected strains of Large Whites account for well over 90% of the commercial market and the breeding stock lies in the hands of three international breeding companies.

The Standard turkey needs a boost to survive. I use the term "Standard" to include all the heritage varieties whether or not recognized by the APA. The American Livestock Breeds Conservancy has conducted a survey of the seasonal hatcheries and has initiated a bi-annual newsletter, "The Snood News." The Society for the Preservation of Poultry Antiquities expanded the survey to include individual breeders and has published an excellent account on the status of most varieties.

Now, "The Gobbler" is on the news-stands and a Standard Turkey club is in the making. So 500 years after the colorful Mexican turkeys started their circuitous journey we are entering a new century with great plans to protect this dwindling pool of genetic diversity. Hearty congratulations to everyone who is maintaining a Standard variety. You are "The Keepers of the Genes."

~Dr. Hawes is the poultry consultant for the American Livestock Breeds Conservancy, and is the editor for the ALBC's 'Snood News', a standard turkey newsletter which is free for all who request it (for the moment).



Breeding For Disease Resistance

by **Brian Reeder, Avalon Farms**

I have thought long and hard on what I wanted this first article to consist of. I have had many thoughts, but a recent conversation with a knowledgeable breeder gave me the exact subject on which to start this article. He related to me that a buyer had requested a price list, but didn't want it if he was breeding for resistance, as this buyer wanted birds that were bred to the standard. For a moment it didn't strike me. Then the red lights went on and I thought, "Wait a minute, does this person actually mean to imply that birds bred for resistance are somehow not of standard quality?" So this then helped me to formulate this article.In this article I will be writing about selection, as it seems to me that this process is not well enough understood. Selection means to cull or select for certain characteristics that are desirable. For a commercial producer this will be size, for a show breeder looks, for a backyarder, stamina and productivity and for me, all of the above. I feel that selection must be a broad process which takes in many considerations. The first consideration should be hardiness and disease resistance, as this makes for a hardy strong strain. The second consideration is whether it is meeting your requirements as to production (whatever that may be for your setup and needs). Third consideration is looks; i.e., if you are breeding to the Standard, it should meet that criterion, if you are not breeding to the Standard, then it should meet your aesthetic requirements. Of the three I consider this least important, but it is very possible to breed for all three criteria and not compromise any one of the three.To begin with, let us look at a little history. Mother Nature is a store house of information concerning selection.

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